

GLADIATOR



Le version in Interlingua

per

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Prologo

Il faceva quatro decades desde le carros de cavallos curreva e le spadas fulgurava in le schermos de film in dramas epic de un tempore longemente passate. Ora, le director Ridley Scott apporta a nos le battalias gloriose del arenas del ancian Roma retro al schermos de film in un historia dramatic del corage e vengiantia.

Le grande general roman, Maximo, ha un altere vice ducite le legiones al victoria super le campo del battalia. Le guerra es vincite, e Maximo sonia del casa, volente solmente retornar a su sposa e su filio; totevia, le moriente imperator Marco Aurelio ha un deber plus pro le general, a assumer le mantello de su poter.

Jelose de que le imperator favori Maximo, le herede al throno, Commodo, ordina su execution e lo de su familia. Escappante le morte per miraculo, Maximo es fortiante al sclavitude e trainate como un gladiator. In le arena, su fama cresce. Ora, ille ha venite a Roma, intendente vengiar le assassination de su sposa e su filio, per occider le nove imperator, Commodo.

Maximo ha apprendite que le sol poter plus forte que illo del imperator es le voler del populo, e ille sape que ille pote solmente attinger su vengiantia per devenir le plus grande heroe in tote le imperio.

Personas

Maximo Decimo Meridio,	General
Commodo,	Herede al throno
Lucilla,	Soror de Commodo
Marco Aurelio,	Imperator, Patre de Commodo e Lucilla
Cicero,	Amico de Maximo
Hagan,	Gladiator
Juba,	Gladiator numidian
Lucio Vero,	Filio de Lucilla
Antonio Proximo,	Mercator
Quinto,	General
Falco,	Senator
Gaio,	Senator
Graccho,	Senator

Germania - Le Battalia

AL APICE DE SU POTENTIA, LE IMPERIO ROMAN ESSEVA VASTE, EXTENDENTE DEL DESERTOS DE AFRICA AL FRONTIERAS DE ANGLATERRA DEL NORD. PLUS QUE UN QUARTO DEL POPULATION DEL MUNDO VIVEVA E MORIVA SUB LE DOMINIO DEL CESARES.

In le hiberno del anno 180 A.C., le campania de dece-duo annos del imperator Marco Aurelio contra le tribos barbare in Germania se approximava al termino. Il remane un ultime fortalessa que retarda le victoria roman e le promissa del pace durabile in tote le imperio.



Germania (ante le battalia) – In le summitate de un collina, regardante super le campo del battalia, a cavallo, sede Cesare Marco Aurelio, circumferite per le guardas pretorian roman. In basso, super le campo del battalia, al longe del infangate cammino del foreste devastate per le battalia, le cavalleria passa al fronte de Maximo. Illes cammina a lor postos inter le arbores pro esser situate preste pro lor attacco per le flancos posterior del barbaros. Le soldatos se alinea pro le battalia, quando Maximo cammina al longe del rangos del arma. Le soldatos se leva, quando ille se approcha, regardante le con respecto, adressante le con admiration, durante que illes exclama su nomine,

"General."

Ille passa per le rangos con un surriso, durante que ille saluta le soldatos. Iste es le homine qui va conducer les al victoria, e sperabilmente su commando va retenir lor vitas. Como Maximo continua al longe del via, ille se approcha e adressa Quinto e Valerio.

MAXIMO:

Magre e affamate. Ancora nihil?

QUINTO:

Nulle signo de vita.

MAXIMO:

De quante tempore ha ille partite?

VALERIO:

Quasi duo horas. Va illes combatter, commandante?

MAXIMO:

Nos va saper lo tosto.

Quinto studia le soldatos qui es preparante le catapultas.

QUINTO:

Soldato, io te ha ordinate mover ille catapultas avante, illos es foras del scopo.

MAXIMO:

Le mira es bon.

QUINTO:

Le risco del cavalleria...

Maximo le interrompe,

MAXIMO:

Le risco es acceptable, accordate?

In le distantia, le critos del barbaros pote esser audite,

BARBAROS:

Ihr seid Hunde! (Vos es canes!)

Un cavallo con un cavallero emerge del linea german. Maximo observa con attention le approche del cavallero, e annuncia,

MAXIMO:

Illes dice 'no',

quando ille reguarda al cavallero decapitate. Le cavallo blanc e insanguinate passa intra le soldatos roman durante que un barbaro veni al fronte del lineas german, undulante le capite del cavallero... Le barbaro ulula e jecta le capite a in le fango durante que su terribile banda del

barbaros emerge del foreste, succutente e undulante lor lanceas e scutos, ululante le salvage critos del guerra, preste a combatter.

BARBAROS:

Ihr seid verfluchte Hunde! (Vos es canes maledicte!)

QUINTO:

On deberea saper quando on es conquerite.

MAXIMO:

Saperea lo tu, Quinto? Saperea lo io?

Maximo se plica e prende un manata del terra, portante lo a su naso pro olfacer. Ille regarda a su latere e vide su LUPO DE ROMA avidemente observante le e gemente, durante que Maximo lo studia. Le duo fixa lor regardos le un con le altere como illes prepara pro battalia. Maximo se leva, e torna a Quinto e Valerio. Stringente le manos de Quinto, Maximo dice,

MAXIMO:

Fortia e honor!

Quinto allora se torna a Valerio, stringente le manos, illes excambia,

QUINTO e VALERIO:

Fortia e honor!

Durante que Maximo monta a su cavallo, ille regarda a Quinto,

MAXIMO:

A mi signal, discatena le inferno.

Maximo va cavalcante via. Su lupo escappa del custode, cargante post Maximo, e curre al longe del latere del cavallo durante que Maximo passa le soldatos le quales se leva quando ille se approcha. In le distantia, Marco continua su surveliantia super le campo del battalia.

QUINTO:

Carga le catapultas...; infanteria, forma se pro avantiar...; archeros, preste...

CHEF ARCHERO:

Archeros!

CENTURION:
Insecate!

ARCHERO:
Insecate!



MAXIMO VA CAVALCANTE VIA.

Maximo cavalca a in le foreste nebulose, coperite con bandas del luce como le sol resplende per le arbores. Le ruitos e echos del aves salvage se audi in tote le foreste. Le cavalleria attende a Maximo. Con su lupo currente circa su latere, Maximo arriva al soldatos e les adressa...

MAXIMO:

Fratres..., in tres septimanas a partir de ora, io va colliger mi recoltas, imagina ubi vos essera e il va esser assi. Mantene le lineas, sta con me. Si vos vos trova mesme sol, cavalcante in le campos verde con le sol super vostre facie, vos non vos preoccupa, proque vos es in Elysium e vos jam

es morte!!!

[*Le homines ride. Le reguardo del lupo remane fixate super Maximo, durante que ille continua,*]

Fratres, lo que nos face in le vita echoa in le eternitate.

Un soldato se approcha a Maximo e le da su casco plumose. Como Maximo se prepara pro le battalia, ille se torna a un archero e nuta, dante le signo del 'discatenar le inferno'.

CENTURION de ONAGER:

Carga, carga!

UN CRITO:

Cohortes preste, commandante!

Un flecha flammante es tirate trans le celo gris. Super le campo del battalia, le soldatos se prepara pro le battalia. Quinto pone su casco super su capite durante que ille observa le flecha flammante. Le battalia comencia...

1me CENTURION:

Archeros, accende!

2nde CENTURION:

Accendite!

1me CENTURION:

Archeros, tira!

CENTURION de ONAGER:

Lancea!

Con le bracio levate, prendente le spada in belle vista, Maximo commanda le cavalleria avantiar; le avantia del cavalleria cresce a un galopo tonitruante, como illo se move a basso del collina, trans le arbores.

Super le campo del battalia, scorpiones discarga, onageres lancea, e on audi le flechas flammante e le ululas defiante del turba. Le battalia del archeros continua, como le cavalleria assalta a basso del collina. Un fumo nigre coperi le celo. Le ardente marmitas de argilla es lanceate del catapultas, colpante le foreste ubi le barbaros attende, ponente lo in flammis. Milles de flechas se audi e se vide sibilante verso le lineas

german. On vide le cavalleria quando illo se extende trans le foreste. Su rapiditate cresce, alcun cavalleros salta per le focos. Le lupo de Maximo curre con le cavalleria. On audi Maximo critar a su homines...



MAXIMO COMMANDA LE CAVALLERIA AVANTIA.

MAXIMO:

Retene le linea! Retene le linea! Sta con me! Sta con me!

Le Legion Felix avantia, allora prende le formation de 'tortuca'. Le incendio continua exploder super le arborea, durante que le barbaros carga. Le lupo de Maximo salta a transverso un muro del flamma. Le cavalleria attinge al germanos quando Maximo crita...

“Tortuca!”

Le barbaros german se torna e vide que le tonitruante cavalleria attacca del posterior. Le spadas vola durante que illes attacca le unes le alteres. Maximo carga a un barbaro, trenchante su capite, como su spada se impala in un arbore. Removente un altere spada de su sella, Maximo continua le combatto, ma su cavallo es abattite quando un barbaro pulsa un lancea in su curso causante Maximo a cader violentemente a in le fango, inter le soldatos. Maximo appare sorprendite, ma quando un germano le attacca, Maximo evade cata pulsata, ante que ille subito attacca e seca le gambas al basso del germano. Le germano collabe. Un altere germano carga verso Maximo, qui es totevia a terra. Maximo succede evader le approachante pulsata del spada. Ille da un colpo de pugno al soldato, e allora ille le daga. Ille se leva a pede, totevia dagante al vulnerate germano. Maximo comencia a curre, ma collide con un altere legionario. Maximo se torna verso le sorprendite legionario, qui pote solmente star illac con le bucca aperte, como Maximo leva su spada in un crito salvage. Maximo recognosce le legionario como uno de su proprie homines, e ille le da un sorriso feroce.

Le scena se volve al summitate del collina, durante que Marco continua observar fixemente le battalia; e allora, retro super le campo del battalia. On vide le chef militar del barbaros occider un legionario, ma ante que ille ha tempore de recuperar se, un altere legionario se hasta e le pugnala in su latere. Le barbaro face un passo false, ma ille non cade. Un altere soldato le batte in su altere latere, ma totevia ille non cade. In fin, un soldato le batte del parte posterior, un pulsata terribile de alto a in su collo.

Le scena se volve a un centurion qui cade de su cavallo, pois, retro a Maximo. Maximo colpa un germano duo vices, ante incisar le trans le pectore con su spada. Maximo audi le crito de un altere germano venir de detra. Surprendite, ille se torna e vide un barbaro, cuje vestimentos e armatura a catena es in flammis, cargante verso ille con un hacha. Maximo evade le prime brandir, ma ille cade a basso. Quando le barbaro leva su hacha pro le ultime brandir, Maximo mira a retro, su oculos crescente como le morte se approcha. Un cavallero cargante se hasta a tempore con un brandir de su spada, e le barbaro cade, salvante Maximo del morte. Un altere barbaro vide Maximo e carga, ma ille es stoppate in le medie brandir per le LUPO DE ROMA, que salta a ille, mordente su mano e parante le de Maximo.

Isto es un scena chaotic del soldatos currente, totes luctante contra totes. Nos audi cavallos critar, durante que illos lucta intra le chaos del battalia. Nos audi le metallos collider quando spadas batte contra spadas e ossos. Nos audi le lupo grunnir in le fundo, durante que illo continua su attacos

contra le inimico. Nos vide Maximo e altere soldatos impeller e lutar febrilmente. Le sono sugente del fango se audi durante que illes se effortia retener lor balancia super le terra fangose del battalia.



LE CAVALLERIA ATTACCA.

Le apertura ample se volve a un scena con dozenas del soldatos luctante, con duo standardos del Legion Felix fixate in le terra. Nos vide un scena particular ubi un legionario se genicula post impeller un germano, ma ille mesme cade, quando un germano brandi un spada a ille. Retro a Maximo quando ille impelle un soldato, alora ille mira circum se, foras de halito, ma ille totevia cerca plus de inimicos. Nos vide un scena ubi un cavalleria cade de su cavallo, morte, e sin casco. In un altere scena un legionario plora. Maximo e un altere legionario se assembla inter le standardos.

Le battalia brutal se termina, con le legionarios errante, occidente le germanos vulnerate. Le respiration pesante de Maximo pote esser audite quando ille leva su spada e crita,

MAXIMO:

Roma, victor!

Le altere legionarios leva lor spadas e acclama. Maximo resta inter le morte e le vulnerate, con le remanente soldatos roman a su latere, durante que ille leva su spada al celo e, exhauste, de novo crita pro facer totes audir lo...

“Roma, victor!”

CENTURION:

Roma, victor!

Finalmente, le guerra ha finite.

Commodo e Lucilla in Germania

Cammino, un wagon armate e guardate, decorate con bandieras, se move lentamente. Intra, Commodo e Lucilla, quando illes viagia a incontrar lor patre, Marco Aurelio.

COMMODO:

Pensa tu que ille es vermente moriente?

LUCILLA:

Ille ha essite moriente pro dece annos.

COMMODO:

Si ille non stava vermente al puncto de morir, ille non convocarea nos.

LUCILLA:

Forsan ille simplemente regretta nostre absentia.

COMMODO:

E le senatores... Ille non les haberea convocate si...

LUCILLA:

Pace, Commodo. Post duo septimanas de viage tu incessante complot me da le mal de capite.

COMMODO:

Ille ha decidite, ille va annunciar lo! Ille va nominar me...
Le prime cosa que io facerea... quando... es honorar le con le jocos digne de su majestate.

LUCILLA:

Per ora, le prime cosa que io facera es prender un banio calide.

Il ha un colpo super le wagon, quando illo se arresta. Un attendente invisibile crita,

“Vostre Altessa”

Commodo sorti. Un attendente annuncia,

ATTENDENTE:

Il pare que nos ha quasi arrivate, Sire,

durante que un soldato fatigate de battalia se approcha al wagon, revere e adressa Commodo,

“Sire.”

Commodo le demanda,

COMMODO:

Ubi es le imperator?

SOLDATO:

Al fronte, Sire. Illes ha partite ante dece-novem dies. Le vulnerates es ancora arrivante.

Sin un parola al soldato fatigate, Commodo ordina le guarda,

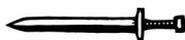
COMMODO:

Mi cavallo!

Commodo monta su cavallo, reguarda retro a Lucilla e hesitadamente la demanda,

“Un basio?”

Lucilla basia su proprie mano, e lo tira verso ille.



Retro al campo del battalia, ubi le nive continua cader e le vento frigide sibila per le arbores e per le ossos del homines. Maximo, exhauste a causa del battalia, un sectura super le gena e ponte del naso, infangate, e battite con le sanguine del inimico, ha trovate su spada que es impalate in le arbore durante le battalia. Ille remove le spada e durante que ille se torna, Marco cammina a inter le soldatos le quales se leva e revere in su honor. Marco cammina verso Maximo qui revere, quando Marco se approcha.

MARCO:

Tu ha provate tu valor jam de novo, Maximo. Que nos spera que isto es le ultime vice.

MAXIMO:

Il non remane alcuno contra qui combatter, Sire.

MARCO:

Il remane semper qualcuno a combatter. Como pote io recompensar le general le plus valorose de Roma?

Maximo, con un corpore fatigate e exhauste del effortio del battalia, pensa un momento e responde simplemente:

MAXIMO:

Lassa me retornar a casa?

MARCO:

Ahh. A casa...

Marco e Maximo cammina insimul per le ruinas del battalia, inter le soldatos le quales jubila como illes passa. Le vento e nive continua sibilare e susurrar per le arbores. Le critos del aves in le aere pote esser audite.

MAXIMO:

Illes vos honora, Cesare.

MARCO:

Illo es tu, Maximo. Illes te honora.

Maximo stoppa un momento e triumphantemente leva su spada super le capite. Le ardea saluta mesmo fortemente.

In le distantia, Commodo e su guardas, a cavallo, observa Maximo con su patre, audi le ovationes e rapidemente curre a basso verso illes. Commodo dismonta presto su cavallo, e se approcha a Marco,

COMMODO:

Es io tarde pro illo? Es io tarde pro le battalia?

MARCO:

Tu es tarde pro tote le guerra.

COMMODO:

Congratulationes. Io va sacrificar cento tauros pro honorar vostre triumpho.

MARCO:

Salva le tauros, e honora Maximo. Ille ha ganiate le
battalia.

COMMODO:

General.

MAXIMO:

Su Altessa.

COMMODO:

Roma te saluta e io te imbracia como un fratre. Il faceva
troppo de tempore, amico mie.

MAXIMO:

Altessa.

Maximo se inclina con su capite. Commodo se torna a su patre.

COMMODO:

Ci, patre, prende mi bracio.

MARCO:

Io pensa que il es tempore pro... partir me.

Commodo pare embarassate que su patre non accepta su adjuta, e
reguarda a Maximo con invidia e disdigno. Marco monta su cavallo, e
Maximo velocemente passa su spada a Quinto pro poter adjutar Marco
stabilir se super le cavallo. Marco dice a Maximo,

MARCO:

Tanto pro le gloria de Roma.

E Marco Aurelio parti...

Tenta, ubi se celebra le victoria. Le festive sonos musical de tambures e
flautas se audi, durante que le risos e conversationes plena le aere.
Maximo entra e lava le manos in un bassineto de aqua plen de rubie flores
fragrante. Le aqua ha essite colorate con lor colores e se servi
involuntariamente rememorar le sanguine del battalia.

Duo soldatos conversa,

SOLDATOS:

Ben, il esseva tres de nostre legiones contra quatro milles de lor...

Maximo pausa e regarda a su manos, forsan a causa del memento del battalia o del conversation del soldatos. Postea, ille procede a in le tenta. Ille regarda al grege e vide Marco e Commodo intra, ma ille se move verso Quinto e Valerio...



MAXIMO ENTRA E LAVA SE LE MANOS.

MAXIMO:

General! Ancora vive?

Illes se imbracia cordialmente, Maximo caessante le capite de Quinto.

QUINTO:

Ancora vive.

MAXIMO:

Le deos debe haber un certe senso del humor.

QUINTO:

Le deos debe amar vos.

Maximo saluta Valerio, qui responde,

VALERIO:

Retorna al casernas, General, o a Roma?

MAXIMO:

Al casa. Al sposa, al filio, al recolta.

QUINTO:

Maximo le agricultor. Io totevia ha difficultate imaginar me lo.

MAXIMO:

Sape tu que le immunditia del terra se lava plus facilmente que le sanguine, Quinto.

Quando Commodo se approcha a Maximo, ille dice,

COMMODO:

Ci ille es.

MAXIMO:

Su Altessa.

Commodo presenta a Maximo duo senatores,

COMMODO:

Senator Gaio, Senator Falco. Guarda te de Gaio, ille va servir un potion aducliate con melle in tu aures, e tu va eveliar te un die e toto que tu dicera va esser Republica! Republica! Republica!

GAIO:

Ben, proque non? Roma ESSEVA fundate como un republica!

COMMODO:

Si, e in un republica, le senato detene le poter. Ma Senator Gaio non es influentiate per illo, naturalmente.

FALCO:

Qual es tu position, General? Le Imperator o le Senato?

MAXIMO:

Un soldato ha le avantage de poter regardar su inimico in le oculos, Senator.

GAIO:

Ma, con un armae supportante te, tu pote esser extrememente politic.

COMMODO:

Io vos ha advertite, ma ora io va salvar vos. Senatores...

[Ille prende Maximo a parte, qui incommode mente mira retro a Quinto e Valerio, e illes quita le senatores. Commodo continua su conversation con Maximo,]

Io va necessitar homines de tu calibre.

Maximo inquire cautamente,

MAXIMO:

Como pote io render vos servicio, Su Altessa?

COMMODO:

Tu es un homine qui sape lo que es 'commandar'. Tu da tu ordines, le ordines es obedite, e le battalia es vincite. Ma iste senatores, illes intriga e querela e flatta e decipe. Maximo, nos debe salvar Roma del politicos.

[Currente su reguardo a Marco, e retro a Maximo, Commodo demanda,]

Pote io contar super te, quando veni le momento?

Sequente le reguardo de Commodo, Maximo mira a Marco, e retro a Commodo.

MAXIMO:

Altessa, quando vostre patre me discarga, io intende retornar al casa.

COMMODO:

Al casa, ben, nemo lo ha meritate plus que tu. Ma, non deveni troppo confortabile – io pote presto requirer tu adjuta. Lucilla es ci – sape tu lo?

[Un aere de anxietate super le remarcas del futur servicio, sequite per le surprisa super Lucilla deprime Maximo, durante que Commodo continua,]

Illa non te ha oblidate. E ora tu es le grande heroe.

On vide Lucilla e su domestica in lor tenta reguardante via a ubi Commodo e Maximo es parlante. Reguardante Maximo, Lucilla murmura,

LUCILLA:

Maximo.

Marco entra in le tenta e illas subito stoppa quando Marco captura lor attention.

MARCO:

Si tu esseva solmente nascite un homine. Que Cesare esserea tu!

LUCILLA:

Patre,

durante que illa se approcha a ille, e basia cata gena.

MARCO:

Tu haberea essite forte. Io me demanda..., si tu anque haberea essite juste.

LUCILLA:

Io haberea essite lo que tu me inseniava a esser.

MARCO:

Oh! Como esseva le viage?

Illes cammina, bracio in bracio.

LUCILLA:

Longe – inconfortabile. Proque ha io venite?

MARCO:

Io necessita tu adjuta... con tu fratre.

LUCILLA:

Certemente.

MARCO:

Ille te ama, ille semper te ha amate e... ille te necessitara ora, plus que nunquam.

[*Un contemplative pausa per Marco quando ille dice,*]

Basta parlar del politica.

[*Illes continua, durante que illes cammina bracio in bracio...*]

Que nos pretende que tu es un dulce filia e io es un bon patre.

LUCILLA:

Isto es un belle fiction, nonne?

In le tenta de Marco ubi Marco sede quattate super su scriptorio, scribente un tabletta. Maximo entra, e Marco non leva le oculos...

MAXIMO:

Vos ha mandate appellar me Cesare?

[Recipiente nulle responsa, Maximo se torna un pauc e se reclina verso le debile e vetule Marco...]

Cesare?

MARCO:

Dice me de novo Maximo, proque nos es ci?

MAXIMO:

Pro le gloria del imperio, Sire.

MARCO:

Ah si, ah si...

[Rectificante se del scriptorio...]

Ora io me memora. Vide tu ille mappa, Maximo? Illo es le mundo le qual io ha create. Pro vinti-cinque annos, io ha conquerite, dispersate sanguine, allargate le imperio. De quando io deveniva Cesare, io ha sapite solmente quatro annos sin guerra – quatro annos de pace in vinti. E pro qual cosa?

[Ille se leva.]

Io ha apportate le spada, nihil plus.

Durante que le duo parla, le sonos a foras se pote audir – le vento ulula contra le tenta, le cavallos hinni, e le canes latra, e intra, le tenta stridula quando illo tira contra le vento.

MAXIMO:

[Con un glutir profunde,]

Cesare, vostre vita...



VOS ME HA APPELLATE, CESARE?

MARCO:

Per favor, per favor, non me appella lo. Veni, per favor, veni, e sede te. Que nos parla, juncte ora, multo simplemente, como homines. Ben, Maximo, parla.

MAXIMO:

[Responde severmente,]

Cinque milles de mi homines es foras in le frigide fango. Tres milles de illes es vulnerate e mutilate. Duo milles va nunquam quitar iste posto. Io non va creder que illes combatteva e moriva pro nihil.

MARCO:

E que va tu creder?

MAXIMO:

Illes ha combattite pro VOS e pro Roma.

MARCO:

E que es Roma, Maximo?

MAXIMO:

Io ha vidite un grande parte del resto del mundo. Illo es brutal e cruel e obscur. Roma es le luce.

MARCO:

Totevia tu non jammais ha essite la. Tu non ha vidite a que illo se ha convertite. Io es moriente, Maximo. Quando un homine vide su fin, ille vole saper que su vita ha habite qualque senso. Como va le mundo parlar de mi nomine in le annos veniente? Essera io cognoscite como le philosopho, le guerrero, le tyranno. O essera io le imperator qui ha devolvite a Roma su ver natura? Un vice il ha un sonio que esseva Roma, tu pote solmente susurrar lo.

[*Con un clic de su digitos,*]

Alque plus de un susurro e illo evanescerea. Illo esseva tanto fragile, e io time que illo non va superviver le hiberno. Maximo, que nos susurra ora, junctemente, tu e io. Tu ha un filio?

[*Maximo nuta.*]

Parla me de tu casa.

Maximo pare sorprendite per le invitation de audir super su casa, ma ille avidemente e orgoliosamente lo describe – un quiete felicitate le vince, durante que ille parla.

MAXIMO:

Mi casa es in le collinas super Emerita Augusta. Un posto multo simple... petras rosate que es calefacite in le sol... un jardin juxta le cocina que olface de herba in le die... de jasmin in le vespere. Juxta le porta il ha un gigante poplo.

[*Su voce accelera con le joia del memoria.*]

Ficos, pomos, piras. Le terra, Marco, nigre... nigre como le capillos de mi sposa.

[*Marco ride cordialmente con Maximo.*]

Uvas super le scarpas in le sud, olivos in le nord. Salvage cavallitos joca vicin de mi casa, illos joca con mi filio.

[*Ille frica su geniculo in le excitemento, durante que ille parla.*]

Ille vole esser uno de illos.

Marco surride a Maximo, durante que ille le ascolta describer su casa.

MARCO:

Maximo, quante tempore faceva il desde le ultime vice que tu esseva a casa?

MAXIMO:

Duo annos, duo centos sexanta-quattro dies e iste matino.

MARCO:

Io te invidia, Maximo. Illo es un bon casa. Il vale le pena combatter pro defender lo?

[Maximo nuta si e Marco se leva.]

Il ha un deber plus, que io demanda de te ante que tu va a casa.

Maximo subito se leva, le soldato que ille es, obedientemente, al attention, con su manos ancorate a detra, preste a acceptar su assignation.

MAXIMO:

Que vole vos me facer, Cesare?

MARCO:

Io vole que tu deveni le protector de Roma post que io mori. Io va autorisar te, a solmente un fin, restaurar le poter al populo de Roma e finir le corruption que lo ha debilitate.

[Choc e confusion vince Maximo. Su respiration profunde se pote audir. Recipiente nulle responsa, Marco continua,]

Va tu acceptar iste grande honor que io te ha offerite?

MAXIMO:

Con tote le corde mie, NO.

Marco tene amabilemente le capite de Maximo con su duo manos, e dice,

MARCO:

Maximo, isto es exactemente le motivo que il debe esser tu.

MAXIMO:

Ma, securmente un prefecto, un senator, qualcuno qui cognosce le citate, qui comprende le politica...

MARCO:

Ma, tu non esseva corrupite per le politica.

Marco se move via, durante que ille tocca legiermente le humero de Maximo. Maximo demanda indecisivamente,

MAXIMO:

E Commodo?



MI CASA ES IN LE COLLINAS SUPER EMERITA AUGUSTA.

MARCO:

Commodo non es un homine moral, tu lo ha sapite desde tu esseva juvene. Commodo non pote governar; ille non debe governar. Tu es le filio que io deberea haber habite. Commodo va acceptar mi decision. Ille sape que tu commanda le loyalitate del arnea.

MAXIMO:

[*Quasi sin parolas,*]

Io necessita alcun tempore, Sire.

MARCO:

Si. Al poner del sol, io spera que tu va haber acceptate. Ora, imbracia me como mi filio e aporta a iste vetere homine un altere copertura.

3

Germania - Le Morte de Marco Aurelio e Planate Execution de Maximo

Como Maximo veni foras del tenta de Marco, ille hesita con un reguardo preocupante super su facie. Lucilla sorti del adjacente tenta. Illa pare haber essite attendente a ille. In le fundo se audi le sonos del incudes como armas e sellas es reparate, los del canes latrante e del cavallos hinniente e le crito de un falcon in le aere.

LUCILLA:

 Mi patre te favori ora.

MAXIMO:

 Mi Seniora.

LUCILLA:

 Il non jammais esseva assi.

MAXIMO:

 Multe cosas cambia.

LUCILLA:

 Multe cosas, ma non le toto.

 [*Maximo se torna pro partir.*]

 Maximo, stop. Lassa me vider tu facie. Tu me pare preocupate.

MAXIMO:

 Io ha perditte multe homines.

LUCILLA:

 Que voleva mi patre de te?

MAXIMO:

A voler me ben ante de mi retorno al casa.

De novo, ille se torna a partir.

LUCILLA:

Tu menti. Io pote jammais saper quando tu mentiva,
proque tu esseva nunquam habile a dissimular lo.

Maximo regarda retro a illa severmente e se approcha.



QUE VOLEVA MI PATRE DE TE?

MAXIMO:

Io non jammais ha acquirite tu conforto con dissimular
mendacios.

LUCILLA:

Ver. Ma, allora, pro te il esseva nunquam necessari. Le vita
es plus simple pro un soldato. O crede tu que io es sin
corde?

MAXIMO:

Io crede que tu ha un talento particular pro superviver.

De novo, ille se torna pro partir. Lucilla ride, volente prolongar lor tempore juncte.

LUCILLA:

Maximo, stop. Es il vermente tanto terribile revider me?

MAXIMO:

No, io es fatigate del battalia.

LUCILLA:

Il te face mal vider mi patre tanto fragile.

Maximo nuta.

LUCILLA:

Commodo expecta que mi patre va annunciar su successor intra de dies. Va tu servir mi fratre como tu ha servite mi patre?

MAXIMO:

Io va semper servir Roma.

LUCILLA:

Tu sape, io totevia te memora in mi preces. Oh, si, io preca.

MAXIMO:

Io esseva triste a audir le morte de tu sposo. Io ha lugite pro ille.

LUCILLA:

Gratias.

MAXIMO:

E io audi que tu ha un filio.

LUCILLA:

Si, Lucio. Ille va haber quasi octo annos.

MAXIMO:

Anque mi filio ha quasi octo.

[*De novo, un momento de pace vince Maximo, durante que ille parla de su familia.*]

Io te regratia pro tu preces.

Maximo quita Lucilla. Illa resta sol, sequente le con le vista.



Maximo retorna a su tenta. Su serviente e amico, Cicero, prepara un biberage pro Maximo. Maximo preca quando ille genicula in fronte del reliquario de su Ancestre e su sposa e su filio. On pote vider le imagine de su sposa – un statuetta, un belle femina con oculos amabile, nigre capillos longe, e vestimentos simple, in un roba de paisano quando lor filio curre a jocar.

MAXIMO:

Ancestres, io vos pedi pro vostre direction. Matre benedicté, revela me le desiros de Deos pro mi futuro. Benedicte Patre, protege mi sposa e mi filio con un spada tirate. Susurra a illes que io vive solmente pro imbraciar les de novo. Ancestres, io vos honora e va provar a viver con le dignitate que vos me ha inseniare.

Maximo amabilemente e con invidia basia le statuetta de su sposa, caressante le fundo de su capite. Ponente lo al latere, ille se leva e move a seder se, quando ille appella Cicero. Cicero se approcha, passante le biberage a Maximo. Le ulular de un can se audi foras.

MAXIMO:

Cicero. Trova tu difficile facer su deber?

CICERO:

A vices io face lo que io vole, le resto del tempore io face lo que io debe.

MAXIMO:

[Fricante su barba,]

Probabilmente nos non retorna a casa post toto.

Commodo entra in le tenta de Marco, un tenta adornate con statuas e bustos del Cesares. Reguardante al statua de su patre, Commodo attinge alto e tocca su facie, durante que Marco entra del detra de ille.

MARCO:

Es tu preste facer su deber pro Roma?

Con un tenue sorriso in su facie, Commodo dice,

COMMODO:

Si, patre.

MARCO:

Tu non va esser le imperator.

Le sorriso presto evanesce, lassante in su loco un dolorose perplexitate.

COMMODO:

Qual homine plus sage e vetule va prender mi posto?

MARCO:

Mi poteres va passar a Maximo como mi legatario usque le Senato es preste a governar un vice plus. Roma va esser un republica de novo.

COMMODO:

Maximo?

Marco move su mano pro toccar le facie de Commodo, e Commodo se tira via.

MARCO:

Le decision mie te disappuncta?

COMMODO:

Tu me ha scribite un vice, listante le quatro virtutes principal... sagessa, justitia, fortitude, e temperantia. Quando io legeva le lista, io sapeva que io haveva nulle de illos. Ma, io ha altere virtutes, Patre... ambition, que pote esser un virtute quando illo nos impelle a exceller; ingeniositate; corage, forsan non super le campo del battalia, ma il ha multe formas del corage; devotion, a mi familia, a te. Ma nulle de mi virtutes esseva in tu lista. Mesmo alora il esseva como si tu non me voleva esser tu filio.

Surprendite al reaction de Commodo, Marco sede.

MARCO:

Oh, Commodo, tu exaggera troppo.

COMMODO:

[In le angustia e in le lacrimas del disappunctamento del decision de Marco,]

Io ha explorate le facies del Deos pro trovar modos a placer te, a render te orgoliose... Un parola dulce, un imbraciamento plen in qual tu me pressa a tu pectore e stringe fortemente, haberea essite como le sol super mi corde pro le mille annos... Que es illo in me que tu odia tanto? Toto que io ha semper volite esseva satisfacer tu expectationes, Cesare, Patre.

MARCO:

Commodo,

[tenente le digitos a su labios, 'shhhhh', ille se genicula in fronte de su filio,]

tu faltas como un filio, es mi fallimento como un patre.

Ille extende su bracios a Commodo, cercante pardonos. Commodo le imbracia lentamente, e insimul illes plora.

COMMODO:

Patre, io mandarea tote le mundo al macello si solo tu me amarea!!!

Marco es totevia geniculante, quando Commodo pressa su patre firmemente contra su corpore, suffocante ille. Marco luca pro liberar se, ma ille falle. Tote le tempore, Commodo plora e geme in pena, como si ille es un infante.

Maximo es dormiente super su lecto. Le ulular de un can se audi de foras. Quinto silentiosamente entra pro eveliar Maximo qui subito brandi un cultello, surridente con un sapor del imbarasso quando ille vide que illo es Quinto.

QUINTO:

Maximo. Le imperator require tu presentia. Illo es urgente.

Insimul illes retorna al tenta de Marco. Quando Maximo arriva al tenta, le tela catranate del tenta es levate e illac sta Commodo.

COMMODO:

Lamenta con me, fratre. Nostre grande patre es morte.

Parente choccate e non fidente se a Commodo, ille torna al corpore de Marco, placia su mano super le fronte de Marco, e allora super le gorga del imperator morte como si controlar pro le signos del vita, e demanda,

MAXIMO:

Como ha ille morite?

COMMODO:

Le chirurgo diceva que ille non haveva suffrite multo. Ille stoppa respirar in su somno.

Inclinante super Marco, Maximo murmura durante que ille basia su fronte,

MAXIMO:

Patre.

COMMODO:

Tu nove imperator demanda pro tu loyalitate, Maximo. Prende mi mano. Io lo offere solmente un vice.

Maximo se torna via del corpore de Marco, reguarda a Lucilla quando illa sede in le angulo, con le oculos plorante de dolor. Maximo reguarda a Commodo in diffidentia, allora a su mano extendite, reguarda de retro a Lucilla e, ignorante Commodo, cammina passante le a foras del tenta. Maximo appella Quinto durante que ille quita.

Commodo torna a Quinto qui reguarda retro con un dolorose admission del ordines que jam ha essite assignate.

Lucilla sorti del angulo, torna a Commodo, le reguarda in su oculos, e le colpa duo vices con su palma. Postea, illa leva le mano de ille a su labios, basiante le anello de ille, illa proclama,

LUCILLA:

Ave Cesare!

In le tenta de Maximo quando ille entra con haste, fixante su armatura. Cicero le assiste. Maximo rapidamente voca ordines...

MAXIMO:

Io debe parlar con le senatores. Io necessita lor consilio.
Evelia Gaio e Falco.

CICERO:

[*Admittente le ordines de Maximo,*]
Gaio e Falco.

MAXIMO:

Spada!

CICERO:

Spada.

Ante que Cicero pote obedir, Quinto entra in le tenta.

QUINTO:

Maximo, per favor sia attentive, illo non esseva prudente.

MAXIMO:

Prudente! Le Imperator ha essite assassinate.

QUINTO:

Le Imperator ha morite del causas natural.

MAXIMO:

Quinto, proque porta tu tu armas?

QUINTO:

Guardas!

Quatro guardas entra rapidamente, girante Maximo durante que illes le assecura.

“Maximo, per favor, non resiste.”

Durante que le guardas contine Maximo, Quinto riguarda via.

“Io regretta, ma Cesare ha parlate.”

Cicero riguarda a Maximo como si passar su spada, ma Maximo succute le capite ‘no’. Quinto se torna al guardas,

QUINTO:

Cavalca fin al alba, e alora executa le.

MAXIMO:

Quinto, riguarda me. Reguarda me! Promitte me que tu va vigilar super mi familia.

QUINTO:

Tu familia va incontrar te in le vita post morte.

Maximo lucta in contra e un del guardas le colpa trans le fundo de su capite con un spada. De presto, le vision de su sposa e su filio, su terra e su casa, como ille cammina per le campos del frumento, fulgura ante ille.

Al foreste coperite de nive, ubi Maximo es de esser executate. Le guardas conduce Maximo, qui es ora a pede, per le arbores. Le solo del foreste es plen del brancas rupte, del devastation del battalia, e del ossos del skeletos. Como Maximo es conducite per le executionarios, ille attentemente passa super le ossos human e le restos del battalia, su manos totevia ligate in fronte de ille. Le guarda commanda Maximo,

PRETORIANO:

Genicula te!

Le executionario jecta su casco mesme al chef guarda. Le sonos del vento susurra per le arbores, e los del falcones in le aere echoa per le foreste. Durante que le assassino se positiona, Maximo preca intra se:

MAXIMO:

Benedicte Patre, vigila super mi sposa e mi filio. Murmura a illes que io vive solmente pro imbraciar les de novo.

Le imagines de su sposa, su filio, le campo de frumento appare a ille. Maximo demanda le chef guarda,

“Al minus da me un morte nette – un morte de soldato.”

Le chef guarda nuta ‘si’ e le assassino cambia position al detra de Maximo. Como le assassino leva su spada, Maximo inclina retro e con rapiditate, sasi le spada con le lamina, disarmante le assassino. Ille batte le chef guarda con le manico, e se torna e pugnala le collo del assassino per le puncta del spada. Ille se torna retro al chef guarda qui se effortia a tirar su spada. Maximo, con le manos totevia ligate, tira su spada al aere e lo sasi per le manico in su manos. Ille jecta al guarda un reguardo menaciant, e annuncia,

MAXIMO:

Le gelo. A vices illo face le lamina incastrar.

Con un rugito, Maximo brandì la spada al guarda, trenchante le a transverso del casco e trans su facie, instantemente occidente le. Un altere guarda, a cavallo, avantia e se torna quando un sono sibilante se audi. Quando ille se torna verso le sono, ille deveni impalate per le spada que ha essite lanceate per Maximo, colpante le guarda morte. Maximo se torna al remanente guarda qui es a cavallo, bibente de un bottilia de whisky pro calefacer se del frigido. Maximo rugì,



DA ME UN MORTE NETTE - UN MORTE DE SOLDATO.

"Pretoriano!"

Le guarda se torna e vide Maximo stante con un spada. Ille jecta a basso le bottilia e cavalca verso ille. Quando le guarda se approcha, Maximo, al ultime momento, salta al altere latere causante le guarda a cambiar su movimento, e al mesme tempore, ille brandi su spada al pretoriano. Maximo sta preste a combatter de novo, ma le pretoriano cade del cavallo, habente essite vulnerate mortalmente. Maximo, equalmente, ha essite vulnerate severmente in le bracio. Habente occidite cata le quatro pretorianos, Maximo prende duo cavallos pro su longe viage al casa.

Post un longe curso, exhauste e sub un plenilunio, Maximo finalmente veni a reposar. Ille sede al angulo de un foco, curante su vulneres. Su mente curre con un mixtura del pensamentos de su familia e de lo que Marco antea demandava de ille...

“Quando esseva le ultime vice que tu esseva a casa...
duo annos, duo centos sexanta-quatro dies e iste matino...
Benedicte Patre, vigila super illes con un spada tirate...
con le dignitate que tu me ha inseniate...
murmura a illes que io vive solmente pro imbraciar les de
novo... mi sposa e mi filio con un spada tirate...
proque tote le resto es pulvere e aere...
murmura que io vive solmente pro imbraciar les de novo...
proque tote le resto es pulvere e aere.”

Prime Sclavo, Postea Gladiator in Africa

Durante que Maximo continua su viage verso su casa a cavallo, solmente un cavallo remane. Ille sede quattante super le cavallo, perdente le conscientia. Maximo ha un vision de su casa – le campos del frumento, su filio domesticante un cavallito blanc, durante que su sposa regarda. Subito, le vision cambia al uno del damno, al cavalcada del pretorianos verso su casa. Su sposa e filio audi le approachante cavallos del pretorianos. Le filio de Maximo crita,

PUERO:

Mama, le soldatos!

Como le pretorianos se approcha, le puero curre verso illes, credente le soldatos esser su papa, e appella,

“Papa, Papa.”

Le sposa de Maximo curre post lor filio, ma le guardas non stoppa e calca le puero, durante que illa spectat impotentemente e in choc.

Maximo reprende le plen conscientia. Le vulnere in su bracio sanguina liberamente. Maximo cavalca durmente. Su cavallo es sudante, respira ruitosamente, e exhauste, quando illo tensa super le curso. Approachante a su casa, ille vide un nigre fumo del focos super su casa. Su cavallo, consumite, non pote continuar sub ille e cade a basso con un stridente ruito surde, jectante Maximo a in le solo, durante que ille geme pesantemente. Le vision esseva ver.

Maximo lucta pro levar se e tituba le resto del via a su casa. Quando ille entra in le casa, ille trova le corpores comburite, totes destruite e le campos fumante. Comburite arbustos susurra in le vento. Le sol signo del vita es illo del gallettos quando illos clocca e se dispersa. On pote audir le

susurros del muscas. In le distantia, ille vide duo corpores suspendite in le aere. Quando ille se approcha, ille pote identificar le corpores de su sposa e su filio. Ille cade a su geniculos, plorante in incredulitate e agonia. Ille compli a star a pede e se move presso, teneremente toccante le pede de su sposa, caressante los como confortar la. Ma, le choc es troppo extensive. Ille cade al solo, perdente le conscientia per le dolor.

Un truppa bedouin veni trans le scena e trova le corpore de Maximo, jacente super le duo tumbas de su sposa e filio. On audi les dicer,

“Haha mish huy?” (Iste non vive?)

“Ma adri.” (Io non sape.)

“Huy!” (Ille vive!)

“Kalbash'hu'.” (Incatena le.)

“Hada mish huy.” (Iste ancora vive.)

On pote vider solmente le pedes con sandalias del bedouines. Como illes se move, on audi le sonos de su vestimentos e tintinnamentos del campanas, durante que illes sequestra rapidamente le inconsciente Maximo.

Maximo se evelia a trovar se in un wagon. Ille constantemente perde e gania le conscientia e le vita post morte. Su oculos claudite, ille es flottante a longe del terra. Le imagines del muro con le rosate petras, su casa, un blanc stallon cavalcante per Elysium e le campos de frumento fulgura ante ille. Ille es espaventate quando su mano collide un petra, causante le retornar a iste vita, esturdiente e hallucinante. Su visiones continua, le rosate muro, su mano caressante le longe pedunculos del frumento, ille es catenate per le bracios, e le scenas del statuettas de su sposa e filio rapidamente fulgura trans su mente. Un molle voce de un sclavo numidian (postea a saper como Juba) se audi,

JUBA:

Tu va incontrar les de novo, ma ancora non.

Maximo se evelia a trovar un simia sedente super su gambas e Juba vigilante super ille. Maximo regarda a su vulnere, le qual es infestate con le verme, e comencia remover los, e Juba colpa legiermente su mano e dice,

“No, illos va essugar le vulnere. Attende e vide.”

Le caravana portante le sclavos serpenta per le vaste deserto. Alcun tempore postea, un leon grunni quando Maximo evelia se, e Juba le cautiona,

“Non mori. Illes va jectar te al leones. Illos vale plus que nos.”

Le tempore passa; Maximo se evelia de novo e regarda a su vulnere, durante que Juba dice,

“Es melior ora? Munde. Reguarda?”

Juba mastica un substantia e placia le cataplasma super le vulnere aperte.



In Zuchabar, un provincia roman, al bazar. Proximo sede a un tabula sorbente de un demitassa, quando le mercante de sclavos se approcha pro salutar le.

MERCANTE:

Proximo, mi vetere amico. Le die es un die grande quando tu es ci. Hodie es le die tue plus fortunate.

Proximo regarda diffidentemente al mercante de sclavos, e sasi le crucia del mercante. Le mercante es espaventate, e anhela in dolor.

PROXIMO:

[Dice lentamente,]

Ille girafas que tu me vendeva, illos non va accopular se. Illos justo se cammina mangiante, non accopulante. Tu me vendeva alcun girafas homosexual. Io vole mi moneta de retro.

MERCANTE:

Non mesmo in tu sonio.

[Ille grunni como Proximo stringe plus fortemente.]

Io va dar te un precio special!

PROXIMO:

Pro comprar qual cosa?

MERCANTE:

Ha tu vidite mi nove merce? Veni e vide les.

Proximo se interessa. Ille reguarda a retro e disingagia su mano con un stringer final. Junctemente illes cammina verso le mercato.

Le scena cambia – al mercato ubi le sclavos attende lor vendita.

PROXIMO:

Combatte alcunus de illes? Io ha un incontro que veni.

MERCANTE:

Alcunos es bon pro combatter, e alteres pro morir. Tu necessita ambes, io suppone.

PROXIMO:

[*Al sclavo numidian,*]
Leva te!

Proximo le examina, colpante su corpore con le palma pro controlar su musculos, e inspectante su manos, ille demanda...

PROXIMO:

Qual esseva tu profession?

JUBA:

Io esseva un chassator.

MERCANTE:

No, no, io le ha comprate de un mina de sal in Carthage.

Le mercante del sclavos presto e nervosamente le dice a seder se. Proximo continua inspectar le altere sclavos, e se approcha a Maximo. Maximo sede super le solo, debile e sin vita, inclinante verso un poste. Proximo pulsa al bracio lacerate, juxta le insignia SPQR:

PROXIMO:

Le marca del legion... un desertor?

MERCANTE:

Forsan, ma non importa? Ille es un espaniol.

PROXIMO:

Io va prender sex pro un mille.

MERCANTE:

Un mille? Le numidiano solmente vale duo mille!

Proximo se move via del sclavos, pulsante le capite de Maximo avante quando ille passa le,

PROXIMO:

Iste sclavo es inutile!

MERCANTE:

Ille adde al sapor!

Proximo comencia camminar via.

MERCANTE:

No, no, attende, attende, attende! Nos pote negociar.

PROXIMO:

Io va pagar te duo milles pro le sclavos, e quatro milles pro le bestias. Illo es cinque milles in total, pro un vetere amico.

Proximo sede in un carro tirate per blanc asinos e impatientemente ordine su entourage a hastar se. Sequente a presso es un wagon portante le sclavos comprate recentemente.

PROXIMO:

Avante, quante tempore necessita on entrar in mi proprie casa?

Le sclavos es conducite vigorosamente a in le base del casa de Proximo, ubi illes sta durante que Proximo les adressa. Durante que illes sta, illes es aspergite per calce contra le peste e le maladia. In le fundo, on vide un leon in un cavia quando illo es alimentate con le partes de un corpore human, durante que le vultures lacera le restos de un pila del cadaveres. Altere sclavos es exercitante lor habilitates durante que uno es vidite impalate per un flecha.

PROXIMO:

Io me appella Proximo. Io va esser plus vicin de vos pro le proxime alcun dies, que pote esser le ultimes de vostre miserabile vitas, que ille puta de vostre matre qui vos ha delivrate critante a in iste mundo. Io non ha pagate pro vos bon moneta pro vostre compania, io lo ha pagate assi que io poterea profitar de vostre morte, e como vostre matre esseva la al vostre initio, assi io va esser la al vostre fin. E quando vos mori, e vos morira certamente, vostre transition va esser

al sonos de..
[*ille batte su manos in applauso...*]
Gladiatores, io saluta vos.

Le trainamento in le campo de Proximo, quando cata sclavo lucta in un prova monstrante su habilitate. Proximo sede circumferite per flamingos e altere aves exotic, e se pote audir le critos de,

“Rubie”,... “Jalne.”

Le sequente combattente es Juba qui prende le spada de ligno essente date a illes pro lor trainamento, e lucta ferocemente quando Hagen le prova. Essente imprimate con le nove sclavo, Hagen responde,

HAGEN:
Bon.

PROXIMO:
Rubie!

Juba regarda orgoliosamente a Hagen con honor pro essente classificate rubie.

HAGEN:
Espaniol!

Durante que ille sede con le gambas torquite, inclinante verso un muro, Maximo curiosamente regarda a Hagen, se approcha e prende le spada de ligno, e calmemente lo jecta a solo – Maximo refusa combatter. Hagen mira a Proximo qui nuta con approbation, e Hagen colpa su spada in le stomacho de Maximo, causante Maximo a collaber, ma Maximo se leva in defiantia. Hagen le colpa un secunde vice e Maximo cade al solo. Proximo, perplexe del actiones de Maximo, stoppa Hagen quando ille intende colpar le un tertie vice, critante,

PROXIMO:
Illo basta pro le momento. Su torno va arrivar.

Maximo regarda a Hagen con un tenue surriso e, se torna e cammina via. Regardante retro curiosamente a Maximo, Hagen continua le prova,

HAGEN:
Sequente.

Le scena cambia – ubi le sclavos es albergate. Juba quatta al entrata, regardante al Maximo, le espaniol, e demanda...

JUBA:

Espaniol, proque non combatte tu? Nos tote debe combatter.

Maximo regarda a Juba, durante que ille continua rader le marca del Legion (SPQR) de su bracio con un petra acute. Le dolor de su effortios, on debe clarmente leger in su expression. Juba se move presso a ille.

JUBA:

Es illo un signo de tu deos?

Maximo nuta, con un legier senso de humor al question.

JUBA:

Non va illo furer los?

Maximo nuta de novo, su sorriso multo torquite, e totevia ille continua dolorosamente rader le insignia de su carne.

Al Zucchabar, al tempore quando le spectatores se collige in le arena, le camelos porta tonnas de merces al bazar, e le gente al combattos, durante que le canes curre circa latrante. Le vultures circula in le aere. Le bandieras vola super le arena, undulante in le vento. Le sclavos, incatenate junctemente a un palo, cammina per le mercato ubi, al iste die, le filos tintate in rubie es suspendite supra, guttante super le sclavos durante que illes se avantia verso al arena. On vide un tauro blanc con rubie tinta effundite a longe de su dorso. Proximo cammina sub un large parapluvia, pro proteger se del guttante tinta.

HAGEN:

[*A Maximo,*]

Le deos te favori. Rubie es le color de deos. Tu va necessitar lor adjuta hodie.

In le arena, sub le sedes non coperite, le sclavos ascolta a Proximo. Supra, le turba pote esser audite quando illes stampa lor pedes, jubilante. Le pulvere se infiltra per le plancas del arena, a in le cellas. Proximo pronuncia al gladiatores un discurso del incoraggiamento – post toto, illes es la a inricchir le – ante que illes sorti per lor prime combatto.

PROXIMO:

Alcuno de vos pensa que tu non va combatter, e alcuno que tu non pote combatter. Illes tote lo dice fin a quando illes se trova la, foras. Planta isto in le carne de un altere homine [*demonstrante con un spada*] e illes va applauder e adorar tu pro illo. Tu... tu poterea comenciar a amar les pro illo. [*Ille colpa le lamina a in le tabula.*] Ultimamente, nos es tote homines morte, tristemente nos non pote seliger como, MA nos pote decider como nos incontra ille fin pro que nos es memorate como homines.

Maximo ascolta con grande attention. Le parolas de Proximo es reminiscente del parolas de Marco post le battalia in Germania.

“Quando un homine vide su fin, ille vole saper que su vita ha habite qualque senso. Como va le mundo parlar de mi nomine...”

Con illo, Maximo se inclina a basso e prende un manata del terra, fricante lo inter su manos. Ille ha decidite combatter. Illes es arrangiate in pares – rubie con jalne. Juba e Maximo forma un par. Hagen e un fragile sclavo espaventate forma un altere par. Stante in le obscur entrata ante que illes entra in le arena, le espaventate sclavo in fronte de Maximo perde controlo a causa del timor e se releva a basso de su gamba. Maximo lo observa e da un passo retro. On vide Hagen clauder su oculos, forsan in precar ante que ille entra.

Le porta al arena se jecta aperte, cecante le sclavos quando le sol explode intra. Le prime combattente (con capillos punctate) immediatamente curre directemente al stella del alba le qual es brandite per uno del opposentes armate. Le sanguine se dispersa a tote le lateres. Le combattentes monta in tote directiones e totos curre a in le arena. Proximo curre al bordo del arena pro observar su luctatores – mesurante les pro lor habilitates. Juba comencia sequer un opponente, ma Maximo presto prende le controlo del combatto, tirante Juba a retro. Maximo prende le spada de un opponente ante de occider le con su scuto.

Intertanto, Hagen es con le espaventate sclavo qui es critante in timor e quattante a basso durante que Hagen lucta. Allora le opponente pulsa su spada a in le espaventate sclavo, qui cade a basso morte. Hagen colpa le opponente e, habente le necessitate de liberar se del cadavere, disseca le mano catenate del sclavo morte e usa lo pro brandir como un arma. Durante que le combatto continua, Hagen ferocemente pugna un

opponente e postea le leva e le planta super le cornos, le quales adorna le arena.

Maximo lucha con su scuto, e Juba con un spada. Junctemente illes lucha como un. Le umbras in le arena cresce plus large quando le sol descende. Le alte critos del spectatores pare eterne. Quando un ultime opponente remane, Juba sta post Maximo con su mano super le humero de Maximo.



JUNCTEMENTE ILLES LUCHA COMO UN.

Le muscular opponente, mascate pesantemente e portante un tridente, lucha ferocemente contra Maximo e Juba. Maximo torna le tridente a retro a su opponente e insimul, Maximo e Juba le lancea in le stomacho. Le opponente retira le tridente de su proprie corpore e continua attaccar. Maximo e Juba, laborante como un, curre verso le opponente, usante le catena que les liga, le seca super le gorga, colpante le al solo.

Maximo, Juba, e Hagen, habente supervivite le combatto, sta exhauste in le arena durante que le spectatores rugi.

Commodo Retorna a Roma e Annuncia le Jocos Gladiatorum

Un grande vista de Roma assi que on lo vide del scalones del Senato. Le truppas roman se ha formate a longe del stratas, le populo es jubilante (totevia il ha un parve faction irate que es vidite critante in contra.) Le petalos del flores flotta per le aere in celebration del nove Cesare. Le senatores sta al scalones del Senato, attendente, Lucio a lor latere, quando le nove Cesare e Lucilla entra in le placia super un carro del cavallo circumferite per le pretorianos montate a cavallo.

GRACCHO:

Ille entra a Roma como un heroe conquisitor. Ma, que ha ille conquirite?

FALCO:

Da a ille tempore. Ille es juvene. Io pensa que ille poterea facer multo ben.

GRACCHO:

Pro Roma, o pro te?

GRACCHO:

Va a tu matre, Lucio. Illo es lo que illa amarea.

Super le scalones, le pueros e pueras con bouquetes del flores se leva quando le nove Cesare se approcha. Illes le honora con le flores, critante su nomine,

“Cesare.”

Commodo accepta le donos, e in torno, passa le flores al matronas stante circa. Lucio curre a salutar su matre.

LUCIO:
Matre!

LUCILLA:
Lucio!

Lucio e Lucilla imbracia.

In le Senato...

COMMODO:
Senatores.

FALCO:
Roma saluta su nove Imperator. Vostre subjectos loyal vos offere le benvenuto, Altessa.

COMMODO:
Gratias, Falco, e pro le subjectos loyal. Io spera que illes non esseva troppo expensive.

GRACCHO:
Roma jubila in vostre retorno, Cesare. Il ha multe cosas que require vostre attention.

Cambio del scena – al Senato, ubi tote le senatores se assembla. Senator Graccho parla durante que Commodo, apparentemente enoiate e deveniente impatiente, sede, girante le puncta de su spada super le solo de marmore. Le penetrante sono del metallo plena le camera quasi silente.

GRACCHO:
Cesare, le Senato ha preparate un lista de protocollos pro adressar le multe problemas in le citate, e comenciar con le sanitation basic in le quartiers grec pro combatter le plaga le qual ha jam apparite illac. Assi...

Como Graccho continua con su discurso, Commodo le interrompe,

COMMODO:
Shhhh... Non vide tu, Graccho. Illo es le ver problema, nonne? Mi patre guastava tote su tempore in studiar,

legente libros, apprendente su philosophia. Ille passava su ultime horas legente le rolos de pergamena del Senato. Intertanto, le populo esseva oblidate.

GRACCHO:

Le Senato es le populo, Sire, eligite del populo, a fin de parlar pro le populo.

COMMODO:

Io dubita si multe populo mangia tanto ben como tu, Graccho, o que illes ha amantes si splendide, Gaio. Io pensa que io comprende mi proprie populo.

GRACCHO:

Forsan, Cesare poterea esser tanto genere como inseniar nos, ex su vaste experientia proprie.

Alcun legier risos se audi del senatores.

COMMODO:

Io lo appella, amor. Le populo es mi filios, e io, lor patre. Io va stringer les presso mi pectore e imbraciar les fortemente...

Graccho le interrompe...

GRACCHO:

Ha vos jammais imbraciate alcuno qui es moriente del plaga, Sire?

Commodo stoppa. Tenente su spada detra le capite con ambe manos, como ille reposa su capite, ille lentamente se torna a Graccho. On pote audir le stridulante sonos del vestimento de Commodo, a causa del segmentos de corio, durante que ille se torna. Lucilla, sensante le potential periculo, se leva a intervenir. Un momento lethal...

COMMODO:

No. Ma, si tu me interrompe de novo, io te assecura que tu va imbraciar tu morte.

Ille quita le Senato e retorna al palatio.

LUCILLA:

Senator, mi fratre es multo fatigate. Lassa le lista con me. Cesare va facer toto que Roma require.

GRACCHO:

Mi Seniora, como semper tu tocca legier commanda obedientia.

Al palatio, retornante del Senato, Lucilla incontra Commodo, luctante pro remover le baldric de trans su collo que supporta su spada. Lucilla le adjuta.



COMMODO STOPPA, TENENTE SU SPADA DETRA LE CAPITE...

COMMODO:

Qui pote condescender a dar me lectiones?

LUCILLA:

Commodo, le Senato ha su utilitates.

COMMODO:

Qual utilitates? Toto lo que illes face es parlar. Il deberea esser justo... tu e io, e Roma.

LUCILLA:

Non mesmo pensa de illo. Il ha essite semper un senato...

Prendente su placia super le throno, Commodo continua,

COMMODO:

Roma ha cambiate. Se necessita un imperator a reger un imperio.

LUCILLA:

Certo, ma lassa le populo haber lor...

COMMODO:

...illusiones?

LUCILLA:

...traditiones.



SE NECESSITA UN IMPERATOR PRO REGER LE IMPERIO.

COMMODO:

Le guerra de mi patre contra le barbaros, ille mesme diceva que illo ha complite nihil. Ma, le populo totevia le amava.

LUCILLA:

Le populo semper ama le victorias.

COMMODO:

Ma proque? Illes non vide le battalias. Que importa Germania pro illes?

LUCILLA:

Pro illes importa le gloria de Roma.

COMMODO:

Le gloria de Roma? Ma, que es illo?

LUCILLA:

Illo es un idea, le gloria. Le gloria es un vision.

COMMODO:

Exactemente. Un vision. Non vide tu, Lucilla? Io va dar al populo un vision de Roma, e illes va amar me pro illo. Illes va tosto oblidar le tediose sermones de alcun vetere homines sic.

Commodo extende su mano a illa, e con hesitation, illa lo accepta. Commodo leva le mano de illa a su labios e lo basia.

“Io va dar a illes le plus grande vision de lor vitas.”

On pote vider le vista integre del Colosseo. Le scena alora cambia a Gaio e Graccho. Illes se incontra in un restaurante, discutente le jocos le quales Commodo ha resuscitate pro attraher le gente. Foras, on pote vider un jocator, le mercantes critante lor merces, e le turba visitante e movente ci e la. On pote audir le critos del spectatores del Colosseo. Gavis, portante un placard ‘Gladiatores Violante’, dice:

GAIO:

Jocos! Cento cinquanta dies del jocos!

GRACCHO:

Ille es plus intelligente que io pensava.

GAIO:

Intelligente? Le integre Roma va rider se de ille si illes non habeva tanto timor de su pretorianos.

GRACCHO:

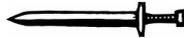
Timor e spectaculo. Un combination potente.

GAIO:

Pensa tu vermente que le populo essera seducite per illo?

GRACCHO:

Io pensa que ille sape lo que es Roma. Roma es le gente. Ille va conjurar magic pro illes, e illes essera distrahite. Ille va retirar lor libertate, e totevia illes va rugir. Le corde battente del Roma non es le marmores del Senato, illo es le arena del Colosseo. Ille va portar a illes morte, e illes va amar le pro illo.



Retro al Zuchabar. Inter un cavia, a longe le lateres, le gladiatores attende lor torno pro combatter in le arena. Le pueros curre a longe le tecto del cavia, jectante petalos del flores super le Espaniol.

“Espaniol, Espaniol, Espaniol,”

se pote audir del spectatores inter e circum del arena – Maximo ha ganiate le popularitate del gente, assi como tamben un nomine pro se – Espaniol. In le fin del cavia, sede Maximo, su facie sever, quando ille methodicamente affila le lamina de su spada. Su torno a luctar ha arrivate. Maximo se leva e cammina per le cavia. Le gladiatores se tene erecte e crita su nomine,

“Espaniol,”

durante que ille cammina passante les, faciente su via al arena pro su battalia. Maximo entra in le arena durante que le cantata

“Espaniol, Espaniol”

continua.

Quando Maximo passa per le porta, le spectatores deveni silente, le opposentes se move a retro. Maximo pausa e legiermente inclina su capite, salutante. Allora ille procede lentamente durante que le gente applaude altemente. Le opposentes, cata uno attende su torno a combatter Maximo.

Hagen veni al bordo del arena a reguardar le scena, durante que Proximo se move de alto al bordo del arena a fin que ille reguarda melio a su sclavo.

Sin hesitation, Maximo carga avante, como un machina e sin emotion, lucta e dispone cata uno del opponentes, uno per uno. Affrontante su ultime opponente, ille recupera un altere spada del solo. Portante duo spadas, ille se approcha e daga le opponente final con ambe spadas in le pectore. Prendente un passo retro, ille avantia de novo e remove le spadas del corpore, allora con un secar de cisorios al collo, ille decapita le opponente.



TROVA VOS ISTO DIVERTENTE...?

Habente rapidamente e profundamente vincite su opposition, Maximo riguarda alto al spectatores, le spadas sanguinate totevia in su manos. Ille jecta un spada alto in le tribuna, que colpa un tabula, sorprendente totes in le vicinitate. Allora, regardante al spectatores qui ora es silente, Maximo crita a illes,

MAXIMO:

TROVA VOS ISTO DIVERTENTE??!! TROVA VOS ISTO
DIVERTENTE??!! Non es isto lo que vos ha volite??

On vide Proximo regardante al spectatores pro lor reaction. Le spectatores essente silente, Maximo jecta le altere spada al solo, sputante in disgusto, comencia a partir del arena. Le spectatores applaude incontrobabilmente. Maximo reduce su passos, curiosamente regarda a illes in stupefaction. Le spectatores continua lor applausos,

“Espaniol, Espaniol, Espaniol, Espaniol, Espaniol.”

Maximo ha essite appellate al quartiere de Proximo. Ille ambula de un parte a altere, durante que Proximo parla,

PROXIMO:

Que vole tu? Hmmm? Un puera? Un puero?

MAXIMO:

Tu me ha facite venir?

Ille veni a un halto, le bracios a su latere.

PROXIMO:

Si, io lo ha facite. Tu es competente, Espaniol, ma tu non es si competente. Tu pote esser magnifice.

MAXIMO:

Io es requirite a occider, talmente io occide. Illo basta.

PROXIMO:

Illo basta pro le provincias, ma non pro Roma,
[*como ille alimenta su hyena incaviate.*]

Le juvene imperator ha arrangiate un serie de spectaculos a commemorar su patre, Marco Aurelio. Io lo trova amusante proque il esseva Marco Aurelio, le sage, le omnisciente Marco Aurelio, qui poneva fin al jocos gladiator. Ora finalmente, post cinque annos de superviver in villages infestate de pulice, nos va finalmente retornar a ubi nos pertine, al Colosseo.

[*Ille respira profundamente, excitate, como si ille pote olfacer le Colosseo.*]

Oh, tu debe vider le Colosseo, Espaniol. Cinquanta milles de romanos, regardante omne movimento de tu spada, volente que tu inflige le colpo mortal. Le silencio ante de tu

colpa, e le clamor postea, il cresce, cresce como... como... como un tempesta, como si tu esseva le Tonitro de Deo mesme.

MAXIMO:

Tu esseva un gladiator?

PROXIMO:

Si, io esseva,
[respondente nervosamente ma orgoliosamente in le memoria de su tempore passate.]

MAXIMO:

Tu ganiava tu libertate?

PROXIMO:

Il faceva longe tempore que le imperator Marco Aurelio me presentate un Rudiis – illo es justo un spada de ligno, un symbolo de tu libertate. Ille me toccava super le humero, e io esseva libere.

Maximo mira al spada de ligno.

MAXIMO:

Tu cognosceva Marco Aurelio?

Maximo demanda in alte voce, ridente durante que ille parla, dubitante que Proximo pote haber cognoscite un tal homine.

PROXIMO:

Io non diceva que io le cognosceva. Io ha dicite que un vice ille me toccava super le humero.

Maximo veni a presso de Proximo, decrescente su voce quando ille parla.

MAXIMO:

Tu me demandava que io vole. Io, anque, vole trovar me in fronte del Imperator, como tu,
[elevante su supercilio leve.]

PROXIMO:

Alora ascolta me. Apprende de me. Io non esseva le melior proque io occideva velocemente. Io esseva le melior proque le gente me adorava. Vince le gente, e tu vince tu libertate.

Durante que Maximo prende su nove assignation, ille sta con attention, su manos detra ille, como un soldato ille esseva pro tante annos, ma al mentionar del libertate, ille es indifferente, pro, sin su familia, que es libertate?

MAXIMO:

Io va vincer le gente. Io va dar les qualcosa que illes non ha vidite jammais antea.

PROXIMO:

Haaa! Alora, Espaniol, nos va ir a Roma insimul e va haber aventuras sanguinose e le grande putana va allactar nos a fin que nos es grasse e felice, e pote allactar nos non plus. E alora, quando bastante gladiatores ha essite occidite, forsan tu va vincer tu libertate. Ci, prende isto...

Proximo jecta a Maximo un scuto corporal de armatura. Quando Maximo parti, Proximo se torna a reguardar per le fenestra, levante su bracios in jubilo.

Un tecto, le sclavos parla le un con le altere durante que illes reguarda trans le vaste deserto, sub le celos blau. Juba e Maximo, sol, juncte...

JUBA:

Illo es alcubi la, mi pais, mi casa. Mi sposa prepara le repasto. Mi filias porta aqua del fluvio. Videra io las jammais de novo? Io pensa non.

MAXIMO:

Crede tu que tu videra las de novo quando tu mori?

JUBA:

Io pensa si, ma alora, io va morir tosto. Illas non va morir pro multe annos. Io debe attender las.

MAXIMO:

Ma, poterea tu... attender?

JUBA:

Certemente.

MAXIMO:

Vide, mi sposa e mi filio es jam attendente a me.

JUBA:

Tu va incontrar les de novo. Ma, ancora non.

Juba stringe le mano de Maximo, como si assecurar le, que le tempore va venir, e repete,

“Ancora non.”

MAXIMO:

Ancora non. Ancora non.

Un vaste vista del celo, plen de rolante nubes de tempesta, tonitro in le distantia. Super le cammino a Roma, le wagon portante le gladiatores rola a longe, quando le pueros se ride durante que illes curre per le campo a attinger al latere del cammino pro observar le caravana. In le distantia, Roma e le Colosseo.

Le gladiatores ha arrivate in Roma pro lor prime vice. Le wagon viagia per le stratas ruitose a fin que illo attinge le schola de gladiatores ubi illo stoppa, e le guarda crita,

“Foras!”

e aperi le portas del wagon. Le gladiatores sorti del wagon. Durante que le guardas e le altere gladiatores veni foras pro evaluar le nove gladiatores, Proximo ambula al statua de Marte, basiante su mano e allora plantante le basio super le pede del statua:

PROXIMO:

Contente de revider te de novo, mi amico ancian... Porta me fortuna!

Le gladiatores regarda fixemente in stupefaction al Colosseo... un gratiose flocco del aves plena le celo quando illes passa a transverso de iste vision.

JUBA:

Ha tu jammais vidite alque como isto antea? Io non sapeva que le homine pote construir tal cosas.

Maximo succute su capite ‘no’. Proximo cammina verso le gladiatores, regardante a Maximo,

PROXIMO:

Vince le gente.

Commodo sta presso de dormiente Lucio, studiante le durante que ille dormi. Lucilla cammina verso.

COMMODO:

Ille dormi tanto ben, proque ille es amate.

LUCILLA:

Veni fratre, il es tarde.

Lucilla e Commodo cammina via e continua lor conversation. Commodo se inclina super su scriptorio.

COMMODO:

Io va facer Roma le meraviglia del era, lo que Graccho e su amicos non comprende. Tote le desiros mie rumpe mi capite a parte.

LUCILLA:

[*Ha miscite un biberage con pulvere,*]

Commodo, bibe iste tonico.

COMMODO:

Io pensa que le tempore es quasi justo? Io pote annunciar le dissolution del senato in celebration pro honorar nostre patre. Pensa tu que io lo face... es le populo disposite?

LUCILLA:

Io pensa que tu necessita reposar te ora.

COMMODO:

Va tu remaner circa de me?

LUCILLA:

Totevia time le obscuritate, fratre?

COMMODO:

Totevia? Semper. Sta con me iste nocte?

LUCILLA:

Tu sape que io non lo vole.

COMMODO:

Alora, basia me.

Lucilla pausa, regardante a Commodo e alora placia su manos super ambe latere del facie de ille, apportante lo circa su labios, illa basia le fronte de ille.

LUCILLA:

Dormi, fratre.

Maximo Triumphat al Colosseo

Como le gladiatores es conducite al Colosseo, illes cammina catenate junctemente per le stratas plen de gente. Un cacophonia del sonos plena le aere – un mangiator de focos intertene le gente in le stratas, le cavallos hinni, le canes latra, un elephante rugi, le venditores crita lor merces, le turba circumferente le Colosseo ride e crita, durante que le turba intra le Colosseo applaude. Le belle prostitutas jecta lor bracios circum le gladiatores, murmurante in lor aures quando illes passa. Un prostituta in un roba rubie e con capillos nigre se serra super Maximo, basiante su gena, quitante Maximo con un aere de imbarasso e amusemento, quando illes continua ambular passante las. Foras del Colosseo, le gente face sponiones e posta lor marcas super un tabula a creta. Proximo e Cassio discute le veniente combatto.

PROXIMO:

Le Imperator vole battalias e io non vole sacrificar mi gladiatores le plus melio.

CASSIO:

Le gente vole battalias, pro isto le Imperator les da battalias. Tu ha le battalia de Carthage.

PROXIMO:

Le massacro de Carthage!

Durante que illes ambula per le incombrate camera, Proximo crita 'Guten Tag' (Bon die!) quando ille vide un cognoscentia ancian e recomencia su conversation con Cassio.

"Proque non collige tu tote le mendicantes e criminales in le prision?"

CASSIO:

Nos jam lo ha facite.

PROXIMO:

Si tu va massacrar le plus melior gladiatores in le imperio, alora io vole duplar le ratas.

CASSIO:

Tu va recipere le rata de contracto, o tu va recipere tu contracto cancellate. Si tu non lo ama, alora tu pote reperer a retro al cavo de merda de ubi tu ha venite.



Le battalia del Legionarios de Scipio Africanus es in preparation. Juvene Lucio ambula a longe del cellas ubi le gladiatores es placiante in exhibition pro le inspection per le turba. Lucio stoppa in fronte del gruppo de Proximo e indica a Maximo con le mano, qui es sedente al retro de su cella. Con un scintillation de sorpresa e curiositate, Maximo se leva e move verso le juvene puero, placiante su manos super le barras, inclinante a basso verso a ille.

LUCIO:

Gladiator, esque tu es ille que se appella 'le Espaniol'?

MAXIMO:

Si.

LUCIO:

Illes diceva que tu esseva un gigante. Illes diceva que tu pote contunder le cranio de un homine con le singule mano.

MAXIMO:

De un homine? No. De un puero...

[durante que ille reguarda a su mano e responde in burla.]

Reguardante le armatura pectoral de Maximo que ha picturas de duo cavallos, Lucio demanda,

LUCIO:

On ha bon cavallos in Espania?

MAXIMO:

Alcunos del optime. Isto es Argento. Isto es Scato,
[punctante al cata cavallo.]

Illos esseva mi cavallos. Illos esseva robate de me.

LUCIO: .

Tu me place, Espaniol. Io va applauder pro te.

MAXIMO:

On te permette reguardar le jocos?

LUCIO:

Mi oncle dice que illo me va facer forte.

MAXIMO:

E, que dice tu patre?

LUCIO:

Mi patre es morte.

SERVIENTE:

Lucio, Mi Senior, il es tempore.

LUCIO:

Io debe ir.

MAXIMO:

Tu nomine es Lucio?

LUCIO:

Lucio Vero. Como mi patre.

Realisante que ille ha venite plus presso a Commodo, Maximo retrocede a in le umbras del angulo de su cella, su oculos precipita per le turba a vider qui pote esser la.

In le entranias del Colosseo – on audi le sonos del incudes clancante, e del animales rugiente. Durante que un equipa del gladiatores descende in le platteforma elevatori, le gladiatores de Proximo selige cascos e recipe harpones. Maximo selige un casco que simila un masca sinistre le qual coperi tote su facie, lassante su oculos a perforar. Le chef gladiator appella in alte voce instrucciones ante que le gladiatores entra in le arena:

CHEF GLADIATOR:

Quando le Imperator entra, leva vostre armas, saluta le, e postea parla toto insimul. Affronta le Imperator, e non torna vostre dorso a ille. Ora, va e mori con honor.

Maximo prende un halito profunde, quando le gladiatores trotta alto le rampa a in le arena. Le turba applaude follemente. On audi le trompettas. Le musicantes batte le brancas, addente al sonos musical del Colosseo. Le gladiatores riguarda alto, stupefacte per le stupende grandor del arena e del turba.

Quando Commodo e Lucilla entra in le logia del Imperator, le turba crita,

“Cesare, Cesare, Cesare.”

Le gladiatores se positiona in fronte de Cesare. Le prisa de Maximo super su lancea tende e relaxa como ille attende le incognito. Le gladiatores, insimul, proclama a Cesare,

GLADIATORES:

Nos qui es preste a morir, te saluta.

Solmente un gladiator refusa facer un tal salute, Maximo. Le orator, alto in le tribunas, annuncia le battalia.

CASSIO:

Hodie nos tende retro al sanctificate antiquitate a portar vos un recreation del secunde Cadita del Grande Carthage. Super le desolate stricto de Zama, il stava le invincibile armeas del Barbaro Hannibal. Feroce mercenarios e guerreros de tote le nationes brute intendeva destruir Roma impetuosemente in conquesta. Vostre Imperator se gaude a dar vos LE HORDA DE BARBAROS!

In le plano del arena, Maximo parla al gladiatores, instruente les.

MAXIMO:

Alcuno ci esseva in le armae?

GLADIATOR 1:

Si.

GLADIATOR 2:

Io ha servite con te in Vindebona.

MAXIMO:

Vos duo pote adjutar me. Quecunque veni foras de iste portas, nos ha un plus melior chance de superviver si nos combatte insimul. Comprende vos? Si nos remane insimul, nos supervive.

Durante que Maximo parla con le gladiatores, Cassio annuncia le battalia...

CASSIO:

Le Imperator se gaude a presentar vos le LEGIONARIOS DE
SCPIO AFRICANUS.

Le portas aperi fortemente quando le gloriose carros de cavallos explode a in le arena, uno per uno. Le pelles de leopardos drappa le humeros del conductores del carros. Cata carro porta un guerrero feminin in armatura auree e casco auree, armate con arcos e portante spadas a lor cinturas. Le carros de cavallos es conducite a grande velocitate durante que illos circula le 'Barbaros', le quales se reuni in le centro del arena. On vide Proximo venir a un logia de observation pro reguardar su gladiatores.

Le Legionarios comencia un attacco immediatamente. Un carro applatta un gladiator. Maximo crita al Barbaros,



LE CARROS DE CAVALLOS EXPLODE A IN LE ARENA...

“Remane insimul.”

Uno qui non sta insimul es occidite per un flecha. Un altere qui non sta vicin es Hagen. Un flecha es tirate a ille, e ille lo evade con su scuto. On pote vider Commodo e audir le in su logia de observation, ridente al attaccos brutal.

On pote audir Maximo commandar le Barbaros como le Legionarios attacca,

MAXIMO:

Veni junctemente... sta vicin... uni vostre scutos, remane como un...

Le Barbaros grappa insimul, se genicula e forma un circulo, lor dorsos le un le altere, lor scutos unite del bordo al bordo. Maximo sta in le medio del circulo, le dorso de Juba al dorso de Maximo, guardante lor dorsos le un le altere. Uno del carros circula jammais circa al scutos unite, e Maximo crita,

“Mantene... mantene... como un!”

Le carro strepe in le vicinitate, brossante contra le scutos con su rotas laminate – le Barbaros remane firme. Maximo crita,

“Ben facite!”

Totevia serrante se in lor circulo, illes observa un altere carro currente verso illes, e durante que illo approcha, Maximo crita de novo,

“Remane... Diamente! Diamente!”

Le Barbaros plus vicin al carro executa le commando, e cambia lor positiones e le angulo de lor scutos. Le rotas del carro curre alto super le scutos, causante le carro perder le balancio a fin que illo cade a su latere. Le Legionario es jectate volante al solo durante que le carro glissa super su latere via a partir del circulo.

Commodo ha le aere de surprisa e disappunctamento pro le succedite manovras del Barbaros.

Hagen se precipita al carro cadite e colpa con le pede le Legionario qui essaya levar se. De un altere carro, le Legionario tira e vulnera Hagen in le sura. Hagen sasi le sura in dolor, non sapente que un carro curre verso ille. Del gruppo, Maximo crita le advertimento,

“Hagen!”

ma ille non lo audi. Ergo, Maximo curre verso ille, e le colpa a basso a fin que le laminas del rota passa innocuemente super illes. Maximo rapidamente salta in alto e continua le battaglia durante que le carro curre via. Un altere Legionario es jectate de un carro quando illo collide. Como illa leva su corpore a un position geniculante, su corpore es secate in duo, al cintura, per le laminas de un altere carro.

Un del Legionarios jecta su lancea, e illo impala in le pectore de un Barbaro solitari. Commodo se ride con allegressa. Juba jecta su lancea e occide le conductor de un del carros. Le carro curre incontrolate con le Legionario phreneticamente luctante a controlar le brida cadite. Le carro collide a in uno del tunneles con porta, sortiente in disordine, le cavallo e tote, explotente in un collision violente.

Un altere carro rumpe le rota, perde controllo e se inverte, rapidamente glissa trans le sablo, applattante le conductor quando le carro collide contra le muros del arena. Commodo e Lucio curre al bordo del loggia imperial pro regardar le fragmentos. Intertanto, sin hesitation, Maximo continua critar ordines,



ISTE COLUMNA ASSALTA AL CARRO.

MAXIMO:

Iste columna assalta al carro. Iste columna remane con me.

Un columna del Barbaros curre al carro incapitate. Maximo e le altere columna seca libere le cavallo del carro, e Maximo lo monta. Durante iste tempore, un del Legionarios de un carro choccate sta tirante al gruppo con

un arma que descarga multiple flechas. Juba attacca, colpante de reverso le guerrero e batte la al solo. Ille la occide con le spica de su casco.

Maximo prende per fortia un lancea incrustate in le solo e cavalca post un del remanente carros. Le Legionario jecta un lancea a Maximo, qui elude le attacco. Maximo jecta su lancea in retorno, occidente le Legionario. Ille cavalca durmente e passa le carro. Con Maximo cavalcante avante, illes se move verso le fragmentos que ha essite ponite per le columna del Barbaros. Maximo e su cavallo salta super le fragmentos. Su vision obscurate per Maximo e su cavallo, le conductor del carro non pote evitar choccar a in le fragmentos. Le Barbaros occide le conductor.

Durante que Maximo cavalca passante Juba, ille crita,

"Maximo!"

quando ille jecta a Maximo un del spadas del Legionarios tirate del fragmentos. Maximo attrappa e brandi le lamina e cavalca via.

On vide Maximo al porta principal del arena a cavallo. Le ultime duo carros se alinea, veniente directemente verso ille. Ille puncta con su spada a su dextra, e commanda,

"Singule columna!"

Ille puncta con su spada a su leva, e commanda,

"Singule columna!"

Le Barbaros curre al exterior del cata carro, del dextra e del leva respectivamente, e comencia attaccar le occupantes del carros. Maximo rugi quando ille carga per le medio. Ille decapita le Legionario a su dextra con un rapide colpo. Con un colpo de reverso, ille decapita le Legionario a su leva. Juba e Hagen trahe le conductores foras de lor carros e les occide con lor proprie spadas.

On vide Proximo, essente excitate per le triumpho de su gladiatores.

Habente vincite le battalia, Maximo es vidite in triumpho, de novo in fronte del porta principal, quando su belle cavallo blanc tornea al position. Maximo leva su spada in victoria quando le applausos del Barbaros e del spectatores explode. On audi le crito victoriose de Juba. Maximo cavalca avante e jecta a retro con un colpetto su spada, e prende con fortia un lancea incrustate in le solo. Ille cavalca verso le logia imperial e stoppa in fronte de illo. Maximo leva le lancea al altor de su humero. Su mano sasi

e relaxa super le manico del lancea durante que ille pare esser regardante pro le opportunitate de occider Commodo, ma le intento non es clar. On vide Commodo parlar con Cassio.

COMMODO:

 Mi historia es un pauco nebulose Cassio, ma non debe le Barbaros perder le battalia de Carthage??!!

CASSIO:

 Si, Sire. Pardon me, Sire.

COMMODO:

 No, io plus tosto gaude le surprisas. Qui es ille?

CASSIO:

 Se appella 'le Espaniol', Sire.

COMMODO:

 Io vole cognoscer le

CASSIO:

 Certo, Sire.

Disappunctate que ille non pote occider Commodo con su lancea, Maximo jecta le lancea via. Ille dismonta e uni con le gladiatores. Le pretorianos entra in le arena. Non comprendente proque le guardas entra, le gladiatores prepara a defender se.

CHEF PRETORIANO:

 Lassa cader vostre armas.

Maximo nuta al gladiatores, e illes lassa cader lor armas.

PRETORIANO:

 Gladiator, le Imperator require tu presentia.

MAXIMO:

 Io es al servicio del Imperator.

Commodo entra in le arena. Maximo ocula un flecha in le terra inter le restos sanguinate e se genicula pro salutar le Imperator, ma al mesme tempore pro colliger le flecha. Le altere gladiatores seque le action de Maximo e anque se genicula quando Commodo se approcha, instruente le gladiatores,

COMMODO:

Leva vos, leva vos.

Lucio entra post Commodo, e Maximo pare disappunctate. Ille non vole essayar un attacco super Commodo con le puero tanto presso.



TU FAMA ES BEN MERITATE, ESPANIOL.

COMMODO:

Tu fama es ben meritate, Espaniol. Io non crede que il ha jammais essite un gladiator de tu calibre. Quanto a iste juvene homine,

[Commodo cunante Lucio in fronte de ille.]

ille insiste que tu es Hector renascite, o lo esseva Hercules? Proque le heroe non se revela e dice a nos tote tu ver nomine. Tu certo ha un nomine...?

MAXIMO:

Mi nomine es gladiator.

Maximo lentamente se torna via de Commodo e comencia ambular retro al altere gladiatores.

COMMODO:

Como osa tu tornar tu dorso a me. SCLAVO! Tu va remover tu casco e va dicer me tu nomine...

Le pretorianos prende un position preparate, e le gladiatores, sin armas, se move avante preste luctar con Maximo. Maximo stoppa, prende un halito profunde, remove su casco, e se torna pro affrontar Commodo.



MI NOME ES MAXIMO DECIMO MERIDIO.

MAXIMO:

Mi nomine es Maximo Decimo Meridio. Le commandante del armeas del Nord, le general del Legiones Felix, loyal serviente del ver imperator Marco Aurelio, le patre de un filio assassinate, le marito de un sposa assassinate, e io va haber mi vengiantia in iste vita o le sequente.

Commodo es clarmente in choc e sin parolas. Quinto sta preste. Commodo tituba in su actiones, se torna un pauc a Quinto como si cercante adjuta. Quinto ordina,

QUINTO:

Armas!

e le pretorianos trahe lor spadas.

Intertanto, al loggia del Cesare, Lucilla se ha levate a su pede in incredulitate al vista de Maximo, alleviate que ille es ancora vivente.

TURBA:

Vive, Vive, Vive, Vive...!

COMMODO:

Shhh!

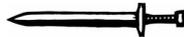
In un effortio a calmar le turba, Commodo leva su mano, luctante a dar le 'pollice a alto', proque ille prefererea tanto a dar le 'pollice a basso'. Extendente su pollice a alto, al placer e applausos del turba, Commodo se torna e parti, inviante un reguardo a Maximo como si dicer que isto non es finite. Le pretorianos parti tamben.

Maximo reguarda a Quinto, tene su pugno super su corde e legiermente inclina su capite in salute, recognoscente un amico ancian, un soldato ancian. Quinto reguarda a retro e lentamente se retira via de Maximo.

Como ille ha facite in tote le victorias sue, Maximo extende su bracio alto super su capite, levante su casco al rugiente applausos del gladiatores e del turba. Maximo e le altere gladiatores quita le arena e retorna al cellas subterranee. Illes es facite descender super le platteforma, durante que le altere gladiatores saluta con critos de allegressa le victoriose 'Barbaros', e in particular, Maximo. Lor assurdante critos de

“Maximo, Maximo, Maximo”

echoa in omne parte. Maximo sta in le medio de tote le gladiatores qui ha triumphantemente luctate e vincite le Legionarios. Un homine un pauco minor, ma totevia ille pare plus grande que toto.



Retro al Palatio ubi Commodo es firmante papiros. Lucilla cammina in. Sin reguardante alto, Commodo demanda a Lucilla...

COMMODO:

Porque es ille totevia vivente?

LUCILLA:

Io non sape.

COMMODO:

Ille non debe esser vivente. Isto me irrita. Io es
terribilmente infuriate.

[*Ille sede retro in su sede.*]

Io ha facite lo que io ha debite facer. Si patre haveva su
desiros, le imperio haberea essite lacerate aparte. Tu certo
lo vide?

LUCILLA:

[*Silentiosamente murmura,*]

Si.

COMMODO:

Que sentiva tu quando tu le videva?

LUCILLA:

[*Retenente su emotiones, illa responde,*]

Io sentiva nihil.

COMMODO:

Ille te ha vulnerate profundemente, nonne?

LUCILLA:

Non plus que io le ha vulnerate.

COMMODO:

Illes ha mentite a me in Germania. Illes me diceva que ille
esseva morte. Si illes menti a me, illes non me respecta. Si
illes non me respecta, allora como pote illes jammais amar
me?

LUCILLA:

Alora, tu debe lassar le legiones saper que le traition non va
remaner impunita.

COMMODO:

Povre, Soror mie. Io non vole esser tu inimico.

LUCILLA:

[*Pausa e allora demanda,*]

Que facera tu?

Commodo reguarda retro dicente nihil, prendente su digito a su labios
como si dicer,

"Shhhh".

7

Le Complot del Revolution del Senato - Maximo Triumpho Ancora

Al cellas ubi le gladiatores sta. Maximo es conducite per duo guardas de su cella a un altere ubi ille es catenate per su carpos al muro. Le guardas parti e de un angulo obscur appare Lucilla, quando illa se move verso Maximo.

LUCILLA:

Le matronas ric paga tanto pro esser placite per campiones
le plus coragiose.

MAXIMO:

[Vitiosamente responde,]

Io sapeva que tu fratre inviara assassinos. Io totevia non
realisava que ille inviara su plus melior.

Ille carga verso illa, ma le catenas le restringe.

LUCILLA:

Maximo! Mi fratre non sape.

MAXIMO:

Mi familia esseva comburite e crucificate durante que illes
totevia esseva vivente.

LUCILLA:

Io sapeva nihil de...

MAXIMO:

Non menti a me!

Ille se torna via un pauc.

LUCILLA:

[*Se move proxime,*]

Io ha plorate pro illes.

Maximo rapidamente extende su mano e la sasi per le gorga.

MAXIMO:

Como tu ha plorate pro tu patre? Como tu ha plorate pro tu patre?



MAXIMO LA SASI PER LE GORGA.

LUCILLA:

Io ha essite vivente in un prision del timor desde ille die. Non pote luger le morte de tu patre pro le timor de tu fratre. Viver in terror cata momento de cata die, proque tu filio es herede al throno. Oh, io ha plorate.

MAXIMO:

Mi filio esseva innocent.

LUCILLA:

Assi es le mie. Debe mi filio morir anque, ante que tu te fidera a me?

Maximo libere su prisa super le gorga de illa.

MAXIMO:

Que importa si io me fide o non a te?

LUCILLA:

Le deos te ha sparniate. Non comprende tu lo? Hodie io videva un sclavo devenir plus forte que le Imperator de Roma.

MAXIMO:

Le deos me ha sparniate? Io es al mercede de deos, con le poter solamente amuser le turba.

LUCILLA:

Illo es poter. Le turba es Roma. E durante que Commodus controlla le turba, ille controlla toto. Ascolta me. Mi fratre ha inimicos, super toto in le Senato. Ma, si le populo seque mi fratre, nemo pote osar a resister le, ante te.

MAXIMO:

Illes le oppone, e totevia illes face nihil.

LUCILLA:

Il ha alcun politicos qui ha dedicate lor vitas a Roma. Un homine super toto. Si io pote arrangiar lo, va tu incontrar le?

MAXIMO:

Comprende tu non? Io pote morir in iste cella iste nocte, o in le arena deman. Io es un sclavo! Qual differentia possibile pote io facer?

LUCILLA:

Iste homine vole lo que tu vole.

MAXIMO:

[*Rugi a retro,*]
Alora, face le occider Commodus!

LUCILLA:

Io cognosceva un homine un vice. Un homine nobile. Un homine del principios, qui amava mi patre e mi patre le amava. Iste homine ha servite fidelmente a Roma.

MAXIMO:

Ille homine ha morite. Tu fratre faceva ben su travalio.

LUCILLA:

Permitte me adjutar te.

Maximo bassa su voce a quasi un susurro e da un passo proxime a Lucilla,

MAXIMO:

Certo. Tu pote adjutar me. Oblida que tu me cognosceva jammais. Nunquam veni ci de novo. Guarda! Le seniora ha finite con me.

In le oculos de Lucilla appare un pauc lacrimas durante que illa sta impotente, regardante a Maximo.



Al schola de gladiatores. Le gladiatores se sede a un tabula jocante con un serpente cobra. In un altere parte, Maximo, Juba, e Hagen se sede insimul. Juba e Hagen mangia lor pan e lor plattos de fabas...

HAGEN:

Maximo, tu commandava le legiones? Habeva tu multe victorias?

MAXIMO:

Si.

HAGEN:

In Germania?

MAXIMO:

In multe paisas.

Le cocinero crita...

“General,”

e Maximo ambula a ille, ubi ille recipe un platto de fabas. Maximo retorna al tabula. Sensante le reguardo de Juba, ille mira alto a vider Juba qui cautiona Maximo per succuter legiermente su capite ‘no’. Maximo hesita e non mangia le alimento. Hagen, vidente que Maximo es caute del alimento, prende su proprie coclear e lo immerge a in le platto de Maximo, e alora placia le coclear in su proprie bucca. Hagen subito comencia sufflar e suffocar, sasiente su gorga, durante que Maximo e Juba reguarda le in

choc. Hagen, postea, comencia rider. Juba e Maximo se ride con relevamento. Maximo retorna a su alimento, ma mira alto a Juba con un aere de dubita... non pro ille momento, ma pro illo que veni in avante.

JUBA:

Tu ha un nomine famose. Assi, ille debe occider prime tu nomine, ante que ille te occide.

Al Colosseo, durante que le senatores se uni pro le veniente lucta. Senator Graccho se prepara a seder.

FALCO:

Senator Graccho. Io non te vide sovente fruer le placeres del turba vulgar.

GRACCHO:

Ben. Io non pretende esser un homine del populo, Senator. Ma, io certo tenta esser un homine pro le populo.

Le wagones entra in le arena jectante pan e fructos al turba durante que illes crita. Cesare entra in le arena, acceptante le applausos del turba. Supra in le tribunas, sta Cassio adornate in un perrucca rubie, quando ille introduce le veniente lucta, durante que le turba crita...

TURBA:

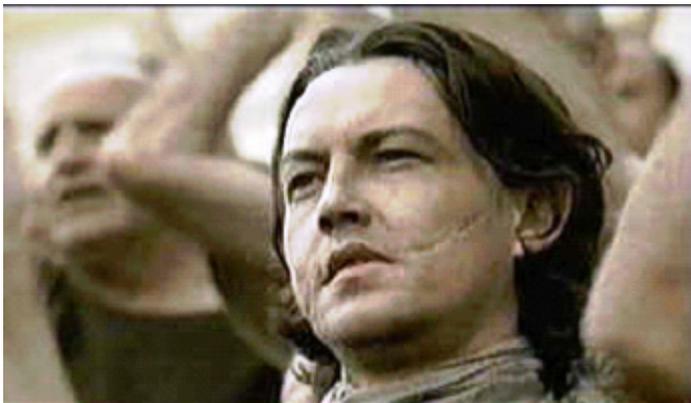
Cesare, Cesare, Cesare.

CASSIO:

Romanos. Le quarte die de Antioch nos pote celebrar le sexanta-quarte die del jocos. E in su generositate majestic, le Imperator ha condescendite iste die a favorir le populo de Roma con un historic lucta final. Returnante al Colosseo hodie post cinque annos in retiro, Cesare ha le placer de presentar vos le sol campion invincibile in le historia Roman, le legendari... Tigris de Gallia!

Desde le tunnel veni Tigris super su grande carro de cavallo, vestite de un casco de argento que coperi su capite integre, entrante in le arena al applausos del spectatores. E in le turba, Cicero, le serviente de Maximo in le battalia de Germania, se sede anxientemente, attende a vider Maximo.

Al entrarias del Colosseo, ubi le gladiatores es retenite durante que illes attende lor torno in le arena. Maximo sta a pede in le tunnel, umbras es projectate obscurmente super ille, quando ille practica, agile como ille es, con su spada attendente su entrata al arena. Proximo, stante al fundo del tunnel con le altere luctatores, crita a Maximo e Maximo crita a retro.



CICERO SE SEDE ANXIAMENTE, ATTENDE A VIDER MAXIMO.

PROXIMO:

Ille sape tanto ben como manipular le turba.

MAXIMO:

Marco Aurelio habeva un sonio que esseva Roma, Proximo.
Ma, isto non lo es. Isto non lo es!

PROXIMO:

Marco Aurelio es morte, Maximo. Nos mortales es solmente
umbras e pulvere, umbras e pulvere, Maximo.

Maximo sta preste a entrar in le arena, le portas se aperi e le voce del
annunciator, Cassio, se pote audir,

CASSIO:

In representation del lyceo gladiator de Antonio Proximo,
Cesare ha le honor de presentar vos Aelio Maximo.

Con illo, Maximo cammina foras al solo del arena, un scuto in le mano, un spada in le altere. Le turba crita. Proximo stoppa quando ille audi su nomine annunciate in le Colosseo, portante retro le memorias.

Commodo, Lucilla, Lucio, e Quinto regarda del logia del Imperator, quando Maximo e Tigris es introducite al turba. Super le solo del arena, Maximo planta su spada in le sablo e se plica a basso in su modo ritual, pro colliger in su manos un manata del terra. On vide Cicero de novo in le tribunas, iste vice, un pauco ridente, relevate pro vider le General. Al logia del Imperator, Lucilla retene tote le emotiones de illa. Le turba crita...

“Maximo, Maximo, Maximo.”

COMMODO:

Illes le imbracia como ille es uno de lor proprie.

LUCILLA:

Le turba es cambiabile, fratre. Ille va esser oblidate intra de un mense.

COMMODO:

No, tanto plus tosto que un mense. Illo ha essite arrangiate.

Retro super le solo del arena, Tigris torna al logia del Cesare, con le spadas cruciate, ille se plica,

TIGRIS:

Nos, qui es preste a morir, te saluta.

Maximo sta a mano, exhibi nulle saluta qualcunque. Quando Maximo se prepara luctar, le large portas al arena se aperi a toto, sorprendente Maximo. Desde cata porta emerge un equipa de homines, qui curre a in le arena. Cata equipa prende un catena del sablo. Maximo deveni distracte. Tigris calca sablo a in le facie de Maximo e comencia le battalia con su spada, sequente immediatamente con un feroce colpo al pectore. Maximo es jectate al solo e rola via de un trappa que aperi quando un large tigre salta foras, stampante al gladiatores luctante.

Maximo es ora a escappar le unguas del tigre durante que ille combatte Tigris. Un altere tigre salta foras e stampa a Maximo, qui deflecte le attacco con su scuto. Le rugir de Maximo se audi durante que ille lucta. In le fundo se pote audir,

“Laxa, laxa, laxa”

e

“Tira, tira, tira”

como le manipulatores coordina lor effortios in manear cata un del tigres que es ora super le solo del arena rugiente e cargante a Maximo. Le battaglia continua, e cata un del luctatores colpa ferocemente le un le altere. Le trappa aperi como Maximo veni circa e le tigres salta foras, hachante a Maximo con lor grande unguas. Ille cade al solo e face un rolo complete pro distanciar se del tigres.



LE TRAPPA SE APERI, E LE TIGRES SALTA FORAS.

Maximo succede disarmar Tigris con un feroce colpo de su scuto al facie de Tigris, intercambiante su spada de un mano al altere, Maximo sta preste a occider Tigris. Subito, un quarte tigre salta foras de un trappa e salta a Maximo. In ille instante, Maximo torna e impala le tigre con su spada. Maximo es jectate al sablo, e le grande bestia cade super ille. Ille impala le bestia repetitemente, occidente lo. Le spectatores applaude salvagemente. Tigris se move pro un attacco. Maximo, essente a su dorso con le bestia totevia super ille, succede a sasis le hacha de Tigris, de novo colpa le scuto facial de Tigris, e con un grande fortia e un feroce rugir clava Tigris in le pede. Tigris se plica in dolor, sanguine curre abundantemente del apertura de su masca. Maximo se pone a pede e calca le pectore de Tigris, battente le al solo. Tigris es finite!

Le spectatores crita,

TURBA:

Occide, occide, occide!

Con le hacha in le mano, stante super le cadite Tigris, ille remove le masca argentea, revelante le facie sanguinate de Tigris.



COMMODO STA A PEDE, LENTEMENTE MONSTRA
UN 'POLLICE A BASSO'

Maximo mira alto a Commodus. Le Imperator es clarmente disappunctate que su plano ha fallite. Commodus sta a pede, le bracio extendite e lentemente monstra un 'pollice a basso'. Maximo leva le hacha super su capite, preste a occider Tigris. Alora, subito, ille jecta le hacha al latere – in defiantia de Commodus, ma anque finite con le occider. Le senatores sede in lor logias, silente, regardante le un le altere in stupor. Del turba se pote audir,

TURBA:

"Maximo, Maximo le clemente."

Commodus expone un sapor de un sorriso false como si impedir le turba de saper vermente le odio que ille senti contra Maximo e guardar se de saper su fallimento. Commodus parti del logia.

Maximo es justo a exir le arena, le pretorianos entra e le incircula quando Commodo entra in le arena al protestos del spectatores, e se approcha a Maximo.

COMMODO:

Que facera io con te, tu simplemente... non mori. Es nos tanto differente, tu e io? Tu occide quicunque quando tu debe, como io.

Exhauste del battalia, Maximo regarda a ille hostilmente.

MAXIMO:

Io debe occider solmente un altere vice plus ante que io ha completate mi mission.

COMMODO:

Alora, face lo ora.

Maximo regarda alto a Lucilla qui sede in le logia del Imperator, e alora al pretorianos le quales sta guardar circumferente le duo. Maximo calmemente torna a camminar via...

COMMODO:

Me se dice que tu filio,

[*Maximo lentamente se torna de novo a ille,*]

stridulava como un puera quando illes le ha clavate al cruce...

[*Le dolor de reviver le atroce acto passa trans su facie.*]

E tu sposa, gemeva como un puta quando illes la ha violate vice trans vice.

MAXIMO:

[*Exhibente extreme ma calme controlo,*]

Le tempore pro honorar te mesme va tosto esser al fin, Altessa.

Maximo lentamente se torna via de Commodo, le pretorianos se move al latere e lassa Maximo passar. Ille quita le arena. Commodo, sol, sta con un aere de sorpresa.

TURBA:

Maximo, Maximo, Maximo...

Le Defiantia Final

Al stratas durante que Maximo es conducite per duo guardas, retro al schola de gladiatores. Proximo seque post illes, celate sub su grande parapluvia. Illes passa per le stratas adjacente le Colosseo. Un grande turba del admiratores attende pro Maximo, cantante su nomine e undulante banderas que porta 'MAXIMO'. Inter le turba es Cicero. Cicero essaya attrappar le attention de Maximo, con le bracios extendite alte, portante un parve bursa de corio, e critante su nomine,

CICERO:
General. General. General!

Al fin, Maximo le vide e con joia appella retro...

MAXIMO:
Cicero!

Cicero curre intra le turba, appellante post ille, tentante desperatemente approximar se a su maestro. Maximo lucta approchar se circa, ma le guardas sta proxime, retenente le turba.

MAXIMO:
Ubi ha le compania campate?

CICERO:
Ostia!

Al fin, post diverse essayos, Cicero ceta detra un prostituta qui anque compete pro le attention de Maximo. Iste vice, Maximo attinge venir circa a Cicero, e illes tende le mano le un le altere.

MAXIMO:
Informa le soldatos que lor general vive ancora. Veni a cercar me, veni a cercar me!

Le guardas ordina,

GUARDA:

Basta. Move te. Move te!

Como illes trahe Maximo via de Cicero, ille succede dar a Maximo le bursa que ille esseva portante. Maximo lo cela intra su palmas.

Postea, in su cella, Maximo anxiosamente aperi le bursa de corio passate a ille per Cicero. Intra, ille trova le duo statuettas de su sposa e filio. Ille regarda a illes con invidia, basiante teneremente le statuetta de su sposa, como si illa esseva la a recipere su affection e amor. Juba se approcha.

JUBA:

Pote illes sentir te?

Maximo torna su capite verso Juba, su oculos con lacrimas del felicitate de su reunion con su familia per le statuettas e responde a Juba,

MAXIMO:

Qui?

JUBA:

Tu familia, in le vita ultra?

MAXIMO:

Oh, certo.

JUBA:

Que dice tu a illes?

MAXIMO:

A mi filio, io le dice que io va vider le de novo tosto, e tener su calces a basso quando ille cavalca su cavallo.

Maximo continua con un sorriso como ille sasi le statuettas tensesmente,

“A mi sposa... illo es alque que non te interessa.”

Insimul illes se ride. Maximo tene fortemente su effectos, inviante un reguardo del victoria a Juba. Un reguardo del pace se establì super su facie como ille sasi le statuettas.

Retro al Palatio, Commodo, in un maniera pueril, parla con Senator Falco:

COMMODO:

E ora illes adora Maximo pro su clementia, assi io non pote justo occider le, proque illo va facer me tanto plus inclemente. Le integre cosa es como un grande... mal somno.

FALCO:

Ille te defia. Omne su victorias es un acto del defiantia, le turba vide isto, e anque le Senato. Cata die que ille vive, le senatores deveni plus brave. Occide le!

COMMODO:

No! Io non vole facer le un martyre.

FALCO:

On me ha dicite de un certe serpente aquatic que ha un methodo multe inusual de attraher su preda. Illo va restar super le fundo del oceano como si vulnerate. Quando su inimicos se approcha a illo, illo va restar toto immobile, e allora su inimicos va prender parve morsuras de illo, e totevia illo remane immobile.

COMMODO:

Ben, nos va restar immobile e lassa nostre inimicos venir a nos e prender morsuras... Prende mesuras a observar tote le senatores.

Le die sequente, le gladiatores practica intra le schola de gladiatores. Maximo cammina per le campo, faciente su via al porta ubi le turba observa le gladiatores in le spectaculo. Maximo passa un guarda qui le appella per su nomine. Ille nuta in recognition del guarda. Maximo arriva al porta ubi Cicero sta attendente. Placiant un mano detra le capite de Cicero, stringente su mano con le altere, illes parla.

MAXIMO:

Cicero, mi car amico! Io pensava que io te haveva vidite pro le ultime vice.

CICERO:

Nos pensava que tu esseva morte!

MAXIMO:

Quasi. Quante tempore ha le soldatos essite in Ostia?

CICERO:

Tote le hiberno.

MAXIMO:

Como sta le soldatos?

CICERO:

Grasse e enoiate.

MAXIMO:

Qui ha le commando?

CICERO:

Un idiota de Roma.

MAXIMO:

In quante tempore pensa tu que illes pote esser preste a
luctar?

CICERO:

Pro tu... deman.

MAXIMO:

Io te necessita facer me un favor.

In le citate al bazar, como Cicero attende regardante anxiosemente al strata, un spectaculo pro le pueros es in progresso – un impersonator de Cassio intertene le turba...

IMPERSONATOR:

Veni! Sede vos. Si vos non haveva essite in le arena, vos
pote vider lo ci. Maximo le Gigante defia nostre Imperator
Commodo. Que nos a facer?

Le turba se ride e applaude. Subito, Cicero ocula Lucilla quando illa es
conducite super su lectiera per le turba. Ille curre pro incontrar la.

CICERO:

Mi Seniora! Io ha servite vostre patre in Vindebona!

GUARDA:

Via!

CICERO:

Mi Seniora! Io ha servite vostre patre in Vindebona!

GUARDA:

A retro, via!

CICERO:

Postea io ha servite le General Maximo. Io totevia le servi!

LUCILLA:

[*A su escorta,*]

Stop! Stop! Sta a retro!

CICERO:

[*Geniculante se al latere de illa, murmura,*]

Le General invia a vos su parola, ille va incontrar le politico vostre.

LUCILLA:

[*Dona a ille duo pecias de moneta auree,*]

Pro tu loyalitate, soldato.

CICERO:

Gratias, mi seniora.

Le cellas de gladiatores. Proximo ha apportate Maximo a in un camera central.

LUCILLA:

[*Commanda a Proximo,*]

Lassa nos sol.

Maximo se sede, durante que Lucilla se torna verso un adjacente camera, e appella,

“Senator Graccho.”

GRACCHO:

[*Entra in le camera,*]

General. Io spera que mi venita ci hodie es le evidentia bastante que tu pote fider te a me.

MAXIMO:

Esque le Senado te supporta?

GRACCHO:

Le Senado? Si, io pote parlar in lor vices.

MAXIMO:

Pote tu comprar le libertate mie e portar me clandestinamente foras de Roma?

GRACCHO:

A qual scopo?

MAXIMO:

Apporta me foras del muros del citate. Ha alcun cavallos fresc preste a portar me a Ostia. Mi arma se campa ibi. Ante le poner del sol del secunde die, io va retornar a Roma al capite de cinque milles soldados.

LUCILLA:

Ma, tote le legiones ha nove commandantes, loyal a Commodo.

MAXIMO:

Quando le soldados mie vide que io es vivente, tu viderea a qui pertine lor loyalitate.

GRACCHO:

Isto es follia. Nulle arma roman ha entrate al capital in le ultime cento annos. Io non vole cambiar un dictatura pro un altere.

MAXIMO:

Le tempore pro medie mesuras e pro parlar es finite, Senator.

GRACCHO:

Alora, post tu gloriose colpo de stato, que plus? Tu va prender tu cinque milles guerreros e parti?

MAXIMO:

Io va partir. Le soldados va restar pro tu protection e restituer le ordine public, sub le commando del Senado.

GRACCHO:

Alora. Un vice que tote Roma es tue, tu justo va retornar lo al populo. Dice me, proque?

MAXIMO:

[Ille se torna a Lucilla.]

Proque illo esseva le ultime desiro de un homine moriente.

[Ille se torna de novo a Graccho.]

Io va occider Commodo, le fato de Roma, io lo lassa a te.

GRACCHO:

Marco Aurelio se ha fidente a te. Su filia se fide a te. Io va fider me a te. Ma, nos ha un pauc de tempore. In duo dies io va comprar tu libertate. E tu, tu sta vivente. O io va esser morte. Ora, io debe ir.

Graccho extende su mano pro stringer le mano de Maximo, durante que ille se leva.

Al quartiere de Proximo, ubi Maximo es parlante con ille...

PROXIMO:

Isto non va functionar. Le imperator sape troppo. E quanto a me, illo deveni periculose.

On vide un soldato foras, intendente ascoltar lor conversation.

MAXIMO:

Tu va esser pagate al mi retorno. Io te da mi parola.

PROXIMO:

Tu parola! Que passara si tu non retorna?

MAXIMO:

Te rememora tu lo que esseva fider se a qualcuno, Proximo?

PROXIMO:

Fider me a qualcuno? Qui es io a fider me?

MAXIMO:

Io va occider Commodo.

PROXIMO:

Proque volerea io lo? Ille me face ric. Oh, io, ...io sape que tu es un homine de tu parola, General. Io sape que tu pote morir pro tu honor. Tu pote morir pro Roma, e pro le memoria de tu ancestres. Ma io, al altere latere, ...io es un intertenitor. Guarda!

Durante que Maximo quita Proximo, ille se torna a retro verso Proximo e dice,

MAXIMO:

Ille occideva le homine qui te da tu libertate!

On vide le Senator Graccho al casa sue, alimentante le gallettos e anates. Un serviente veni circa e cautiona le senator,

“Pretorianos, Senior!”

quando ille vide lor approche. Graccho invia le serviente via. Le pretorianos veni e arresta Graccho.

Lucilla cammina a in le Palatio. Commodo sede silentemente, e como Lucilla tenta a quitar le camera, ille la stoppa.

COMMODO:

Ubi ha tu disparite? Io faceva cercar te.

LUCILLA:

Per favor, fratre. Que te disturba?

COMMODO:

Ha Graccho un nove amante?

LUCILLA:

Io non sape.

COMMODO:

Io pensava que tu haveva incontrate le. Ille infecta toto como un febre putride. Pro le ben de Roma, le Senato debe esser sanguinate e Graccho va esser sanguinate anque, multo presto.

LUCILLA:

Ma, non iste nocte.

COMMODO:

Rememora tu que diceva nostre patre un vice?

[Ille se move a seder al bordo del lecto.]

Il es un sonio, un sonio terribile... le vita es. Pensa tu que il es ver?

Lucilla se move proxime e sede al latere de su fratre. Un expression anxie e sympathetic coperi su facie.

LUCILLA:

Io non sape.

COMMODO:

Io pensa que il es ver. E io ha solmente te a compartir lo.

Lucilla se approxima a confortar le. Commodo pone su capite contra le humero de illa. Ille alora la inclina a retro e la pone super le lecto. Con terror in su oculos, illa remane immobile, timorose de lo que poterea evenir. Commodo attentivamente pone su digito al bucca de illa, e la dice,

“Aperi le bucca.”

Hesitantemente illa aperi le bucca un pauc durante que ille placia su digito al labios de illa, e postea al labios de ille. Ille pressa su capite al humero de illa, e dice,

“Tu sape que io te ama.”

Illa responde,

LUCILLA:

Anque io te ama.

Illa resta immobile, su timor monta al pensamiento de lo que poterea evenir, ma Commodo tosto pone su capite a basso e se addormi. Lucilla se leva lentamente, e silentemente parti. Attendente foras le camera, sta su guardas qui la seque via.

Retro, al quartiere de Proximo, quando ille porta Lucilla al cella de Maximo. Proximo latra ordines al altere gladiatores a quitar,

PROXIMO:

Foras, move vos!

Illes mira a Maximo pro approbation, e ille lo sanctiona con un nuta del capite – le gladiatores sorti. Proximo torna a Maximo,

“Congratulationes, General. Tu ha alcun amicos multo persuasive.”

Proximo se torna a partir, durante que Lucilla entra in le cella.

LUCILLA:

Mi fratre ha arrestate Graccho. Nos non pote attender
qualcunque tempore. Tu debe partir iste nocte.

[*Maximo se aproxima a Lucilla.*]

Proximo venira al medienocite e te prendera al porta. Tu
serviente Cicero essera la attendente con le cavallos.

MAXIMO:

Tu ha facite toto isto?

LUCILLA:

Si.

MAXIMO:

Tu risca troppo.

LUCILLA:

Io ha tanto a pagar.

MAXIMO:

Tu ha nihil a pagar. Tu ama tu filio. Sia forte pro ille.



ILLES EXCAMBIA UN TENERE BASIO LONGE.

LUCILLA:

Io es fatigate de esser forte. Mi fratre detesta tote le mundo,
e te, super toto.

MAXIMO:

A causa de que tu patre me ha seligite?

LUCILLA:

No, proque mi patre te amava... e proque io te amava.

MAXIMO:

Il face multe tempore.

Teneremente, ille prende le mano de illa, e lo basia.

LUCILLA:

Esseva io multo differente, allora?

Con un legier sorriso, teneremente caessante le facie de illa, Maximo responde,

MAXIMO:

Tu rideva plus.

LUCILLA:

Io me ha sentite solo tote mi vita, salvo con te.

[*Maximo respira profundemente...*]

Io debe ir.

MAXIMO:

Si.

Illes excambia un tenere basio longe.

Al Palatio, Lucio jocante gladios con un alte serviente african,

LUCIO:

Ci, la..., ci, la..., e la, e io ha vincite!

proclama Lucio. Commodus se evelia de somno, cammina a Lucio e prende le spada de ligno del serviente. Ille comencia jocar gladios con Lucio.

COMMODO:

Non es tarde pro jocar al legionario?

LUCIO:

Io non es un legionario.

COMMODO:

Non es un legionario?

LUCIO:

Io es un gladiator.

COMMODO:

Un gladiator? Le gladiatores solmente lucta in le jocos.
Non pote tu preferer esser un coragiose guerrero roman
como Julio Cesare?

LUCIO:

Io es Maximo, le salvator de Roma.

Commodo stoppa e se genicula in fronte de Lucio. Le spada de ligno gratta le solo de marmore quando illo glissa.

COMMODO:

Le salvator de Roma. E qui te ha dicite lo?

Lucio susurra in su aure. Commodo le sasi fortemente e totevia plus fortemente, durante que ille ascolta.

Cambio del scena – Lucilla retorna al palatio e demanda a su serviente ubi Lucio es. Illa responde,

“Ille es con le Imperator, mi seniora.”

Illa velocemente sorti in cerca de Lucio. Ille cammina al camera de Commodo, e quando illa se approcha, illa pote audir Commodo parlar con Lucio. Lucilla reduce su passos pro ascoltar, e alora subito cammina a junger les in le medio de lor conversation.

LUCIO:

...Illa non pote haber facite.

COMMODO:

Si, illa faceva. Illa lo tirava foras de un corbe, lo stringeva
al pectore de illa, justo ci super le corde... hissss...

LUCIO:

E le serpente la morde in le pectore.

COMMODO:

Si. Vide, Lucio, de tempore in tempore le damas royal se comparti in modo tanto estranie e face tante cosas in le nomine del amor.

LUCIO:

Illo me pare stupide.

COMMODO:

Anque a me, aunque a me.

Commodo vide Lucilla entrar in le camera.

COMMODO:

Soror... junge a nos. Io ha essite legente a mi car Lucio.

LUCIO:

Anque io ha essite legente.

COMMODO:

Certo, ille es un parve puero tanto intelligente. Un die ille va esser un imperator exceptional.

Lucilla pare sorprendite, timorose de lo que poterea occurrer.

COMMODO:

Nos ha essite legente super le grande Marco Antonio e su aventuras in Egypto.

LUCIO:

E le regina se occideva mesme con un serpente!

COMMODO:

[*A Lucio,*]

E attende justo usque tu audi lo que ha occurrite con nostre altere ancestres! Si tu es un tanto bon puero, deman nocte io va contar te le historia de Imperator Claudio. Ille esseva traite per le aquellos intime a ille... per su proprie sanguine... illes murmurava in le angulos obscur e vadeva foras in le tarde del nocte e conspirava e conspirava.

Lucilla es a puncto de lacrimas, e su timor cresce.

COMMODO:

Ma, le imperator sapeva que illes esseva conspirante. Ille sapeva que illes se esseva occupate como parve apes

operante. E un nocte ille se sede con una de illes, e ille regardava a illa, e diceva, “Conta me de lo que tu ha essite faciente, parve ape operante, si non io va destruir aquellos tanto preciose a te. Tu va spectar como io me lava con le sanguine lore.” E le imperator esseva tanto triste. Le parve ape le habeva vulnerate plus profundemente que nemo haberea potite facer lo jammais. E, que pensa tu que succedeva postea, Lucio?

LUCIO:

Io non sape, Oncle.

COMMODO:

[*Reguardante a Lucilla,*]

Le parve ape le contava toto.

Le lacrimas rola lentamente a basso del facie de Lucilla.

Retro, al schola de gladiatores... Maximo comencia colliger su cosas, placiante le statuettas de su sposa e filio in lor bursa de corio, ponente su anello nuptial super su digito. Foras, le guardas pretorian, alcunos a pede, alteres a cavallo, es vidite quando illes se approcha. Intertanto, le assassinos discarga un rubie serpente de corallo a in le lecto del Senator Gaio, durante que ille e su sposa dormi. Le pretorianos ha arrivata al quartieros de Proximo; illes sta foras le portas e crita,

PRETORIANO:

Aperi in le nomine del imperator. Aperi le portas, Proximo.

Aperi le portas. Vole tu morir, vetuste?

Maximo e Proximo audi le critos e regarda foras al guardas. Proximo cammina a Maximo, tenente un grande rondo de claves, e dice,

PROXIMO:

Ci. Totos es preparate. Il me pare que tu ha ganiate tu libertate.

Proximo passa a Maximo le rondo de claves pro su escappata.

MAXIMO:

Proximo, es tu in periculo de devenir un homine de bon corde?

PROXIMO:
Hahh!

MAXIMO:
Juba,

quando Maximo passa a ille le rondo de claves al cellas. Foras, le guardas continua critar,

PRETORIANO:
A morte, tote le inimicos del imperator!



FORAS DEL MUROS DEL CITATE.

Illes tamben crita,

"Maximo."

Le guardas tira le porta a basso e foras del via, e illes entra in le schola. Intertanto, le gladiatores se collige circum Maximo e ascolta su ordines.

MAXIMO:
Io solmente besonia momentos, assi vos non necessita riscar vostre vitas. Si vos non vole participar in isto, remane in vostre cellas.

HAGEN:

Nos va attender ci e te protege, Maximo.

Le gladiatores crita,

“Fortia e honor!”

Maximo torna a Juba e dice,

MAXIMO:

Fortia e honor!

Le duo amicos amabilemente colpa frontes le un le altere. Maximo comencia facer su escappata durante que le gladiatores lucha con le guardas roman. Le gladiatores lucha valentemente. Hagen es occidite quando plure guardas le daga con lor spadas, e plure flechas penetra in su corpore. On vide Juba lutar tanto, durante que ille escappa damno.

In le quartieros de Proximo, le pretorianos curre alto le scalas a su camera. Proximo sta con su dorso verso le porta, tenente su Rudius e dice,

PROXIMO:

Umbra e pulvere.

Le guardas le pugnala al morte. In le interim, Maximo curre per le tunnel al foras. A longe de su curso, ille trova su armatura e spada, e se vesti con illos. Un vice foras, ille vide un cavallero stante immobile. Ille sibila, e le cavallero, Cicero, recognosce le sibilo e crita,

CICERO:

Maximo!

A ille momento, su cavallo escampa, e Cicero es furcate per le corda circum su collo, su corpore oscilla e collide a in le arbore. Maximo curre a ille e le leva. Cicero dice,

CICERO:

Pardona me!

Le pretorianos tira flechas e occide Cicero quando Maximo crita un rugir angustiate,

MAXIMO:

Noooo!

Maximo es circumferite per le pretorianos.

Retro, al palatio. Senator Falco se approcha a Commodo; ille sta regardante super le citate, greges de aves se eleva alto e vola super le Colosseo. Falco reporta,

FALCO:

Le plano es complete.

Commodo torna lentamente verso Falco,

COMMODO:

E que occurreva con mi nepote e con su matre? Va illes haber le mesme fato de su amate, o pote io esser clemente? Commodo le clemente... Lucio va remaner con me ora, e si su matre face le minime gesto inopportune le qual me displace, Lucio va morir. E si illa decide esser nobile e prende su proprie vita, ille anque va morir. E, quanto a tu, [tornante se a Lucilla,] tu va amar me como io te ha amate. Tu va provider me con un herede del sanguine pur a fin de Commodo e su progenie va regnar pro mille annos. Es io non clemente?

Ille se approxima al facie de Lucilla e tenta a basiar la, ma illa torna su facie via. Commodo pincia le mandibula de illa con su digitos, faciente lo tornar verso se e crita,

“ESQUE IO NON ES CLEMENTE?”

Le lacrimas lentamente rola a basso del facie de Lucilla.

Al Colosseo, le turba sta cantante,

“Maximo, Maximo, Maximo!”

Le petalos del flores rubie flotta in le aere super le sablos del solo del arena... A basso, Maximo es catenate, le bracios extendite via e super su humeros in un maniera que le preveni de defender se o combatter alcuno. Commodo entra in le cella e ambula a Maximo. Le altere prisioneros (Graccho, Juba, e altere gladiatores) riguarda quando ille entra. Commodo, vestite in su blanc armatura de corio, se approcha al catenate Maximo qui es plen de contusiones e fatigate.

COMMODO:

[In un susurro,]

Maximo, Maximo, Maximo. Le turba canta pro te. Le general qui deveniva un sclavo. Le sclavo qui deveniva un gladiator. Le gladiator qui defiaa un imperator. Un historia phantastic. Ora le gente vole saper como va finir le historia. Solmente un morte famose va satisfacer. Qual es le plus gloriose que defiar le imperator mesme in le grande arena.

Commodo pone su digito al latere del facie de Maximo, caessante lo durante que ille parla.

MAXIMO:

Tu combattera contra me?

COMMODO:

Proque non? Pensa tu que io ha timor?

MAXIMO:

Io pensa que tu haveva timite tote le vita tue.

COMMODO:

Al contrario de Maximo le invincibile, qui sape nulle timor?

MAXIMO:

[Ridente,]

Io sapeva un homine qui un vice diceva, le morte se ride a nos tote. Toto que le homine pote facer es rider se in retro.

COMMODO:

Io me demanda. Rideva tu amico a su proprie morte?

MAXIMO:

Tu debe saper lo. Ille esseva tu patre.

COMMODO:

Tu amava mi patre, io lo sape. Ma, equalmente io le amava. Illo nos rende fratres, nonne?

Commodo imbracia Maximo, e con un coarde, feroce pulsata de su daga que ha essite celate in su manica, daga Maximo in su latere leve e le basia super le collo. Le sanguine immediatamente curre del vulnere. Maximo emitte un halito profunde quando le punctura comencia liberar le vita de su corpore.

COMMODO:

Ride te pro me ora, fratre!

[A *Quinto*,]

Stringe su armatura. Cela le vulnere!



ORA LE GENTE VOLE SAPER COMO VA FINIR LE HISTORIA.

Cambio del scena – le trappa al arena aperi, e le elevator ascende, circumferite per le pretorianos quando illes sta detra lor scutos nigre. In le medio, Commodo vestite in blanc, mira alto, prendente le sol, sta a presso del vulnerate e moriente Maximo vestite in su armatura nigre. Tote le tempore, Quinto mira timidemente a Maximo. Quando illes attinge le solo del arena, le pretorianos prende lor formation de anello. Maximo tituba al centro, prendente su bracio leve presso a su corpore, protegente su vulnere. Ille lentamente se inclina e prende un manata de sablo, con le oculos vigilante a Quinto. Maximo frica le sablo inter su manos e tenta attinger pro su spada, ma Quinto lo jecta via, foras del accesso de Maximo. Maximo se move dolorosamente a ubi le spada ha essite jectate, prende le spada e immediatamente carga a Commodo.

Le duo comencia lutar. Maximo rugi e attacca Commodo, ma Commodo evade e attacca in retro. Maximo succede colpar le gambas de Commodo desde sub ille qui cade platte super su dorso al solo. Ille rapidamente se leva e colpa Maximo con tote le poter sue. Maximo brandi su spada in retro a Commodo con un grande fortia. Con le brandir de su spada, Maximo se gira a retro, e Commodo seca le gamba de Maximo. Le vulnere comencia sanguinar. Maximo face un passo false ma mantene su balancia, e carga a Commodo, secante le bracio de Commodo e causante le a lassar cader le spada. Commodo ora sta disarmate.

Maximo, perdente fortia e gravemente suffrente del previe vulnere per le daga infligite per Commodo quando ille esseva catenate, comencia a flottar al vita postea – ille vide le portal de su casa, ille se effortia a pulsar le portal aperte, su spada se cade de su mano. Intertanto, Commodo crita a Quinto pro su spada,

COMMODO:

Le spada, da me le spada tue.

Ma, Quinto non lo obedi. Commodo allora se torna al pretorianos, critante,

“Spada!”

Le guardas comencia tirar lor spadas, ma Quinto presto les ordina,

QUINTO:

Tene vostre spadas in vaina.

Illes obedi le ordine. Commodo de novo prende su daga celate in su manica quando Maximo presto retorna a iste vita, armate solmente per su fortia e determination. Commodo carga a Maximo con su daga. Maximo ferocemente colpa Commodo con su pugno usante un grande fortia, e postea colpa le capite de Commodo con su cubito. Commodo colpa in retro, ma illo non equala a Maximo. Maximo sasi Commodo. Durante que un mano cuppa le fundo del capite de Commodo, le altere fortia le daga retro verso Commodo. Tote le tempore, Commodo pugnala in retro durante que ille tenta severmente lutar e pulsar Maximo via. Maximo lentamente immerge le daga a in le gorga de Commodo, profunde e totevia plus profunde fin a illo non pote penetrar ultra. Commodo, con le halito quitante su corpore, cade al solo.

Le battalia superate, Maximo comencia de novo flottar a in le vita postea. Ille extende su mano sanguinate, a pulsar le portal aperte le qual duce a su

familia, a su casa, ma ille esseva, de novo, tirate retro a iste vita quando Quinto crita a ille,

QUINTO:

Maximo, Maximo.

MAXIMO :

Quinto, libera mi homines. Senator Graccho ha de esser reinstalate. Il habeva un sonio que esseva Roma, illo va esser realisate. Isto es le ultime desiro de Marco Aurelio.

Quinto appella al guardas,

QUINTO:

Libera le prisioneros, ...va!

Maximo sta a pede, titubante, e le vision del campo de frumento ancora, un vice plus, veni a ille, ma iste vice illo es plus clar. Su sposa e filio es attendente pro ille. Subito ille cade quando ille perde le conscientia, platte super su dorso con un tremende fortia, rigide como un arbore.

Lucilla curre a in le arena, e se genicula a presso de su latere e appellante a ille,

LUCILLA:

Maximo!

Maximo mira alto e dice a illa,

MAXIMO:

Lucio es salve ora.

Lucilla reguarda a ille in admiration durante que Maximo resta tranquille, e dice,

LUCILLA:

Va, reuni se con tu familia.

De novo, Maximo vide le vision de su casa, alte cedros ultra del porta, quando le sono de un riso infantil se audi, e vide le campo de frumento durante que su sposa e filio sta a longe del cammino, mirante a ille. Su filio curre verso ille durante que ille ambula per le alte frumento – ora, ille es libere.

Con su mano, Lucilla clauda le oculos de Maximo, cuje facie calme e al pace quando ille parti de iste mundo. Lucilla adde,

“Tu es a casa novemente.”

Penante, con un mano super su capite, illa presto regania su presentia, sta a pede e se torna a Senator Graccho e al turba,

LUCILLA:

Vale Roma le devotion e le morte de un homine tanto valorose? Un vice, nos lo credeva. Face nos creder lo de novo. Ille esseva un soldato de Roma. Honora le.

Graccho veni avante e demanda,

GRACCHO:

Qui va adjutar me apportar le?

Multes veni junctemente a levar Maximo e apportar su corpore del arena. Le corpore de Commodus es lassate sol, oblidate super le sablo.

Cambio del scena – On vide Juba excavante un placia in le sablo sanguinate super le puncto ubi Maximo moriva. Juba aperi le parve bursa de corio e remove le statuettas pertinente a Maximo de su sposa e filio, e amabilemente los placia in lor placia restante, applanante super le sablo pro assecurar lor placia e proclama,

JUBA:

Ora nos es libere. Un die io va vider te mi amico. Ma, ancora non, ancora non...

FIN

Appendix:

A Short Description of Interlingua Grammar

The native languages of the Western civilisation can be considered as dialects of a common language if in each one the traits which distinguish it from others are disregarded. This common language is Interlingua.

1. SPELLING AND PRONUNCIATION

Interlingua uses the standard Roman alphabet without stress marks or other diacritical signs. The pronunciation generally is "classical," i.e. vowels and consonants are sounded as in modern Spanish, Italian, or German. (For example, *-c* before *-e*, *-i*, *-y* like *-s* or *-ts*, otherwise like *-k*; *-th* like *-t*; *-ph* like *-f*; etc.). The stress is "natural." It falls most frequently on the vowel before the last consonant.

2. ARTICLES

The indefinite article 'a' or 'an' is {*un*} for all genders (masculine, feminine and neuter.) The definite article 'the' is {*le*} for all genders and numbers (singular and plural.) If the definite article {*le*} follows the prepositions {*de*} and {*a*}, it merges with them to form {*del*} and {*al*}.

le puncto, le melodia, le matre, le patre, le animal,
le animales, un puncto, del melodia, al error, de un puncto,
in le melodia, un matre, un patre, un animal.

3. NOUNS

The plural of nouns ends in *-s* or (after consonants) in *-es*. A final *-c* of the singular appears as *-ch-* in the plural.

*le melodia --> le melodias,
un generation --> duo generationes,
un artichoc --> tres artichoques,
le zinc --> duo zinches.*

4. ADJECTIVES

The adjective is invariable. It shows no agreement in form with the noun or pronoun it modifies. It can follow or precede the noun to which it belongs.

*bon die, le bon infantes, un grande hotel,
un idea interessante,
le brave soldato, le brave soldatos,
un brave matre, brave matres,
Le stupide persona face stupide errores.
Stupide personas face le stupide error de regardar se como
intelligente.
un puncto interessante, assertiones incredibile,
Le assertion es incredibile.
le punctos es interessante.*

5. ADVERBS

Adverbs are derived from adjectives by the addition of *-mente* or (after a final *-e*) of *-amente*. There are of course numerous so-called primary adverbs which are not derived from adjectives and do not end in *-mente*.

*un grande exaggeration, grandemente exaggerate,
un recente acquisition, recentemente acquirite,
un interpretation extremamente interessante,
un impossibile physic, physicamente impossibile,
Le littera es confuse. Le littera es scribite confusemente.
Vos scribe confusemente.
Vos es multo fatigate.
Vos es semper de mal humor.*

6. COMPARISONS

The comparative degree of adjectives and adverbs is expressed by {*plus*}, the superlative by {*le plus*}. Degrees of inferiority are similarly expressed by {*minus*} and {*le minus*}.

*interessante, plus interessante, le plus interessante,
 frequentemente, minus frequentemente,
 Un lingua es tanto interessante como un altere.
 Nostre grammatica es plus breve que nostre dictionario.
 Inter su amicos ille es le plus interessante.
 Ille es su amico le plus interessante.*

7. PERSONAL PRONOUNS

The personal pronouns, except for the first and second persons plural, have two distinct forms used as subject and object (either direct or indirect) respectively.

		Subjec- tive	O b j e c t i v e		Reflex- ive	P o s s e s s i v e	
			(a)	(b)		(c)	(d)
S i n g u l a r	1st pers.	<i>io</i>	<i>me</i>	<i>me</i>	<i>me</i>	<i>mi</i>	<i>mie</i>
	2nd pers.	<i>tu</i>	<i>te</i>	<i>te</i>	<i>te</i>	<i>tu</i>	<i>tue</i>
	3rd pers.(m)	<i>ille</i>	<i>ille</i>	<i>le</i>	<i>se</i>	<i>su</i>	<i>sue</i>
	3rd pers.(f)	<i>illa</i>	<i>illa</i>	<i>la</i>	<i>se</i>	<i>su</i>	<i>sue</i>
	3rd pers.(n)	<i>illo</i>	<i>illo</i>	<i>lo</i>	<i>se</i>	<i>su</i>	<i>sue</i>
P l u r a l	1st pers.	<i>nos</i>	<i>nos</i>	<i>nos</i>	<i>nos</i>	<i>nostre</i>	<i>nostre</i>
	2nd pers.	<i>vos</i>	<i>vos</i>	<i>vos</i>	<i>vos</i>	<i>vostre</i>	<i>vostre</i>
	3rd pers.(m)	<i>illes</i>	<i>illes</i>	<i>les</i>	<i>se</i>	<i>lor</i>	<i>lore</i>
	3rd pers.(f)	<i>illas</i>	<i>illas</i>	<i>las</i>	<i>se</i>	<i>lor</i>	<i>lore</i>
	3rd pers.(n)	<i>illos</i>	<i>illos</i>	<i>los</i>	<i>se</i>	<i>lor</i>	<i>lore</i>

- a. object of a preposition
- b. direct or indirect object
- c. before nouns without articles
- d. after nouns with articles

The object form normally precedes the verb (except infinitive and past participle, which it follows). In all third persons the subject forms function also as objects of propositions.

Io vos connecte con ille.

The possessive adjective, except for the first and second plural, have forms with and without final *-e*. The shorter forms occur immediately before the nouns they qualify. In pronominal use only the longer forms are correct.

Ille ha lor adresse e le mie.

8. VERBS

The verb has an infinitive which can also be used as a noun and two participles (past and present) which can also be used as adjectives. In its conjugation there are no personal endings but a complete set of tenses (present, past, perfect, pluperfect, future, conditional) both active and passive. It has an imperative but no subjunctive (except *sia* of *esser*).

dominar, publicar, resider, repeter, punir, repentir,
conjugar verbos es facile,
le conjugar (=conjugation) del verbo,
publicante, residente, puniente, repentite,
le dictionario publicate le anno passate,
le influenza predominante,
io (tu, ille, etc.) ama (amava, ha amate, etc).

COMPLETE TABLE OF VERB FORMS

		infinitive	<i>cre-ar</i>	<i>vid-er</i>	<i>aud-ir</i>
		imperative	<i>crea!</i>	<i>vide!</i>	<i>audi!</i>
		participle			
		present	<i>cre-ante</i>	<i>vid-ente</i>	<i>aud-iente</i>
		perfect	<i>cre-ate</i>	<i>vid-ite</i>	<i>aud-ite</i>
Active	Simple	present	<i>cre-a</i>	<i>vid-e</i>	<i>aud-i</i>
		past	<i>cre-ava</i>	<i>vid-eva</i>	<i>aud-iva</i>
		future	<i>cre-ara</i>	<i>vid-era</i>	<i>aud-ira</i>
		conditional	<i>cre-area</i>	<i>vid-erea</i>	<i>aud-irea</i>
	Perfect	present	<i>ha create</i>	<i>ha vidite</i>	<i>ha audite</i>
		past	<i>haveva create</i>	<i>haveva vidite</i>	<i>haveva audite</i>
future		<i>habera create</i>	<i>habera vidite</i>	<i>habera audite</i>	
conditional		<i>haberea create</i>	<i>haberea vidite</i>	<i>haberea audite</i>	
Passive	Simple	present	<i>es create</i>	<i>es vidite</i>	<i>es audite</i>
		past	<i>esseva create</i>	<i>esseva vidite</i>	<i>esseva audite</i>
		future	<i>essera create</i>	<i>essera vidite</i>	<i>essera audite</i>
		conditional	<i>esserea create</i>	<i>esserea vidite</i>	<i>esserea audite</i>
	Perfect	present	<i>ha essite create</i>	<i>ha essite vidite</i>	<i>ha essite audite</i>
		past	<i>haveva essite create</i>	<i>haveva essite vidite</i>	<i>haveva essite audite</i>
future		<i>habera essite create</i>	<i>habera essite vidite</i>	<i>habera essite audite</i>	
conditional		<i>haberea essite create</i>	<i>haberea essite vidite</i>	<i>haberea essite audite</i>	

VOCABULARY

- a prep** 1. to (a point in space or time, a goal, etc.); 2. at (a point in space or time, a stage of development, etc.); **a (+ inf)**: to; also: for (+ gerund); **sala a attender**: waiting room
- abatter v** to knock or cast down
- abattite** 1. *pp* of {abatter}; 2. *adj* downcast, dejected
- absentia n** absence; **brillar per su absentia**: to be conspicuous by one's absence
- abundante adj** abundant
- accelerar v** to accelerate
- accender** [-cend-/cens-] *v* to light, kindle
- acceptable adj** acceptable
- acceptar v** to accept
- acceso n** access (1. "access to a place"; 2. fit)
- acclamar v** to acclaim (= to applaud)
- acopular v** 1. to couple (= to unite, bring together in pairs); 2. to mate (= to bring together for breeding)
- accordar v** 1. to harmonize (= to cause to agree); 2. to tune; 3. to grant, accord
- acquirer** [-quir-/quest-/quisit-] *v* to acquire
- action n** [1] action (1. act, acting; 2. lawsuit); [2] [FINANCE] share; **homine de action**: man of action; **action civil**: civil action
- acto n** [1] act (1. action, deed; 2. "act of a play"); [2] [LAW] instrument, deed, record, etc.
- acute adj** acute (1. sharp-pointed; 2. shrewd, penetrating, keen; 3. acting keenly on the senses); **angulo acute**: [GEOMETRY] acute angle; **morbo acute**: acute disease; **nota acute**: high-pitched sound; **voce acute**: shrill voice; **dolor acute**: acute or sharp pain; **accento acute**: [GRAMMAR] acute accent, (´)
- adder v** to add ("to add one thing to another")
- addormir v** to put to sleep; **addormir se**: to fall asleep
- adjacente adj** adjacent; **angulos adjacente**: adjacent angles
- adjutar v** to aid, help; **adjutar se de**: to use, make use of
- admiration n** admiration
- admirator n** admirer
- admission n** admission (1. act of allowing entrance or access; 2. act of conceding the validity or truth of)
- admitter** [-mitt-/miss-] *v* to admit (1. to allow to enter; 2. to acknowledge as valid or true)
- adorar v** to adore, worship
- adornar v** to adorn; **adornar de**: to adorn with
- addressar v** to address (1. to write the address on, direct; 2. as in "to address a prayer to"); **addressar se**: to address oneself (to)
- adulciar v** 1. to sweeten (= to make sweet); 2. to soften, to make milder or more pleasing, etc.; 3. to render ductile or malleable
- advertimento n** notice, warning
- advertir v** to advise, give notice
- aer, aere n** air (1. "atmospheric air"; 2. appearance; 3. melody); **esser in le aer**: to be up in the air; **facer castellos in le aer**: to build castles in the air; **prender le aer**: to take an airing; **dar se aeres**: to give oneself airs; **parlar in le aer**: to talk at random; **haber le aer de (facere un cosa)**: to appear to be (doing something); **haber le aer (triste)**: to look (sad); **aer libere**: open air
- affamar v** to starve, famish (= to cause to starve or famish)
- affection n** affection (1. the fact or state of being affected or acted upon); 2. fondness; 3. [PATHOLOGY])
- affilar v** to whet, sharpen
- affrontar v** to affront (1. to insult to the face; 2. to face in defiance)
- Africa (á-) npr** Africa
- agile adj** agile; nimble
- agonia (-ia) n** agony (1. death struggle; 2. extreme pain of mind)
- agricultor /agri cultor/ n** agriculturist; also: farmer, husbandman, etc.
- alba n** 1. dawn, break of day; 2. [ECCLESIASTIC] alb
- albergar v** to shelter, lodge
- alimentar v** to feed
- alimento n** food; **alimentos**: allowance; *specif.* alimony

alinear *v* to align (= to range or place in a line)
allactar *v* to suckle, nurse
allargar *v* to widen (= to make broad(er))
allegressa *n* gayness, sprightliness; merriness; cheerfulness
alleviar *v* to lighten (= to make less heavy); also: to alleviate
alte *adj* 1. high; 2. loud; **in alte voce**: aloud (1. not in a whisper; 2. loudly)
altere *adj* other (1. additional; 2. different); **un altere**: another; **le un le altere**,: le unes le alteres one another, each other; **altere vice**: a second time, once again, once more
alto *n* [1] top, upper part; [2] [MUSIC] alto (1. contralto voice; 2. tenor violin); **le altos e (le) bassos**: the ups and downs; **in alto**: 1. upward(s), up; also: upstairs; 2. (up) on top; also: upstairs; **de alto a basso**: 1. from the top to the bottom; 2. from top to bottom, from top to toe
amabile *adj* lovable, amiable
amante *n* lover, paramour
amate 1. *pp* of {amar(2)}; 2. *adj* beloved
ambe *adj* both; *ambes pron* both
ambition *n* ambition
ambular *v* to walk (= to go on foot)
amico (-ico) *n* friend (masc.)
amor *n* love (= passionate affection); **amor proprio**: self-esteem; **amores**: amours, love-affairs
ample *adj* ample (1. spacious, extensive; 2. copious)
amusement *n* amusement
amuser *v* to amuse, entertain; **amuser se**: to amuse or divert oneself
anate (á-) *n* [ZOOLOGY] duck
ancestre *n* ancestor
ancian *adj* ancient, old; **(le) ancianos**: (the) ancients
ancorar *v* to anchor
anello *n* ring (= circle of metal or other material); also: link (of a chain); **anello nuptial**: wedding ring; **anello del piscator**: fisherman's ring
Anglaterra *npr* England
angulo (án-) *n* angle, corner; **angulo acute**: acute angle, **angulo obtuse**: obtuse angle
angustia *n* anguish (1. [PATHOLOGY]; 2. agony, distress)
angustiar *v* to anguish
anhelar *v* to pant, gasp
anno *n* year; **anno bissextil**: leap year; **anno nove**: New Year; **anno de lumine**: [ASTRONOMY] light-year
annunciar *v* to announce
annunciator *n* announcer
ante [1] *prep* before (1. in front of; 2. earlier than; 3. above); [2] *adv* before (1. in front, ahead; also: forward; 2. earlier); **ante que (io iva al teatro)**: before (I went to the theater)
antiquitate *n* antiquity (1. ancient character; 2. early ages of history; 3. antique)
Antonio *npr* Anthony
anxie *adj* anxious (1. uneasy, worried; 2. eagerly desiring)
anxietate *n* anxiety (1. uneasiness; 2. eager desire)
ape *n* bee; **ape operari**, **ape neutre**: working bee, **ape matre**, **ape regina**, **ape femina**: queen bee; **ape mascule**: drone
aperir [-per-/pert-] *v* to open (1. to unclose; 2. to begin)
aperte *adj* open (= not closed, limited, or hidden)
apertura *n* opening (1. action of opening; 2. aperture; 3. beginning)
apice (á-) *n* apex
apparente *adj* apparent (1. plain to see; 2. seeming); **diametro aparente**: apparent diameter; **morte aparente**: suspended animation
apparer *v* to appear (= to come in sight)
appellar *v* 1. [LAW] to appeal; 2. to call, name; **appellar a**: to appeal to (for help, etc.); **appellar de (un sententia)**: to appeal against (a sentence)
applanar *v* to flatten, smooth, plane; **applanar difficultates**: to smooth away difficulties
applattar *v* to flatten (= to make flat, bring level)
applauder [-plaud-/plaus-] *v* to applaud
applauso *n* applause
apportar *v* to bring
apprender *v* to learn (1. to gain knowledge of, by study or instruction; 2. to acquire information about, find out about)
approbation *n* approval, approbation
approchar (-sh-) *v* to approach (= to come or go near to)
approche (-sh-) *n* approach (= action of approaching); **approches**: [MILITARY] approaches

approximar *v* to approximate, bring near; **aproximar se** (a): to approach, come near
aqua *n* water (1. the liquid "water"; 2. limpidity and luster of a precious stone); **aqua de Colonia**: cologne, eau de Cologne; **aqua forte**: 1. aqua fortis, nitric acid; 2. etching (= picture printed from etched plate); **aqua pesante**: heavy water; **via de aqua**: [NAUTICAL] leak; **facier aqua**: [NAUTICAL] to leak
aquatic *adj* aquatic
arbore *n* [BOTANY] tree; **arbore genealogic**: family tree, genealogical tree
arbusto *n* shrub, bush
archero *n* archer
arco *n* [1] arc; [2] arch; [3] bow (1. weapon for shooting arrows; 2. rod for playing the violin, etc.); **arco triumphal**: triumphal arch **arco de triumpho**: triumphal arch
ardente [1] *ppr* of {arder}; [2] *adj* ardent (1. burning; 2. fervent)
arena *n* [1] sand; [2] arena (1. place of combat; 2. [MEDICINE] gravel)
argenteo *adj* silvery (= silver-colored)
argento *n* silver; **argento vive**: quicksilver, mercury
argilla *n* clay, argil
arma *n* arm (1. weapon; 2. branch of the military service); **armas blanc**: side-arms; **armas de foco**: fire-arms; **homine de armas**: man-at-arms; **prender le armas**: to take up arms; **armas**: [HERALDRY] arms
armatura *n* 1. armor; 2. [MAGNETISM, ELECTRICITY] armature; 3. frame, framework
armaea (-éa) *n* army; **armaea aeree**: air force
arrangiar (-ja-) *v* to arrange (1. to set in order; 2. to contrive; 3. to settle, straighten out); **arrangiar se**: to manage, get along
arrestar *v* to arrest (1. to stop, bring to a standstill; 2. to seize (someone) by legal authority)
arrivar *v* to arrive
ascender [-scend-/scens-] *v* to ascend
ascoltar *v* to listen to (1. to hearken to; 2. to mind, heed)
asino (á-) *n* donkey, ass
asperger [-spereg-/spers-] *v* to besprinkle
assaltar *v* to attack, assault, assail
assassinat *v* to assassinate, murder
assassination *n* assassination
assassino *n* 1. Assassin; 2. assassin, murderer; *attrib.* murderous, killing

assecurar *v* [1] to secure (= to make firm or fast); [2] to assure (= to state positively); [3] [COMMERCE] to insure; **assecurar se de un cosa**: to make sure of, ascertain, something; **assecurar se de un persona**: to lay hold of, apprehend, a person; **assecurar se que**: to make sure that
asemblar *v* to assemble (= to gather or fit together)
assignar *v* to assign (1. to allot; 2. to fix, determine)
assignation *n* assignation, assignment (1. act of allotting; 2. [LAW] transfer of property, a right, etc.)
assistir *v* to assist, help; **assistir a**: to attend, be present at
assumer [-sum-/sumpt-] *v* to assume (= to take to or upon oneself)
assurdar *v* 1. to deafen (= to stun with noise); 2. to mute, muffle
atroce *adj* atrocious
attacco *n* attack (1. assault; 2. [MEDICINE])
attender [-tend-/tent-] *v* 1. to give attention to, attend to; 2. to await, wait for
attente *adj* attentive, intent
attention *n* attention (1. careful notice, heed; 2. act of courtesy); **prestar attention**: to pay attention
attentive *adj* attentive (1. intent; 2. courteous)
attinger *v* to attain (= to arrive at, reach)
attraher [-trah-/tract-] *v* to attract (1. to draw to oneself; 2. to allure)
atrapar *v* to catch, seize
audir *v* to hear (= to perceive by the ear)
Augusta *nprf* Augusta
aure *n* ear (= organ and faculty of hearing); **esser tote aures**: to be all ears; **prestar le aure a**: to lend an ear to; **aure de mure**: [BOTANY] mouse-ear, forget-me-not
auree *adj* golden
autorisar *v* to authorize
avante *adv* before (= in front, ahead)
avantia *n* advance (= payment beforehand)
avantiar *v* to advance (1. to move forward; 2. as in "to advance a proposition"; 3. to promote in rank)
aventura *n* adventure; **per aventura**: by chance; **al aventura**: at random
avide (á-) *adj* avid, greedy
balancia *n* balance (1. pair of scales; 2. equilibrium; 3. [COMMERCE]); **balancia roman**: steelyard, Roman balance; **balancia de**

- comercio:** balance of trade; **esser in balancia:** to be undecided, waver
- balanciar** *v* [1] to balance (1. to weigh the pros and cons of; 2. to bring to equilibrium; 3. to waver, hesitate); [2] to swing (= to cause to go to and fro); **balanciar se:** to swing (= to go to and fro)
- balancio** *n* [COMMERCE] balance, balance-sheet; **facer un balancio:** to draw up a balance sheet
- bandar** *v* to bandage; **bandar le oculos a un persona:** to blindfold a person
- banio** *n* bath (1. act of giving or taking a bath; 2. bath water); **banios:** baths (= hot or mineral springs); **camera de banio:** bathroom
- barba** *n* beard; **facer le barba (a un persona):** to shave (someone); **Barba Blau:** Blue-beard
- barbare** *adj* barbarous
- barbaro** (bá-) *n* barbarian
- barra** *n* [1] bar (1. as in "bar of iron, bar of wood", etc.; 2. [HERALDRY]; 3. ridge of horse's palate; 4. "sand bar"; 5. [LAW] place where prisoner stands; 6. [MUSIC] bar, bar line); [2] [NAUTICAL] tiller
- base** *n* [1] base (1. bottom, substructure; 2. [MILITARY]; 3. [CHEMISTRY]); [2] basis, foundation; **base de aviation:** air base
- basiar** *v* to kiss
- basic** *adj* basic; also: [CHEMISTRY]
- basio** *n* kiss; **basio de Juda:** Judas kiss
- bassar** *v* to lower (= to make lower)
- bassinetto** *n* 1. small basin, (shallow) bowl; 2. [ARMORY] basinet
- basta** *interj* enough! stop!
- bastante** 1. *ppr* of {bastar}; 2. *adj* enough, sufficient; 3. *adv* enough, sufficiently
- battalia** *n* battle; **in battalia:** in battle array; **campo de battalia:** battlefield
- batter** *v* to beat (1. to strike, pound; 2. to flap; 3. to defeat); **batter se:** to fight; **batter moneta:** to coin, mint money; **batter (le ferro):** to hammer (iron)
- bazar** *n* bazaar (= Oriental market place; also: as in "charity bazaar")
- belle** *adj* beautiful
- benedicte** *adj* blessed (1. consecrated holy; 2. enjoying happiness or bliss); **aqua benedicte:** holy water
- bestia** *n* beast
- biberage** (-aje) *n* beverage, drink; potion
- blanc** *adj* white; **papiro blanc:** blank paper; **carta blanc:** carte blanche; **verso blanc:** blank verse
- blau** *adj* blue
- bon** *adj* good; **bon!:** good! fine! all right!
- bordo** *n* 1. [NAUTICAL] board (= side of a ship); 2. border, edge; **a bordo:** on board (of), aboard; **a bordo de:** on board (of), aboard
- bottilia** *n* bottle
- bouquet** [FRENCH] *n* bouquet (1. nosegay; 2. perfume exhaled from wine)
- bracio** *n* 1. [ANATOMY] arm; 2. brace (= rope attached to yard for trimming sail); **bracio de mar:** arm of the sea; **bracio de un chaise, balancia, etc.:** arm of a chair, balance, etc.
- brandir** *v* to brandish
- brave** *adj* 1. brave, courageous; 2. excellent, fine
- brida** *n* bridle; also: [ANATOMY] frenum, bridle
- brossar** *v* to brush (= to clean with a brush)
- brutal** *adj* brutal
- brute** *adj* 1. brute; also: brutish; 2. [COMMERCE] gross; **bestia brute:** brute beast; **fortia brute:** brute force
- bucca** *n* mouth; **bucca de foco:** piece of ordnance; **bucca (de armas de foco):** muzzle (of firearms)
- buria** *n* joke, jest
- bursa** *n* 1. purse ("change purse"); 2. scholarship, burse; 3. stock market, stock exchange; **bursa de pastor:** [BOTANY] shepherd's purse
- busto** *n* bust (1. upper front part of the body; 2. [ART])
- cacophonia** (-ia) *n* cacophony
- cadavere** *n* 1. corpse, cadaver; 2. carcass
- cader** [cad-/cas-; -cid-] *v* to fall, drop, tumble, etc.; **cader malade:** to fall ill
- cadita** *n* fall, falling; **cadita de aqua:** waterfall
- calcar** *v* 1. to trample, tread; to stamp; to press; 2. to kick; 3. to trace, make a tracing
- calefacer** /cale facer/ [-fac-/fact-] *v* to warm, heat
- calibre** *n* 1. caliber; 2. caliber rule
- calide** *adj* warm; hot
- calmar** *v* to calm; also: to calm down
- calme** *adj* calm
- cambiabile** *adj* changeable

cambiar *v* to change (1. to make or become different; 2. to replace by another; 3. as in "to change a dollar"); **cambiar de opinion**: to change one's mind; **cambiar de (conducta, etc.)**: to change (one's conduct); **cambiar de vestimento, cambiar se**: to change (clothes); **cambiar de traino**: to change (trains); **seta cambiante**: changeable silk

cambio *n* [1] change (1. substitution of one thing for another; 2. money returned as balance of that tendered for an article); [2] [FINANCE] exchange (1. as in "foreign or domestic exchange"; 2. rate of exchange) [3] [RAILROADS] switch; **littera de cambio**: bill of exchange; **agente de cambio**: stockbroker

camelo *n* camel

camera (cá-) *n* chamber (1. room, bedroom; 2. hall used by deliberative or judicial body; 3. group of lawmakers; 4. "the chamber of a gun"); **musica de camera**: chamber music; **camera de aer**: inner tube; **camera obscur**: 1. [OPTICS] camera obscura; 2. [PHOTOGRAPHY] darkroom; **camera (photographic)**: [PHOTOGRAPHY] camera

cammino *n* way, road; **mitter se in cammino**: to start out (on a trip, journey, etc.)

campana *n* bell

campania *n* 1. open country; 2. country, countryside; 3. campaign

campar *v* 1. to camp (= to live in a camp); 2. to encamp (= to place in a camp)

campion *n* champion (1. defender, supporter; 2. [SPORTS])

campo *n* [1] field (1. piece of land put to a particular use; 2. range of opportunity or interest; 3. [HERALDRY, PAINTING, etc.]); [2] [MILITARY] camp; **campo magnetic**: magnetic field; **campo de aviacion**: airfield; **campo de concentration**: concentration camp; **campo de minas**: mine field

can *n* 1. dog; 2. [FIREARMS] trigger; **vita de can**: dog's life; **can de aqua**: poodle

cancelar *v* to cancel (= to annul by crossing out)

cantar *v* to sing; **le gallo canta**: the cock crows; **le grillo canta**: the cricket chirps

cantata *n* [MUSIC] cantata

capillo *n* hair (= a single hair of the human head); **capillos**: hair (= a person's hair); **sin capillos**: bareheaded; **capillos à la can**: bangs

capite (cá-) *n* head (1. "head of a person or animal"; 2. chief, leader); **capite de ponte, de lecto, etc.**: bridgehead, head of a bed, etc.

captura *n* capture (= act or fact of capturing)

capturar *v* to capture

car *adj* dear (1. beloved; 2. expensive)

caravana *n* caravan

caressar *v* to caress

carga *n* charge (1. load; 2. task, duty; also: responsibility, care, trust; 3. impetuous attack)

cargar *v* [1] to load, lade; [2] to load, charge (as in "to load or charge a gun"); [3] to charge (1. "to charge with electricity, etc."; 2. to attack impetuously); **cargar se de**: to take upon oneself

carne *n* 1. flesh; 2. meat (= flesh used as food); **in carne e osso**: in the flesh; **carne de cannon**: cannon fodder; **carne de un fructo**: flesh or pulp of a fruit; **esser in carne**: to be fleshy or corpulent

carpo *n* [ANATOMY] wrist, carpus

carro *n* wagon, carriage, car; also: carriage (of a typewriter, etc.); **carro funebre**: hearse, funeral car; **carro triumphal**: [ANTIQUITY] triumphal car or chariot

casco *n* helmet

caserna *n* [MILITARY] barracks

cata *adj* each; **cata uno**: each (one)

cataplasma *n* [MEDICINE] poultice, cataplasm

catapulta *n* catapult (1. [GREEK and ROMAN ANTIQUITY]; 2. [AERONAUTICS])

catena *n* chain

catenar *v* to chain (= to measure with a surveyor's chain)

catranar *v* to tar

causa *n* 1. cause; 2. case (= lawsuit); **causa prime**: prime cause, first cause; **causa final**: final cause; **a causa de**: because of

causar *v* to cause

caute *adj* cautious

caution *n* bail, security

cavalcada *n* 1. ride (= act of riding horseback); 2. cavalcade

cavalcar *v* to ride (on horseback)

cavalleria (-ia) *n* [1] chivalry (1. system of knighthood; 2. chivalrousness); [2] cavalry

cavallero *n* [1] cavalier (1. gallant; 2. [HISTORY]; 3. [FORTIFICATION]); [2] knight; [3] horseman; also: cavalryman; **cavallero de industria**: sharper; **cavallero errante**: knight errant

cavallo *n* horse; **a cavallo** on: horseback; **ir a cavallo**: to ride (horseback)

cavia *n* cage (= enclosure used for confining animals)

cavo *n* hollow, cavity, hole

cecar *v* to blind (1. to make blind; 2. to dazzle)

cedro *n* cedar

celar *v* to conceal, keep secret, hide

celebrar *v* to celebrate (1. to perform the ceremony of; 2. to observe, honor by public ceremonies, festivities, etc.; 3. to praise highly)

celebration *n* celebration

cella *n* cell (= small room or compartment)

celo *n* 1. sky; 2. heaven; **celo de lecto**: bed canopy; **a celo aperte**: under the open sky, in the open

cento *n/adj* (a, one) hundred; **(tres) per cento** or **pro cento**: (three) per cent **(tres) pro cento**:

centro *n* center, middle point

cerca *n* search (= act or action of searching)

cercar *v* to seek, look for, search for

certe *adj* certain (1. "objectively certain"; 2. convinced; 3. as in "a certain ...")

certo *adv* certainly

chaos *n* chaos

chaotic *adj* chaotic

chassator (sh-) *n* [1] hunter, huntsman; [2] chaser (1. [NAVY]; 2. [NAUTICAL] chase-gun); [3] [MILITARY] chasseur

chef [FRENCH] *n* 1. chief, leader; 2. head (of an organization, firm, etc.); **chef de cocina**: head cook, chef; **(commandante) in chef**: (commander) in chief

chirurgo /chir'urgo/ *n* surgeon

choc (sh-) *n* shock (= collision, impact)

chocar (sh-) *v* to shock (= to hurt the sensibilities of)

cintura *n* 1. belt; also: girdle, cinch; 2. waist (= part of the body between hips and ribs)

cinquanta *adj* fifty

cinque *adj* five

circa *prep* around, about (1. round about; 2. approximately)

circulo *n* circle (1. [MATHEMATICS]; 2. group of people held together by the same interests); **circulo polar**: polar circle; **circulo vi-tioso**: vicious circle

circumferente *adj* circumferent, forming a circumference

circumferer *v* 1. to go round, encompass; 2. to surround

cisorios *npl* scissors; also: shears, etc.

citare *n* city

clamor *n* clamor (= loud shout or shouting)

clandestin *adj* clandestine

clar *adj* clear (1. free from impurities or cloudiness; 2. not obscure or vague); **(verde, gris, etc.) clar**: light (green, grey, etc.)

classificar *v* to classify

claude *adj* limping, lame

clauder [claud-/claus-; -clud-/clus-] *v* to close (1. to shut, stop up; 2. to bring to an end)

clavar *v* to nail (= to fix or fasten with nails)

clave *n* 1. key (= instrument that locks and unlocks); 2. [TECHNOLOGY] wrench; 3. [MUSIC] clef; 4. [MUSIC] stop (of a wind instrument); 5. key (of a piano, organ, etc.); **clave anglese**: monkey wrench; **clave (de contacto)**: [ELECTRICITY] contact plug or pin; **clave de violino**: [MUSIC] G or treble or violin clef; **clave de basso**, **clave de fa**: [MUSIC] F or base clef; **clave (a vite, a tubo, etc.)**: (screw, pipe, etc.) wrench

clemente *adj* clement

clementia *n* clemency

coarde *adj* cowardly, coward

cobra *n* [ZOOLOGY] cobra

cocina *n* kitchen; also: cooking, cuisine; **libro de cocina**: cookery book, cookbook

cocinar *v* to cook (= to do the cooking)

cocinero *n* cook

coclear *n* spoon; **coclear de cafe**: coffee spoon

cognoscentia *n* 1. knowledge, acquaintance; 2. acquaintance (= person with whom one is acquainted); **cognoscentia de**: knowledge of, acquaintance with; **prender cognoscentia de**: to take cognizance of

cognoscer [-gnosce-/gnit-] *v* to know, be acquainted with; **cognoscer un persona de vista**: to know someone by sight; **cognoscer un persona de nomine**: to know someone by name **facer cognoscer**: to make known

collaber [-lab-/laps-] *v* to collapse, break down

collider [-lid-/lis-] *v* to collide

colliger [-lig-/lect-] *v* [1] to gather (1. to pick; 2. to infer); [2] to collect (as in "to collect stamps")

collina *n* hill

collision *n* collision (1. crash; 2. clash, conflict)

collo *n* 1. neck; 2. [CLOTHING] collar

color *n* color (1. as in "the colors of the rainbow"; 2. coloring matter, paint); **color local**: local color

Colosseo (-éo) *npr* Colosseum, Coliseum

colpar *v* to hit, strike, etc.; also: to knock, rap, etc.

colpo *n* blow, stroke; also: knock, rap; **colpo de vento**: gust, blast of wind; **colpo de sol**: sunstroke; **colpo de gracia**: coup de grâce, finishing stroke; **colpo de stato**: coup d'état; **colpo de apoplexia**: apoplectic stroke; **colpo de mar**: breaker (= foamcrested wave)

columna *n* column (1. [ARCHITECTURE]; 2. [PRINTING]; 3. [MILITARY]); **columna vertebral**: spinal column, backbone; **quinta columna**: fifth column

combattente *n* 1. combatant; 2. [ORNITHOLOGY] ruff (= Machetes pugmax)

combatter *v* 1. to fight with, combat; 2. to fight, struggle

combatto *n* fight, combat; **combatto singular**: single combat

combination *n* combination

comburer [-bur-/bust-] *v* to burn up, consume

comenzar *v* to begin, commence

commandante *n* [ARMY, NAVY] commander; also: commandant

commandar *v* to command (1. to give an order to; 2. to have authority or power over)

commando *n* command (1. act of commanding; 2. power to command; 3. body of troops under a commander; also: commander)

commemorar *v* to commemorate

como 1. how; 2. as; also: like, similarly to; **como illa es belle!**: how beautiful she is! **tanto (grande) como**: as (big) as; (**face**) **como (vos vole)**: (do) as (you wish); **como si**: as though, as if

compania (-ia) *n* company (1. companionship; 2. group of people joined together for some purpose; 3. [MILITARY]); **tener compania a un persona**: to keep someone company; **Smith e Compania**: Smith and Co.

compartir *v* to partition into smaller parts

competente *adj* competent (1. qualified; 2. suitable, proper); **tribunal competente**: competent tribunal, proper tribunal

competer *v* 1. to compete; 2. to belong by right, be due

completar *v* to complete

complete *adj* complete

complir *v* to accomplish, achieve; **complir su promissa**: to keep or fulfill one's promise

complite 1. *pp* of {complir}; 2. *adj* accomplished (= perfect in acquirements)

comprender [-prend-/prens-] *v* to comprehend (1. to understand; 2. to include, comprise)

con *prep* with (1. together with; 2. by means of; 3. having, carrying, characterized by)

condescender *v* to condescend

conducer [-duc-/duct-] *v* to conduct (1. to guide, lead; 2. to direct; 3. [PHYSICS] to transmit); **conducer se**: to conduct oneself; also: to behave

conductor *n* conductor (1. one who guides or directs; 2. "railway conductor, bus conductor, etc."; 3. [PHYSICS])

confortar *v* 1. to strengthen, fortify; 2. to comfort, console

conforto *n* comfort (1. consolation; 2. ease of circumstances, sufficiency)

confusion *n* confusion (1. disorder; 2. embarrassment; also: bafflement; 3. [LAW])

congratulation *n* felicitation, congratulation

conjurar *v* 1. to conspire, plot together; 2. to entreat, beseech, conjure

conquesta *n* conquest (1. act of conquering a country, etc.; 2. conquered territory, etc.)

conquisitor *n* conqueror

conscientia *n* 1. consciousness; 2. conscience; **caso de conscientia**: matter of conscience; **libertate de conscientia**: freedom of religion; **sin conscientia**: unscrupulous; **perder conscientia**: to faint, lose consciousness

consilio *n* 1. counsel, piece of advice; 2. council (= a body of advisers); also: board (as in "board of directors"); **prender consilio de un persona**: to seek someone's advice; **consilio de administration**: board of directors; **consilio de guerra**: 1. council of war; 2. court-martial; **consilio de ministros**: the Cabinet; **sala del consilio**: board-room

conspirar *v* to conspire (1. to act together; 2. to plot)

construer [-stru-/struct-] *v* 1. to construct; 2. to construe

consumer [-sum-/sumpt-] *v* to consume; **consumer se de**: to be consumed with

contar *v* 1. to count; 2. to tell, relate; **contar super**: to count on

contemplative *adj* contemplative

contente *adj* content, contented; **contente de**: satisfied with

continer [-tin-/tent-] *v* 1. to contain (= to hold, comprise); 2. to control, restrain; **continer se**: to contain oneself

continuar *v* to continue; **continuar a facer un cosa**: to continue to do something

contracto *n* contract

contrario *n* contrary; **al contrario**: on the contrary

controlar *v* to check, verify, also: to control, have or keep under control

controlro *n* (act of) checking, verifying; also: control, check

contunder [-tund/-tus-] *v* to contuse, bruise

contusion *n* contusion, bruise

conversar *v* to converse

conversation *n* conversation

converter [-vert-/vers-] *v* to convert (1. to change, transmute; 2. to change to another religion, belief, opinion, etc.)

convocar *v* to convoke, call together

coordinar *v* to coordinate

coperir [-per/-pert-] *v* to cover (1. to place or spread something on or over; 2. [BREEDING]); **coperir un foco**: to cover or bank a fire; **coperir (le expensas, etc.)**: to cover (the expenses, etc.)

copertura *n* cover; **copertura (de lana, etc.)**: (woolen, etc.) blanket; **copertura de lecto**: bedspread

corage (-aje) *n* courage

coragioso (-jo) *adj* courageous

corallo *n* coral

corbe *n* basket; **corbe de papiro**: waste-basket

corda *n* cord, rope, etc.; also: twine, string, etc.

corde *n* heart; also: [CARDS] heart, card of the suit of hearts; **al fundo del corde**: at the bottom of one's heart; **corde (de un malo, etc.)**: heart or core (of an apple, etc.); **de bon**: corde gladly, willingly; **de tote (le) corde**: wholeheartedly

corio *n* leather; **corio capillute**: scalp; **corio vernissate**: patent leather

cornio *n* horn (1. "horn of cattle, sheep, goats, etc."; 2. material of which horns are composed; 3. [ENTOMOLOGY] feeler, antenna; 4. [MUSIC]); **portar cornos**: to be a cuckold; **cornio de chassa**: hunting horn; **cornio an-glese**: [MUSIC] English horn; **cornio del abundancia**: cornucopia, horn of plenty

corporal *adj* corporal, bodily

corpore *n* body (1. as in "body and soul"; 2. "body of a garment"; 3. matter, substance; 4. group, corps; also: collection, corpus); (**luc-tar**) **corpore a corpore**: (to fight) hand to hand; **in corpore**: in a body all together; **corpore (del nave)**: (ship's) hull

corrumper [-rump/-rupt-] *v* [1] to rot, cause to decay; [2] to corrupt (1. to make evil or wicked; 2. to bribe; 3. to make incorrect, falsify)

corruption *n* [1] decay, taint, etc.; [2] corruption (1. depravity; 2. bribery; 3. as in "corruption of a text or of a style")

cosa *n* thing; **alicun cosa**: something, anything

cranio *n* cranium, skull

crear *v* to create

creder *v* to believe; **creder a un cosa**: to believe in (the existence or truth of) something; **creder in un persona**: to believe in someone; **creder se**: to consider oneself, look upon oneself as

crescer [cresc-/cret-] *v* to grow (= to become larger); **crecser in**: to grow or increase in

critar *v* to cry, cry out; also: to scream, shriek; **critar al lupo**: to cry wolf

crito *n* cry (= loud sound produced by man or beast); also: scream, shriek; **crito de guerra**: war cry

cruce *n* cross (= sign, symbol, thing, etc. in the shape of a cross); **Cruce Rubie**: Red Cross; **portar su cruce**: to bear one's cross; **facer le signo del cruce**: to make the sign of the cross; **in cruce**: crosswise

crucia *n* crutch

cruciar *v* [1] to cross (1. to place crosswise; 2. to intersect, pass across; 3. to cause to interbreed); [2] to torture, torment; [3] to cruise (= to sail to and fro over some part of the sea on the lookout for enemy ships or for the protection of commerce)

cruel *adj* cruel

cubito (cú-) *n* [1] elbow; [2] cubit (1. [ANATOMY] ulna; 2. [ENTOMOLOGY]; 3. "the measure cubit")

cultello *n* knife

cunar *v* to rock (in a cradle)

cuppa *n* cup, goblet; **cuppa (Davis, Gordon Bennett, etc.)**: (Davis, Gordon Bennett, etc.) cup

curar *v* 1. [MEDICINE] to treat; *specif.* to dress (a wound); 2. [MEDICINE] to cure; 3. to nurse (a sick person)

curiose *adj* curious (1. desirous of seeing or knowing; 2. deserving or exciting curiosity)

curiositate *n* curiosity (1. desire to see or know; 2. curious object)

curre [curr-/curs-] *v* to run (= to move swiftly); **curre (le mundo, etc.)**: to roam about (the world, etc.); **curre periculo (de)**: to run the risk (of)

curso *n* [1] run, running (= action of running); [2] course (1. trend, path; 2. "course of lectures, studies, etc."); [3] piracy; **curso de**

- aqua:** watercourse, stream; **sequer un curso de:** [SCHOOL] to take a course in; **in le curso de:** in the course of; **haber curso:** to be in circulation, in current use, etc.; **viage de longe curso:** sea voyage
- custode** *n* guardian, custodian
- daga** *n* dagger
- dagar** *v* to stab (with a dagger)
- dama** *n* 1. lady; 2. [CHECKERS] king; **dama de honor:** lady-in-waiting; **joco de damas:** (game of) checkers; **jocar a damas:** to play checkers
- damno** *n* harm, damage; injury, loss
- dar** *v* to give; **dar super:** to overlook (as in "the window overlooks the garden")
- de** *prep* [1] from; also: since; [2] of (1. belonging or pertaining to; 2. made of); [3] with, by means of; **de (+ inf):** to; for; ; de nove, de nocte, pensar de, etc. cf. nove, nocte, pensar, etc.
- debile** *adj* weakly, feeble, debile
- debilitate** *n* debility
- debite** (dé-) 1. *pp* of [deber]; 2. *adj* due, owing
- decapitar** *v* to behead, decapitate
- dece** *adj* ten
- decider** [-cid-/cis-] *v* to decide (1. to determine, settle; 2. to cause to reach a decision); **decider se:** to decide, make up one's mind; **decider de un cosa:** to decide, determine something
- deciper** [-cip/-cept-] *v* to deceive (= to cause to believe the false, or disbelieve the truth)
- decision** *n* decision (1. act of deciding; 2. firmness, resolution)
- decorar** *v* to decorate (1. to adorn; 2. to confer a medal, ribbon, etc., on)
- decreser** *v* to decrease; **le riviera decrese:** the river is falling, going down
- dedicar** *v* to dedicate (1. to set apart for a sacred or solemn purpose; 2. to inscribe, address as a mark of gratitude, esteem, etc.); **dedicar se a:** to dedicate or devote oneself to
- defender** [-fend-/fens-] *v* to defend (1. to guard from attack or harm; 2. [LAW])
- defia** (-fia) *n* challenge
- defiantia** *n* defiance
- defiar** *v* to defy (1. to challenge to combat or competition; 2. to brave)
- delivrar** *v* to deliver (1. to set free; 2. [MEDICINE])
- deman** *adv* tomorrow; **deman matino:** tomorrow morning; **deman vespere:** tomorrow night
- demanda** *n* [1] request; [2] demand (1. [LAW]; 2. [ECONOMICS]); **le offerta e le demanda:** supply and demand
- demandar** *v* to ask; also: to ask for (1. to inquire about; 2. to request)
- demonstrar** *v* to demonstrate (= to show, make evident)
- deo** *n* god; **Deo:** God
- deprimer** [-prim-/press-] *v* to depress (1. to press down; 2. to make sad or gloomy)
- descender** [-scend-/scens-] *v* to descend
- describer** [-scrib-/script-] *v* to describe (1. "to describe a view, a person, etc."; 2. "to describe a curve")
- deserto** *n* desert; **predicar in le deserto:** to preach in the wilderness, talk to deaf ears
- desertor** *n* deserter
- desiro** *n* desire, wish
- desolar** *v* to desolate (1. to devastate; 2. to afflict, distress)
- desolate** 1. *pp* of [desolar]; 2. *adj* desolate, distressed
- desperate** *adj* 1. in despair; 2. desperate
- detener** [-ten-/tent-] *v* 1. to hold (= to have, own); 2. to detain (= to keep in custody, confine)
- determination** *n* determination (1. act of fixing precisely; 2. fixed intention, resolution; 3. resoluteness); **prender un determination:** to resolve, make up one's mind
- detestar** *v* to detest
- devastar** *v* to devastate
- devastation** *n* devastation (= act of devastating)
- devenir** *v* to become (= to come to be)
- devolver** [-volv-/volut-] *v* to devolve (= to transfer)
- devotion** *n* devotion (1. [RELIGION]; 2. "devotion to a person, cause, etc."); **devotiones:** devotions
- [dextra]** *prep* on the right of
- dicere** [dic-/dict-] *v* to say; also: to tell; **dicere le missa:** to say mass; **dicere le bon ventura:** to tell fortunes; **pro si dicere:** so to say; **volere dicere:** 1. to mean, signify; 2. to mean (to say)
- dictatura** *n* dictatorship
- die** *n* day (1. "day" as opposed to "night"; also: daylight; 2. period of twenty-four hours); **de die in die:** from day to day; **die utile:** [LAW] lawful day; **die feriate:** holiday; **un die:** one

- day, sometime; **le die sequente**: the next day, the following day
- differente** *adj* different
- differentia** *n* difference; **il non face differentia**: it makes no difference
- difficile** *adj* difficult
- difficultate** *n* difficulty
- diffidente** *adj* distrustful
- diffidentia** *n* distrust
- digito** (-di-) *n* digit (1. finger; 2. toe; 3. [ARITHMETIC]); (**digito**) **indice**: forefinger, index finger; **digito medie**: middle finger; (**digito**) **anular**: ring finger; (**digito**) **auricular**: little finger
- digne** *adj* 1. worthy, deserving; 2. dignified (= showing or expressing dignity); **digne de (laude)**: worthy (of praise), (praise)worthy
- dignitate** *n* dignity (1. intrinsic worth, stateliness; 2. high office, rank, or title)
- directe** *adj* 1. straight (= in a line); 2. direct (= without deviation or interruption); (**ir, ambular, etc.**) **directe**: (to go, walk, etc.) straight
- direction** *n* direction (1. action of directing; 2. as in "to move in a certain direction")
- director** *n* director; also: manager, principal, editor-in-chief, etc.; **director de orchestra**: [MUSIC] conductor
- disapuntamento** *n* disappointment (= state of being disappointed)
- disapuntar** *v* to disappoint (= to fail to realize the expectations of)
- disarmar** *v* to disarm (1. to deprive of weapons; 2. to reduce the size of the army, navy, etc.)
- descarga** *n* [1] (act of) unloading, unlading; also: dumping; [2] discharge (1. firing off a firearm; 2. "electric discharge"; 3. [ARCHITECTURE]); [3] unburdening, relief, etc.
- descargar** *v* [1] to unload, unlade; also: to dump; [2] to discharge (1. to fire, fire off; 2. to rid of an electric charge); [3] to unburden, relieve, etc.; **descargar un persona de (un obligation, etc.)**: to discharge, release, exonerate someone from (an obligation, etc.)
- discurso** *n* discourse (1. formal speech; 2. treatise); **pronunciar un discurso**: to deliver a speech; **le partes del discurso**: the parts of speech
- discuter** [-cut-/cuss-] *v* to discuss
- disdigno** *n* disdain, scorn
- disgusto** *n* disgust
- dismontar** *v* to dismount (1. to alight, alight from; 2. to unhorse; 3. [MECHANICS] to take down from a mounted or assembled condition)
- disordine** *n* disorder (1. lack of order; 2. public disturbance); **in disordine**: in disorder, disorderly
- disparar** *v* to disappear
- dispersar** *v* to disperse, scatter
- disponer** [-pon-/posit-] *v* to dispose (1. to arrange; 2. to fit, prepare; 3. to determine the course of events); **disponer de**: 1. to dispose of, have at one's disposal; 2. [LAW] to dispossess, alienate; **homine proponere e Deo disporre**: [PROVERB] man proposes but God disposes
- disposite** (-pó-) *adj* disposed, inclined; **disposite a facer un cosa**: disposed to do something
- dissecar** [-sec-/sect-] *v* to dissect
- dissimular** *v* to dissemble, dissimulate
- dissolution** *n* 1. dissolution; 2. dissoluteness
- distancia** *n* distance; **a distancia**: at a distance; **tener un persona a distancia**: to keep someone at a distance
- distracte** *adj* absent-minded
- distraher** [-trah-/tract-] *v* to divert (1. to distract; 2. to entertain, amuse)
- disturbar** *v* to disturb (= to break up a state of order, calm and quiet)
- diverse** *adj* diverse
- diverter** [-vert-/vers-] *v* to divert (1. to turn aside; 2. to amuse, entertain)
- dolor** *n* pain (1. ache; 2. grief); **dolor de dentes**: toothache
- dolorose** *adj* 1. painful (= causing pain); 2. sorrowful, dolorous
- domesticar** *v* to domesticate, tame
- dominio** *n* 1. (absolute) ownership, dominion, dominium; 2. dominion (= rule, control, supreme authority; 3. domain; **dominio eminente**: [LAW] eminent domain; **dominio public**: [LAW] public domain; **dominio de energias**: [ATOMIC PHYSICS] energy range)
- donar** *v* to give, donate
- dono** *n* gift (1. present; 2. natural ability)
- dormir** *v* to sleep
- dorso** *n* back (1. "back of a person or animal"; 2. as in "the back of the hand"; 3. "back of a chair or couch")
- dozena** *n* dozen
- drama** [-ma/-mat-] *n* drama
- dramatic** *adj* dramatic
- drappar** *v* to drape, hang with a drapery

dubita (dú-) *n* doubt; **esser in dubita**: to be in doubt; **sin dubita**: without doubt, doubtless; **foris de dubita**: beyond doubt; **poner (un cosa) in dubita**: to cast doubt on (something)

dubitar *v* to doubt, be in doubt; **dubitar de (un cosa)**: to doubt (something)

duce *n* duke

ducer [duc-/duct-] *v* to conduct (1. to lead, guide; 2. to direct, manage)

dulce *adj* sweet (1. "sweet to the taste"; 2. pleasant, soft, gentle, etc.); **agua dulce**: fresh water; **(metallo) dulce**: soft, malleable (metal)

duplar *v* to double (1. to make double; 2. [NAUTICAL] to sail round)

dur *adj* hard (= not soft); also: harsh

durabile *adj* durable, lasting

durante *prep* during; **durante que**: while, whilst

e *conj* and; **e ... e**: as well ... as, both ... and

echo *n* echo; **facere echo (a)**: to echo, echo back

echoar *v* to echo

effecto *n* effect; **in effecto**: in fact, indeed; **effectos**: 1. effects, belongings; 2. [BANKING] holdings (as stocks, bonds, shares, etc.)

effortiar *v* ; **effortiar se**: to make an effort or efforts

effortio *n* 1. effort; 2. [MEDICINE] strain; **facere un effortio**: to make an effort; **facere tote su effortios**: to make every effort

effunder [-fund/-fus-] *v* to pour out, pour forth, shed, effuse

Egypto *npr* Egypt

elephante *n* elephant; **elephante de mar**: sea elephant, elephant seal

elevator *v* [1] to elevate (1. to raise, lift up; 2. to raise in rank or station); [2] to raise (as in "to raise horses"); **elevator se**: to rise (up) (as in "a mountain or tree rises up"); **elevator un numero al quadrato**: to square a number

elevator *n* 1. elevator (= one who or that which elevates); 2. [ANATOMY] levator

elevatori *adj* elevatory

eliger [-lig-/lect-] *v* to elect (1. to choose; 2. "to elect by voting"); **eliger domicilio**: [LAW] to elect domicile

eluder [-lud/-lus-] *v* to elude (= to avoid or escape by dexterity)

embarassar *v* to embarrass (1. to encumber, hamper; 2. to make self-conscious)

embarasso *n* 1. obstruction, obstacle; 2. embarrassment

emerger [-merg-/merr-] *v* to emerge

emitter [-mitt-/miss-] *v* to emit; also: [COMMERCE] to issue

emotion *n* emotion (= agitation of the feelings)

enoiar *v* 1. to annoy, vex; 2. to bore; **enoiar se**: to be bored

entranias *npl* entrails

entrar *v* to enter (= to go or come in); **entrarin**: to enter (into)

entrada *n* entrance, entry (1. act of entering; 2. door, passage, hall, etc. through which one enters); **al entrada del (hiberno, etc.)**: at the beginning of (winter, etc.)

epic *adj* epic, epical; **(un) poema epic**: (an) epic

equal *adj* 1. equal; 2. equable, even

equalar *v* 1. to equalize; 2. to equal (= to be equal to); **equalar se a un persona**: to consider oneself equal to someone

equalmente *adv* 1. equally; 2. likewise, also

equipa *n* [SPORTS] team

equipar *v* to equip

erecte *adj* erect

ergo *adv* consequently, accordingly, therefore, then

eriger [-rig-/rect-] *v* 1. to erect (= to build, set up); 2. to establish, set up; **eriger se in**: to pose as, set up for

errante *adj* errant (= traveling in quest of adventure); **cavallero errante**: knight errant

es *pr* of {esser} is, am, are

escampar *v* to bolt, scamper (away)

escappar *v* to escape (= to get away, out, etc., as by flight, through a leak, etc.)

escappata *n* escape (= act of escaping)

escorta *n* escort (1. [ARMY, NAVY]; 2. person or persons accompanying another for protection or as a matter of politeness)

escortar *v* to escort

Espania *npr* Spain

espaventar *v* to frighten (= to fill with fright); **espaventar se**: to become frightened

essayar *v* [1] to try (1. to test, essay; also: to try on garment, etc.; 2. to attempt, essay); [2] to assay ("to assay an ore, a metal, etc.")

essayo (-sá-) *n* 1. trial, test; 2. assay (= assaying); 3. attempt, essay; 4. essay ("literary essay")

essugar *v* to dry, wipe, mop up, etc.

establr *v* to establish (1. to make firm or stable; 2. to found, set up; 3. as in "to establish

- someone in business"); **establi se**: to establish oneself, settle
- estranie** *adj* 1. foreign (as in "foreign countries"); also: alien; 2. strange (= queer, unfamiliar); **corpore estranie**: [MEDICINE] foreign body; **estranie a**: foreign to
- esturdur** *v* to stun, daze
- eterne** *adj* eternal
- eternitate** *n* eternity
- evader** [-vad-/vas-] *v* 1. to get away, escape; 2. to evade (= to practice evasion)
- evalutar** *v* to evaluate; also: to estimate, assess, etc.
- evanescer** *v* to vanish
- evelia** *n* awakening
- eveliar** *v* to wake up (= to arouse from sleep); **eveliar se**: to wake up (= to come out of sleep)
- evenir** [-ven-/vent-] *v* to happen, come to pass
- evidentia** *n* evidence (= quality or condition of being evident); **poner in evidentia**: to make evident
- evitar** *v* to avoid, shun
- ex** *prep* out of, from
- exacte** *adj* exact, accurate; also: punctual; **scientias exacte**: exact sciences
- exaggerar** *v* to exaggerate
- examinar** *v* to examine
- excambiar** *v* to exchange
- excavar** *v* to excavate (= to hollow out, dig)
- exceller** [-cell-/cels-] *v* to excel; **exceller in**: to excel in
- exceptional** *adj* exceptional
- excitamento** *n* excitation (= action of exciting)
- excitar** *v* to excite
- exclamar** *v* to exclaim
- executar** *v* to execute (1. to carry out; 2. to put to death according to law)
- execution** *n* execution (1. act of carrying out; 2. act of putting to death according to law)
- exercitar** *v* to train, exercise, drill
- exhauste** *adj* exhausted (= consumed, used up)
- exhibir** *v* to exhibit
- exhibition** *n* exhibition; also: exhibit
- exir** *v* to go or come out
- exotic** *adj* exotic
- expectar** *v* to expect (= to look for mentally)
- expectation** *n* expectation (1. state of expecting; 2. [MEDICINE]
- exploder** [-plod-/plos-] *v* to explode (= to go off, or to fly in pieces, with a loud report)
- explorar** *v* to explore (1. as in "to explore new countries"; 2. to investigate, examine; 3. [SURGERY])
- exponer** [-pon-/posit-] *v* [1] to expose (1. to show openly, display; 2. to lay open (to danger, etc.)); [2] to expound
- expression** *n* expression (1. action of pressing or squeezing out; 2. act or fact of giving expression to; 3. significant word or phrase)
- extender** [-tend-/tens-] *v* [1] to extend (1. to stretch out; 2. to increase in size or scope); [2] to spread, spread out; **extender le mano**: to hold out one's hand
- extensive** *adj* extensive (as in "extensive agriculture")
- extreme** *adj* extreme; **extreme unction**: last Sacrament, extreme unction
- faba** *n* bean
- facer** [fac-/fact-; -fic-/fect-] *v* [1] to make (1. to create, produce, etc.; 2. to render, cause to be or become); [2] to do (something); **facer + n**: **facer le barba**, **facer allusion**, etc.; *see* {barba}, {allusion}, etc.; **facer (venir, etc.)**: to cause to (come, etc.), make (come, etc.), have (come, etc.); **facer se (tarde, etc.)**: to become, get (late, etc.)
- facial** *adj* facial; **angulo facial**: facial angle
- facie** *n* face (1. [ANATOMY]; 2. surface, outer part of something; **facie a facie**: face to face)
- facile** *adj* 1. easy (= not difficult); 2. facile (= working with ease)
- faction** *n* 1. faction (as in "political factions"); 2. sentry, watch, guard; 3. shape, form; 4. fashion, manner
- falcon** *n* falcon (1. [ORNITHOLOGY]; 2. [ARTILLERY])
- faller** *v* to fail (1. to fall short in attainment or performance; 2. to become insolvent or bankrupt)
- fallimento** *n* failure; bankruptcy
- false** *adj* false (1. incorrect; 2. deceitful, treacherous; 3. as in "false teeth"); **false clave**: skeleton key
- falta** *n* fault (1. flaw, imperfection; 2. mistake, error; 3. moral transgression); **sin falta**: without fail
- fama** *n* [1] public report, rumor; [2] fame (1. reputation; 2. renown); **mal fama**: ill repute
- familia** *n* family (1. as in "the Smith family"; 2. *special*. [SCIENCE, etc.]); **patre de familia**: paterfamilias, head of a family
- famose** *adj* famous (1. renowned; 2. excellent)

fango *n* mud, mire, etc.
fangose *adj* muddy, miry, etc.
fatigate 1. *pp* of {fatigar}; 2. *adj* tired; also: weary
fato *n* fate (1. as in "the decrees of fate"; 2. lot or fortune)
favor *n* favor, good will; **billet de favor**: complimentary ticket; **in favor de**: on behalf of, in favor of
favorir *v* to favor (1. to be in favor of; 2. to be favorable to)
febre *adv* fever; **febre scarlatin**: scarlet fever; **febre typhoide**: typhoid fever; **febre rheumatic**: rheumatic fever; **febre del feno**: hay fever; **febre puerperal**: puerperal fever; **febre quartan**: quartan (fever); **febre jalne**: yellow fever
febril *adj* feverish (1. indicative of fever, febrile; 2. excited, restless)
felice *adj* happy, fortunate
felicitate *n* 1. felicity, happiness; 2. good fortune, prosperity
femina (fé-) *n* 1. women; 2. female; (**cavallo, etc.**) **femina**: female (horse, etc.)
feminin *adj* [1] feminine (1. womanly; 2. [GRAMMAR]); [2] female
fenestra *n* window
feroce *adj* ferocious
festive *adj* festive
fico *n* fig (= fruit of the fig tree)
fiction *n* fiction (as in "truth stranger than fiction"); **fiction legal**: legal fiction
fide *n* faith (1. trust, confidence; 2. "religious faith"; 3. system of religious beliefs; 4. word (of honor); 5. fidelity, loyalty); **acto, articulo, de fide**: act, article, of faith; **haber fide in**: to have faith, believe in; **bon (mal) fide**: good (bad) faith; **fide punie**: Punic faith, faithlessness; **dar fide**: to give, pledge, one's faith
fidel *adj* faithful
fider *v* to entrust; **fider un cosa a un persona**: to entrust something to someone; **fider se a un persona**: to trust, have faith in, someone
filia *n* daughter; **filia affin**: daughter-in-law
filio *n* son; (**John Smith**) **filio**: (John Smith) junior; **filio affin**: son-in-law
film [ENGLISH] *n* film (1. "camera film"; 2. moving picture)
filo *n* 1. thread; yarn; 2. edge (of a knife, razor, etc.); **filo (de ferro, de auro, etc.)**: (iron, gold, etc.) wire; **filo (del discurso)**: thread (of the discourse); **filo de Ariadna**: Ariadne's clew; **filo del vita**: thread of life; **filo metallic**: wire (= thread of metal); **filo telegraphic**: telegraph wire
finir *v* to finish; also: to end
finite 1. *pp* of {finir}; 2. *adj* finite
firmar *v* 1. to make firm or stable; 2. to sign, put one's signature to
firme *adj* firm (1. "firm in texture"; 2. firmly attached, etc.); **resolution firme**: firm resolution
fixar *v* to fix (1. to make firm, fasten; 2. to settle, set; 3. *special*. [CHEMISTRY, PHOTOGRAPHY]; **fixar le oculos**: super to fix one's eyes on; **fixar le attention super un cosa**: to fix one's attention on something; **fixar le hora**: to set the time
fixe *adj* fixed; **stella fixe**: fixed star; **idea fixe**: fixed idea; **sal fixe**: [CHEMISTRY] fixed salt
flamma *n* flame
flammante *adj* 1. flaming, bright; 2. brandnew
flamar *v* to flame, blaze
flanco *n* flank; **attaccar de fianco**: to flank, attack on the flank
flattar *v* to flatter
flauta *n* [MUSIC] flute; **sonar le flauta**: to play the flute
flecha (flésha) *n* 1. arrow; 2. [GEOMETRY] versed sine
flocco *n* 1. flock (= tuft of wool); 2. tassel; 3. flake (= small, light mass); **flocco de nive**: snowflake
flor *n* [1] flower (1. blossom; 2. flowering plant; 3. the best part); [2] virginity; **flor de farina**: flour; **flor de sulfure**: [CHEMISTRY] flowers of sulphur; **flor de cupro**: verdigris; **flor de lilio, flor de lis**: [HERALDRY] fleur-de-lis; **a flor de**: flush with, on a level with; **le flor del vita, le flor del etate**: the prime of life, the flower of one's age or life; **in flor**: in flower
flotta *n* 1. fleet; 2. navy
flottante 1. *ppr* of {flottar}; 2. *adj* flotant, swimming
flottar *v* to float (in the water, the air, etc.)
fluvio *n* river
foco *n* [1] fire (1. as in "fire and water"; 2. gunfire); [2] focus; **foco de Sancte Elmo**: St. Elmo's fire; (**village**) **de cento focos**: (village) of a hundred homes; **foco de artificio**: fireworks; **jocar con le foco**: to play with fire; **arma de foco**: firearm; **bucca de foco**:

piece of ordnance; **prender foco**: to catch, take, fire

follia (-ia) *n* 1. madness (= mental derangement); 2. folly

foreste *n* forest

forma *n* 1. form, shape; 2. mold, mould; **in debite forma**: in due form; **esser in forma**: [SPORTS] to be in form

formar *v* to form (1. to shape, make; 2. to make up, constitute)

formation *n* formation; **formation (geologic)**: (geological) formation

forsan (fór-) *adv* perhaps, maybe

fortaleza *n* fortress

fortia *n* force (1. bodily strength; 2. as in "force of character"; 3. power, violence, or constraint exerted upon a person or thing; 4. [PHYSICS]); **le fortia public**: the police force; **fortias armate**: military forces; **camisa de fortia**: strait jacket; **fortia de inertia**: vis inertiae; **fortia vive**: [MACHINERY] momentum; **fortia centrifuge**: centrifugal force; **fortia centripete**: centripetal force; **a fortia de**: by means of, by dint of

fortiar *v* to force; **fortiar a (facere, etc.)**: to force to (do, etc.); **fortiar (un porta, etc.)**: to force (a door, etc.)

fortitude *n* fortitude

fortuna *n* fortune (1. chance, luck; 2. wealth, riches)

fortunata *adj* fortunate (= favored by fortune)

fragile *adj* [1] fragile (= easily broken); [2] frail (1. having a delicate structure or constitution, fragile; 2. morally weak)

fragmento *n* fragment

fragrante *adj* fragrant

fratre *n* 1. brother; 2. [ECCLESIASTIC] friar; **fratre de lacte**: foster brother; **fratre affin**: brother-in-law

fresce *adj* [1] cool (= moderately cold); [2] fresh (1. new, recent; 2. not spoiled, faded or worn; 3. not artificially preserved)

fricar [fric-/frict-] *v* to rub

frigide *adj* 1. cold, frigid (= not warm); 2. [MEDICINE] frigid

frigido *n* cold, coldness; **prender frigido**: to catch a cold or chill; **haber frigido**: to be, feel cold; **(il) face frigido**: it is cold (weather)

fronte *n* [1] forehead; [2] front (1. face of a building, etc.; 2. [MILITARY]); **fronte de battalia**: battlefield; **facere fronte a**: to face, resist

frontiera *n* frontier, boundary, border

fructo *n* fruit

fruer [fru-/fruct-] *v* to enjoy; **fruer de**: to enjoy (= to have the use and enjoyment of)

frumento *n* wheat

fulgurar *v* 1. to lighten, be lightning; 2. to flash (= to emit flashes as of lightning)

fumar *v* [1] to smoke (1. to fume, give off smoke or steam; 2. as in "to smoke a pipe"; 3. to cure (meat, fish, etc.) with smoke); [2] to fume (= to show anger or irritation)

fumo *n* smoke, fume

functionar *v* to function

fundate 1. *pp* of [fundar]; 2. *adj* well-founded (as in "a well-founded charge")

fundo *n* 1. bottom; 2. foundation; 3. background; 4. fund (= sum of money set aside for a special purpose); **dar fundo**: to cast anchor; **a fundo**: thoroughly; **in le fundo**: fundamentally, at bottom; **articulo de fundo**: editorial, leader; **fundos public**: public funds; **le basse fundos del societate**: the lowest strata of society, the underworld; **basse fundo**: shallow, shoal

furcar *v* to fork (1. to manipulate with a fork; 2. to give the shape of a fork to; 3. to be or turn fork-shaped); **furcar se**: to fork, branch off

furcate *adj* fork-shaped, forked

furer *v* 1. to be out of one's mind; 2. to be furious

futer *adj* future; **tempore futur**: [GRAMMAR] future (tense); **futuro, futura**: intended (husband, wife)

futuro *n* future (1. time to come; 2. [GRAMMAR])

galletto *n* chicken, cockerel

galopo *n* 1. gallop; 2. [DANCING] galop

gamba *n* [ANATOMY] leg; **(viola de) gamba**: [MUSIC] (viola da) gamba

ganiar *v* 1. to win, gain; 2. to earn; 3. to win or gain over; **ganiar tempore**: to gain, or play for, time; **ganiar un loco**: to gain or reach a place

gelo *n* frost (as in "night frost")

gemer *v* to groan; to whine; to sigh; also: to coo

gena *n* [ANATOMY] cheek

genere *n* 1. [ZOOLOGY, BOTANY] genus; 2. kind, sort, type, etc.; 3. [ART, LITERATURE] genre; 4. [GRAMMAR] gender

generositate *n* generosity (1. nobleness of mind; 2. liberality)

genicular *v* to bend the knee, kneel (down)

geniculo *n* knee

gente *n* people (1. nation, national group; 2. persons, folk); **directo del gentes**: law of nations

german *adj* German

Germania *n* Germany

germano *n* German (1. "German language"; 2. native of Germany)

gesto *n* gesture

gigante *n* giant; giantess; *attrib.* giant, gigantic

girafa (jirafa) *n* giraffe

girar *v* to gyrate, rotate

gladiator *n* gladiator

gladiatori *adj* gladiatorial

gladio *n* sword

glissar *v* to slide; also: to glide, etc.

gloria *n* [1] glory (1. praise, fame, splendor, etc.; 2. [RELIGIOUS ART] as in "Christ in glory"); [2] [ROMAN CATHOLIC CHURCH] Gloria (as in "the Gloria Patri")

glorioso *adj* 1. glorious; 2. vainglorious

glutir *v* to swallow, swallow down

gorga *n* throat, gullet, gorge

governar *v* 1. [NAUTICAL] to steer; 2. to govern (= to rule, direct, control)

grandor *n* greatness (1. size; 2. grandeur)

grase *adj* 1. fat (= consisting of fat); 2. fatty (= containing fat)

gratia *n* grace (1. gracefulness; 2. graciousness; 3. mercy, clemency); also: [THEOLOGY]; **gratias a**: thanks to, due or owing to; **colpo de gratia**: coup de grâce, finishing stroke; **render gratias a**: to give thanks to; **anno del gratia**: year of grace; **con bon (mal) gratia**: with a good (bad) grace; **cader del gratia de**: to fall out of grace with; **facier gratia a un persona de**: to spare someone something; **Gratia**: Grace; **gratias!**: (I) thank you! thanks!

gratioso *adj* 1. graceful; 2. gracious

grattar *v* to scratch, scrape

grave *adj* [1] heavy; [2] grave (1. solemn, important; 2. low-pitched, deep); **accento grave**: [GRAMMAR] grave accent

grec *adj* Greek, Grecian; **i grec**: (the letter) *y*

grege *n* flock, herd, drove, etc.; also: troop, band, crowd, etc.

gris *adj/n* gray, grey

grunnir *v* to grunt

gruppar *v* to group

gruppo *n* group

guarda *n* guard (1. action of guarding; 2. one who guards; 3. group or body of guards; 4. as in "mudguard", "guard of a sword", etc.); (**folio de**) **guarda**: flyleaf

guardar *v* 1. to guard (= to defend, protect); 2. to keep (= not to let go of); **guardar se de un cosa**: to beware of something

guastar *v* 1. to spoil, damage; 2. to waste, squander

guerra *n* war; also: warfare; **facier (le) guerra**: to wage or make war; **guerra frigide**: cold war

guerrero *n* warrior

guttar *v* to drip (as in "the tap is dripping")

habile *adj* skilful, able

habilitate *n* skill, ability

hacha (-sha) *n* ax, axe

hachar (-sh-) *v* to chop, hack; to chop up, hash; **carne hachate**: [COOKERY] chopped meat; also: hash

halito (há-) *n* breath; halitus

hallucinar *v* to hallucinate

halto *n* halt, stop; **facier halto**: [MILITARY] to halt, make a halt; **halto!**: [MILITARY] halt!

harpon *n* harpoon

hastar *v* to hasten, hurry

haste *n* haste, hurry

herba *n* 1. herb; 2. grass; **mal herba**: weed; **in herba**: in the blade, green

Hercules (hér-) *npr* [MYTHOLOGY] Hercules; **Columnas de Hercules**: Pillars of Hercules

herede *n* heir

heroe (-óe) *n* hero

hesitante 1. *ppr* of {hesitar}; 2. *adj* hesitant, hesitating

hesitar *v* to hesitate

hesitation *n* hesitation

hiberno *n* winter; **tempore de hiberno**: wintry weather

hinnir *v* to neigh, whinny

historia *n* 1. history; 2. story; **historia natural**: natural history

historic *adj* historical, historic

hodie *adv* today

homine *n* man (1. human being; 2. adult male person); **homine de stato**: statesman

honor *n* honor; **homine de honor**: man of honor; **dama de honor**: lady-in-waiting; **puncto de honor**: point of honor; **facier se honor de**: to be proud of, pride oneself on; **in honor de**: in honor of; **facier honor a**: 1. to do honor to; also: to do justice to (a dinner,

- etc.); 2. [COMMERCE] to honor (a check, etc.); **facere le honores (del domo)**: to do the honors (of the house)
- honorar** *v* to honor (1. to respect greatly; 2. to confer an honor upon; 3. [COMMERCE]); **honorar se de**: to be proud of, pride oneself on
- hora** *n* hour; **que hora**: what time; **un hora**: one o'clock; (**duo horas**: (two) o'clock; **horas canonic**: canonical hours; **libro de horas**: book of hours; **de bon hora**: early)
- hostil** *adj* hostile
- human** *adj* 1. human; 2. humane; **litteras human**: humane letters, humanities
- humero** (hú-) *n* 1. shoulder (as in "to carry on one's shoulders"); 2. [ANATOMY] humerus
- humor** *n* humor (1. animal fluid; 2. mental disposition, temperament; 3. as in "sense of humor"); **humor aquose**: [ANATOMY] aqueous humor; **humor vitree**: [ANATOMY] vitreous humor; **esser de bon (mal) humor**: to be in a good (bad) humor; **le quatro humores**: the four humors
- hyena** *n* [ZOOLOGY] hyena
- idea** (-éa) *n* idea
- identificar** *v* to identify (1. to make identical, to treat as identical; 2. to establish the identity of)
- idiota** *n* idiot; *attrib.* idiotic
- ignorante** *adj* ignorant (= knowing nothing)
- il* *impers pron* it
- illa** *pron pers* 1. she; 2. her (as in "of her", "with her")
- illes** [1] *pron pers* 1. they; 2. them (as in "with them", "for them"); [2] *dem pron* those
- illo** *pron pers* it [used as subject, and as object of a *prep.*]
- illusion** *n* illusion
- imaginar** *v* 1. to imagine; 2. to devise, invent
- imagine** *n* image
- imbraciar** *v* to embrace (1. to clasp in one's arms, hug; 2. "to embrace a career, cause, etc."; 3. to comprise, include)
- immediate** *adj* immediate
- immerger** [-merg-/mers-] *v* to immerse, immerge (= to dip, plunge)
- immunditia** *n* 1. dirt, filth; 2. [THEOLOGY] impurity; **immunditias**: refuse, garbage, etc.
- impalar** *v* to impale (= to pierce with a pointed stake)
- impaciente** *adj* impatient
- impedir** *v* to impede, hinder
- impeller** [-pell-/puls-] *v* to impel
- imperator** *n* emperor
- imperio** *n* empire (1. supreme authority; 2. country ruled by an emperor or empress)
- impetuose** *adj* impetuous
- importar** *v* 1. to import; 2. to be important, to matter; **non importa**: it doesn't matter, never mind; **il importa que...**: it is essential that...
- impotente** *adj* impotent
- imprimer** [-prim-/press-] *v* 1. to impart, communicate (direction, motion, etc.); 2. to impress, imprint; 3. to print
- impunite** *n* unpunished
- in** *prep* in, into; ;; in plus, in fin, etc. cf. plus, fin, etc.
- incapacitate** *n* incapacity
- incastrar** *v* to embed, fix in, house, etc.; also: to set (as in "to set a jewel")
- incatenar** *v* 1. to chain up, enchain; 2. to link together, concatenate
- incendio** *n* fire (= destructive burning); **pumpa de incendio**: fire-engine
- incessante** *adj* incessant, ceaseless
- incircular** *v* to encircle (= to surround with a circle)
- incisar** *v* to cut into, incise
- inclemente** *adj* inclement
- inclinat** *v* to incline (1. to bend, bow; 2. to make willing; 3. to slope, slant; 4. to be willing); **inclinat a**: to incline to, be inclined to; **inclinat se**: to bow (down)
- incognito** (-cóg-) *n* incognito
- incombrat** *v* to encumber, obstruct, hamper
- incomode** (-có-) *adj* inconvenient, unsuitable, etc.
- inconsciente** *adj* unconscious (= without consciousness)
- incontrat** *v* to encounter, meet
- incontro** *n* encounter, meeting; **ir al incontro de**: to meet (= to go to meet)
- incoraggiamento** (-ja-) *n* encouragement
- incredulitate** *n* incredulity
- incrustat** *v* 1. to encrust (= to cover with a crust, hard coating, or ornamental layer); 2. to inlay (= to decorate with something set in the surface)
- incude** *n* anvil (1. "anvil used by a smith"; 2. [ANATOMY] incus)
- indicat** *v* to indicate, be indicative of
- indifferente** *adj* indifferent
- infante** *n* 1. baby, infant; also: child; 2. infante

infanteria (-ía) *n* infantry

infantil *adj* infantile (= pertaining to an infant or infants); **paralyse infantil**: infantile paralysis

infectar *v* to infect

inferno *n* hell, inferno

infestar *v* to infest

infiltrar *v* -; **infiltrar se**: to infiltrate (= to enter by penetrating the pores or interstices of a substance)

infligir [-flig-/flict-] *v* to inflict

influentiar *v* to influence

informar *v* to inform (1. to give form to; 2. to impart knowledge to); **mal informate**: misinformed

infuriar *v* to infuriate

infuriate 1. *pp* of {infuriar}; 2. *adj* infuriate, infuriated

ingeniositate *n* ingenuity

inimico (-ico) *n* enemy

initio *n* start, beginning

innocente *adj* innocent (1. not guilty; 2. having no knowledge of evil; 3. harmless, innocuous)

innocue *adj* innocuous, harmless

inquirer [-quir-/quest-/quisit-] *v* to inquire, enquire (= to make inquiries)

inricchir *v* to enrich (= to make rich with material, mental or spiritual wealth); **pila inricchite**: [ATOMIC PHYSICS] enriched pile

insanguinar *v* to bloody (= to stain with blood)

insecar [-sec-/sect-] *v* to cut in, notch

inseniar *v* to teach; **inseniar un cosa a un persona**: to teach someone something

insignia *n* [1] ensign (1. badge or emblem of office or dignity; 2. standard, banner); [2] standard-bearer; **insignias**: insignia

insister *v* to insist; **insister super**: to insist on

inspectar *v* to inspect

inspection *n* inspection

instruction *n* [1] instruction (1. education; 2. direction); [2] [LAW] preliminary investigation

instruer [-stru-/struct-] *v* to instruct (1. to teach, educate; 2. to inform); **instruer (un causa)**: [LAW] to examine, investigate (a case)

integre (in-) *adj* 1. entire, whole; 2. upright (= of unfailing integrity)

intelligente *adj* intelligent

intendente *n* intendant; also: administrator, superintendent, etc.

intender [-tend-/tent-/tens-] *v* 1. to intend (= to plan); 2. to understand, apprehend; **intender se**: to get along (together); **dar a intender**: to give to understand

intento *n* intent, intention

inter (in-) *prep* 1. between; 2. among

intercambiar *v* to interchange, exchange

interessar *v* to interest; **interessar se**: to be interested, take an interest

interrumper [-rump-/rupt-] *v* to interrupt (1. to break in upon; 2. as in "a building interrupts the view")

intertanto /inter tanto/ *adv* meanwhile, in the meantime

intertener *v* to entertain (= to divert, amuse)

intervenir [-ven-/vent-] *v* to intervene (as in "to intervene in a quarrel")

intime (in-) *adj* intimate (1. inward, deep-seated; 2. close)

intra *adv/prep* within

intriga *n* intrigue (1. underhanded plotting or scheming; 2. plot of a play, novel, etc.); **intriga amorose, intriga galante**: intrigue (= secret love affair)

intrigar *v* to intrigue (1. to excite the curiosity or interest of; 2. to carry on underhand plotting or scheming)

introducer [-duc-/duct-] *v* to introduce (= to insert, put in, bring in, etc.)

inusual *adj* unusual (1. out of the ordinary; 2. not customary)

inutile *adj* useless

invertir [-vert-/vers-] *v* 1. to invert; 2. to capsize; **invertir le currente electric**: to reverse the electric current

inviar *v* to send

invidia *n* 1. covetousness; 2. envy (= feeling of envy)

invincibile *adj* invincible

invisible *adj* invisible

invitation *n* invitation

involutari *adj* involuntary

io *pron pers I*

ir *v* to go; **ir a (un persona)**: to suit, be becoming to (someone); **ir e venir**: to walk up and down

irate *adj* angry, wrathful, irate

- irritar** *v* to irritate (1. to annoy; 2. [PATHOLOGY] to make morbidly sensitive; 3. [PHYSIOLOGY] to stimulate to vital action)
- iste** [1] *dem adj* 1. this; these; 2. (the) latter (= second of two); [2] *dem pron* 1. this (one); 2. the latter; **istes**: *dem pron* these
- jacer** *v* to lie (= to be lying in a certain place)
- jalne** *adj* yellow
- jam** *adv* already, at once, right away; just now, a moment ago; indeed, surely; **non ... jam**: no longer
- jammais** (-*máis*) *adv* ever, at any time; **non ... jammais**: never; **jammais!**: never!
- jardin** *n* garden
- jasmin** *n* jasmine, jessamine
- jectar** *v* to throw
- jelose** *adj* jealous; **jelose del (libertate)**: jealous of one's (liberty)
- jocar** *v* to play (1. to take part in a game; 2. to gamble; 3. [THEATER] to act)
- joco** *n* 1. play, game (as in "the play of children", "the game of chess", etc.); 2. playing, gaming, gambling; 3. game (= set of things needed to play a game); 4. [MECHANICS] play; 5. joke, jest; **joco de parolas**: play on words
- joculator** *n* juggler, prestidigitator
- jubilante** 1. *ppr* of *¡jubilat!*; 2. *adj* jubilant, exultant
- jubilar** *v* to rejoice, jubilate
- jubilo** (júbilo) *n* exultant joy, jubilee
- juncte** *adj* joined, joint, attached; **hic juncte**: herewith, hereto (attached)
- junger** [jung-/junct-] *v* to join (= to bring or put together)
- juste** *adj* 1. just (= equitable, fair); 2. exact, accurate
- justitia** *n* justice (1. quality of being just; 2. exercise of authority in maintenance of right); **facere justitia a un persona**: to do someone justice
- justo** *adv* just, exactly; **justo nunc, justo ora**: just now, right now
- juvene** *adj* young
- juxta** 1. *adv* near, near by; 2. *prep* near, near to, next to, etc.
- labio** *n* [ANATOMY] lip; **le labio de un plaga**: the lip of a wound
- laborar** *v* to work; also: to labor, toil, etc.; **laborar (le ferro, etc.)**: to work (iron, etc.); **laborar (le terra, le campo, etc.)**: to work or till (the land, soil, etc.); **laborar (le pasta, etc.)**: to work or knead (dough, etc.)
- lacerar** *v* to tear (to pieces), lacerate, mangle
- lacrima** (lá-) *n* tear (1. as in "to shed tears"; 2. as in "tears of resin")
- lamentar** *v* to lament (1. to wail; 2. to bewail)
- lamina** (lá-) *n* [1] lamina (1. thin plate, foil; 2. [BOTANY] the blade or flat expanded portion of a leaf); [2] blade (of knife, etc.)
- laminar** *v* to laminate (1. to beat or roll into thin plates; 2. to split into layers or leaves; 3. to overlay with plates of metal)
- lancea** *n* lance, spear
- lancear** *v* [1] to hurl, fling; [2] to launch (1. to set afloat; 2. to start, set going)
- large** *adj* 1. broad, wide; 2. liberal, openhanded; **conscientia large**: accommodating conscience, elastic conscience
- lassar** *v* [1] to leave (1. to allow to remain in some place or state; 2. to commit, entrust, hand over); [2] to let (= to allow to, permit to); **lassar facer**: laissez faire, laisser faire
- latere** *n* side; **de tote lateres**: on all sides; **al latere**: aside; **al latere de**: beside
- latrar** *v* to bark, bay
- lavar** *v* 1. to wash, cleanse; 2. to make pure, purify
- laxar** *v* 1. to loosen, slacken (something); also: [MEDICINE] to purge, lax; 2. to release, let go, set free, etc.
- lectiera** *n* [1] litter (1. vehicle carried on men's shoulders or by animals; 2. stretcher; 3. straw, hay, etc. used as bedding for animals); [2] [RAILROADS, NAUTICAL] berth
- lection** *n* [1] reading (= the form in which something is written in a manuscript or book); [2] lesson (1. [ECCLESIASTIC]; 2. something taught or learned)
- lecto** *n* bed (1. [FURNITURE]; 2. "the bed of a river"; 3. [GEOLOGY]); **ir al lecto**: to go to bed; **guardar le lecto**: to be confined to bed; **(filio) del prime (secunde, etc.)**: lecto (son) of the first (second, etc.) bed or marriage; **facere le lecto**: to make the bed; **lecto (de ferro, etc.)**: bedstead; **lecto de reposo**: couch
- legendari** *adj* legendary
- legier** (-*jér*) *adj* 1. light (= of little weight); 2. slight, trifling; 3. superficial, shallow; 4. nimble, agile, fleet
- legion** *n* legion (1. [MILITARY]; 2. very large number); **legion de honor**: Legion of Honor; **legion estranier**: Foreign Legion
- legionario** *n* legionary; also: legionnaire
- leon** *n* lion; **Leon**: [ASTRONOMY] Lion, Leo; **parte del leon**: lion's share

- leopardo** *n* [ZOOLOGY] leopard
- les *pron pers* them (as in "I see them", "I write them a letter")
- levante** *n* east (= direction of sunrise); **Levante**: East, Levant
- levar** *v* 1. to raise, lift (up); 2. to remove, carry or take away; **levar se**: to rise; also: to get or stand up; **levar le campo**: to break camp; **levar le ancora**: to weigh anchor; **levar (impostos, truppas)**: to levy (taxes, troupes); **levar del sol**: sunrise
- liberar** *v* to free, liberate; also: to release; liberar de to free or deliver from
- libere** *adj* free (= enjoying liberty; not compelled, hampered, restricted, etc.)
- libertate** *n* liberty (= condition of being free, freedom); **poner in libertate**: to set free; **libertate de action**: liberty of action; **libertate de conscientia**: freedom or liberty of conscience; **libertate del pressa**: freedom or liberty of the press; **animales in libertate**: animals in freedom; **libertate civil**: civil liberty; **libertate del mares**: freedom of the seas; **prender le libertate de (facere un cosa)**: to take the liberty of (doing something); **prender se libertates con un persona**: to take liberties with someone
- libro** *n* 1. [BOTANY] liber, bast; 2. book; **tenitor de libros**: bookkeeper; **tener le libros**: [ACCOUNTING] to keep books; **libro de cocina**: cookbook
- liga** *n* league (= association of persons, countries, etc.)
- ligar** *v* to bind (1. to tie; 2. as in "to bind books")
- ligno** *n* wood (as in "made of wood"); also: timber, lumber; **ligno contraplicate**: plywood
- linea** *n* line (1. cord, rope; 2. fish or fishing line; 3. linear mark, arrangement, etc.); **le linea**: [GEOGRAPHY] the line (= the Equator); **(truppas) del linea**: (troups) of the line; **in linea**: in line (= in alignment); **in linea directe**: [GENEALOGY] in direct line; **linea de aqua**: [NAUTICAL] water-mark; **linea de battalia**: battle line; **linea de conducta**: line of conduct; **linea de demarcation**: line of demarcation; **linea de tiro**: line of fire; **linea telegraphic**: telegraph line; **linea de omnibus**: bus line; **linea aeree**: air line, air connection; **leger inter le lineas**: to read between the lines
- lista** *n* 1. selvage, list; 2. strip (of cloth, etc.); 3. stripe (of color); 4. list ("list of names, figures, words, etc."); **lista civil**: Civil List
- listar** *v* to list (= to enter in a list)
- lo** *pron pers* it (as in "I like it", "I'll give it another thought")
- loco** *n* place (1. locality; 2. position in a series, an order, etc.); **in loco de**: in lieu of, instead of; **haber loco**: to take place; **loco commun**: commonplace, platitude; **dar loco a**: to give grounds for; give rise to
- logia** (loja) *n* [1] lodge (1. meeting place of a branch of the Masonic order; 2. branch of the Masonic order); [2] [ARCHITECTURE] loggia; [3] [THEATER] box
- lor** *adj* *poss* their
- lore** *pron* *poss* theirs
- loyal** *adj* loyal
- loyalitate** *n* loyalty
- lucer** *v* to shine; to glitter
- lucia** *n* 1. wrestling; 2. struggle, fight; **le Lucia pro le existentia**: the struggle for existence; **le Lucia del classes**: the class struggle
- luctar** *v* 1. to wrestle; 2. to struggle, fight
- luctorator** *n* 1. wrestler; 2. fighter, (one) fighting
- luger** [lug-/luct-] *v* to mourn
- lupo** *n* wolf; **lupo de mar**: 1. [ZOOLOGY] sea wolf, wolf fish; 2. sea dog (= experienced sailor); **lupo cervari**: lynx
- macello** *n* slaughterhouse
- machina** (má-) *n* machine; also: engine; **machina infernal**: infernal machine; **machina (de scriber)**: typewriter; **machina de vapor**: (steam) engine
- maestro** *n* master (1. lord, owner, etc.; 2. person possessing approved skill or mastery); *atrib.* master (= main); **maestro de ceremonias**: master of ceremonies; **maestro (carpentero, etc.)**: master (carpenter, etc.); **maestro (de schola)**: (school)master
- magic** *adj* magic, magical; **lanterna magic**: magic lantern
- magnificente** *adj* 1. magnificent; 2. munificent
- magre** *adj* lean, thin, meager; **die magre**: [EC-CLESIASTIC] fast day
- majestate** *n* 1. majesty; 2. Majesty
- maladia** (-ia) *n* illness, sickness
- manata** *n* handful
- mandar** *v* 1. to order (= to have a person follow an order or instruction); 2. to send
- mandibula** *n* [ANATOMY] jaw; also: [ANATOMY, ZOOLOGY] mandible
- manear** *v* to handle (a tool, instrument); also: [EQUITATION] to manage; train, break in
- mangiator** (-ja-) *n* eater

manica *n* 1. [CLOTHING] sleeve; 2. hose (= flexible tube for conveying water, etc.); 3. channel, strait; 4. handcuff; 5. gas-mantle; **in manicas de camisa**: in shirt sleeves; **haber le manica large**: to be lenient (in judging moral matters); **le Manica**: the (English) Channel

manico *n* handle (of a hammer, broom, plow, etc.); neck (of a violin)

maniera *n* manner, way; **de manera que**: so that; **manieras**: manners; **bon manieras**: good manners; **mal manieras**: bad manners

manipular *v* to manipulate

manipulator *n* manipulator

mano *n* [1] hand (1. hand of a person; 2. handwriting); [2] quire (of paper); **sub mano**: in an underhanded way; **del mano al mano**: directly, without intermediary; **de prime mano**: first-hand; **dar le ultime mano a**: to give the final touch to; **un mano lava le altere**: you scratch my back, I scratch yours; **demandar le mano de un persona**: to ask for someone's hand; **mano morte**: mortmain; **lavar se le manos de**: to wash one's hands of; **venir al manos**: to come to blows; **de secunde mano**: second-hand

manovra *n* 1. operation (= act of putting and keeping in operation); 2. [RAILROADS] shunting; switching; 3. seamanship; 4. maneuver; **manovras**: 1. [MILITARY] maneuvers; 2. [NAUTICAL] rigging, tackle

mantello *n* coat, mantle, cloak, etc.

mantener /man tener/ *v* to maintain (1. to keep in the same position or status; 2. to adhere to an opinion)

mappa *n* map

marcar *v* to mark (= to indicate, distinguish, etc. by a mark or marks)

marito *n* husband

marmita *n* [COOKERY] pot

marmore *n* marble (1. as in "Carrara marble"; 2. as in "to play marbles")

Marte *npr* Mars (1. [ROMAN RELIGION]; 2. [ASTRONOMY])

martyre *n* martyr

masca *n* mask (1. cover for the face, used for disguise; 2. person wearing a mask, masker; 3. as in "death mask")

mascar *v* to mask; **mascar se**: to put on, assume, etc., a mask

massacrar *v* to massacre

massacro *n* massacre

matino *n* morning

matre *n* mother; **lingua matre**: parent language; **matre vite**: [MECHANICS] nut; **matre affin**: mother-in-law

matrona *n* matron (= elderly wife or widow)

me 1. *pron pers* me; 2. *pron refl* myself (as in "I hurt myself", "I said to myself")

medie *adj* 1. half; 2. middle; 3. average, mean; **termino medie**: [PHILOSOPHY] middle term; **medie hora**: half an hour; **medie fratre**: half-brother; **medie etate**: Middle Ages

medienocte /medie nocte/ *n* midnight

melio *adv* better; **tanto melio**: so much the better

melior *adj* better; **(le) melior**: (the) best

melle *n* honey; **luna de melle**: honeymoon

memorar *v* to remember (= to recollect, recall; bear in mind)

memoria *n* [1] memory (1. faculty of remembering; 2. remembrance, recollection); [2] memoir (memorandum, record, etc.); [3] [LAW] factum (= memorial); **memorias**: memoirs (1. autobiographical record; 2. transactions of a learned society); **de memoria**: from memory, by heart; **in memoria de**: in memory of; **facere memoria de**: to commemorate; **de memoria de homine**: within living memory

menaciare *v* to menace, threaten

mendacio *n* lie (= falsehood); **mendacio officiose**: white lie

medicante *n* beggar, mendicant; *specif.* [EC-CLESIASTIC] mendicant friar

mensa *n* 1. month; 2. monthly salary

mente *n* mind (= intellectual powers, mental force)

mentionar *v* to mention

mentir *v* to lie, tell lies

meravilia *n* marvel (= that which excites wonder)

mercante *n* merchant, dealer

mercato *n* market (1. market place; 2. as in "cattle market"; 3. [ECONOMICS, COMMERCE]); **a bon mercato**: at a low rate, cheap(ly); **mercato nigre**: black market

merce *n* merchandise; **traino de merces**: freight train

mercede *n* grace, mercy, clemency, etc.; **esser al mercede de**: to be at the mercy of

mercenario *n* 1. hired worker; 2. mercenary

meritar *v* to merit, deserve

mesme 1. same; 2. myself, yourself, himself, etc. (as in "the king himself")

- mesmo** *adv* 1. likewise; 2. even; **hodie mesmo**: this very day; **ora mesmo**: right now
- mesura** *n* measure (1. size, extent, dimension, etc.; also: measurement; 2. standard of measure; also: system of measure units, measurement; 3. [MUSIC, PROSODY]; 4. degree, proportion; 5. as in "drastic measure(s)"); **bon misura**: good or ample measure; **medie misura**: half measure; **a misura que**: (in proportion) as; **prender le mesuras de**: to take measurements of; **prender su mesuras**: to take steps or measures
- mesurar** *v* to measure (1. to ascertain the size, capacity, extent, measurements, etc., of; 2. to be of a certain measurement); **mesurar su parolas**: to weigh one's words; **mesurar se con (un persona)**: to measure one's strength against (someone); **passo mesurate**: measured tread
- metallo** *n* metal (as in "gold is a metal"); **metallo blanc**: white metal, babbitt
- methodic** *adj* methodical
- methodo** (mé-) *n* method
- mie** *pron poss* mine; **le mie e le tue**: mine and thine; **le mios**: my people or family
- mille** *n/adj* (a, one) thousand
- mina** *n* mine (1. as in "coal mine"); 2. [MILITARY])
- minor** *adj* minor (1. lesser, smaller; 2. [LAW] under age; 3. [MUSIC]); **Asia Minor**: Asia Minor; **le ordines minor**: [ECCLESIASTIC] the minor orders
- minus** (mi-) *adv* less; **minus belle (que)**: less beautiful (than); **le minus belle**: the least beautiful; **plus o minus**: more or less; **minus de (dece annos)**: less than (ten years); **a minus que**: unless; **al minus**: at least; **(le) minus**: (the) least (as in "what pleases me (the) least"); **minus (de) (moneta, etc.)**: less (money, etc.); **(quatro) minus (tres)**: (four) minus (three); **(totos) minus (ille)**: (all) except, but (him)
- mira** *n* 1. aim (as in "take aim", "good aim", etc.); 2. sight (= device on a firearm)
- miraculo** *n* miracle
- mirar** *v* 1. to look at (searchingly); 2. to (take) aim at
- miscer** [misc-/mixt-] *v* to mix, blend
- miserabile** *adj* miserable (1. wretched; 2. vile, base)
- mission** *n* mission (1. duty on which a person is sent; 2. body of persons sent out)
- mixtura** *n* mixture (= something mixed)
- modo** *n* [1] mode (1. [MUSIC]; 2. way, manner); [2] [GRAMMAR] mood; **in modo ... -ly**; **in modo special**: especially
- molle** *adj* soft (= not hard; also: not hardy)
- momento** *n* moment (1. instant; 2. [MECHANICS]); **de grande (parve) momento**: of great (little) moment; **momento de un fortia**: moment of a force; **momento de inertia**: moment of inertia; **le moda del momento**: the fashion of the moment; **le momento psychologic**: the psychological moment
- monstra** *n* 1. show, display; 2. show window, display window; 3. sample; **facere monstra de (corage, etc.)**: to show, display (courage, etc.)
- monstrar** *v* to show; also: to display, point out, etc.
- montar** *v* [1] to mount (1. to ascend; 2. to fix in a setting, backing, support; etc.); [2] [BREEDING] to cover, serve; **montar un cavallo**: to mount a horse; **montar a pilo**: to ride bareback
- morder** [mord-/mors-] *v* to bite; **morder le pulvere**: to bite the dust
- moriente** 1. *ppr* of {morir}; 2. *adj* dying
- morir** [mor-/mort-] *v* to die; **morir se**: to be dying slowly
- morsura** *n* bite (1. act of biting; 2. wound caused by biting)
- motivo** *n* 1. motive; 2. motif
- mover** [mov-/mot-] *v* to move (1. to cause to move; 2. to affect with emotion, stir up)
- movimento** *n* movement (1. action or process of moving; 2. as in "popular movement, youth movement, etc."); **movimento perpetue**: perpetual motion
- multe** *adj* 1. much; 2. many
- multiple** /multi ple/ (múl-) *adj* multiple (1. manifold, multiplex; 2. [MATHEMATICS])
- multo** *adv* 1. very; 2. much
- munde** *adj* clean
- mun-do** *n* world (1. Universe; 2. earth; 3. society); **tote le mun-do**: everybody; **le vetule mun-do**: the Old World; **le nove mun-do**: the New World; **le mun-do literari**: the literary world
- murmurar** *v* to murmur; also: to mutter, mumble, grumble, babble, etc.
- muro** *n* wall (= upright structure of masonry, etc.)
- musca** *n* 1. [ENTOMOLOGY] fly; 2. tuft of hair (on lower lip); 3. beauty spot, patch; **muscas volante**: [PATHOLOGY] muscae volitantes;

- musca de Hispania:** Spanish fly, blister beetle; **musca artificial:** [ANGLING] fly
- muscular** *adj* muscular (as in "muscular energy")
- musical** *adj* musical (as in "musical arrangement"); **aure musical:** musical ear
- musicante** *n* musician
- mutilar** *v* to mutilate
- mutilate** 1. *pp* of {mutilar}; 2. *adj* wounded (as in "wounded soldier")
- nascer** [nasc-/nat-] *v* to be born; also: to originate, arise, come into existence; **facere nascere:** to give birth to, cause to be
- nascite** 1. *pp* of {nascere}; 2. *adj* born, new; **ben nascite:** wellborn; **mal nascite:** lowborn
- naso** *n* nose; **naso aquilin:** aquiline nose; **haber bon naso:** to have a good nose; **mitter le naso in un cosa:** to poke one's nose into something; **conducer un persona per le naso:** to lead someone by the nose; **non vider multo ultra suo naso:** not to see much beyond one's nose
- nation** *n* nation; **Nationes Unite:** United Nations
- natura** *n* nature (1. "the nature of a being or person"; 2. the material world and its phenomena); **pagar in natura:** to pay in kind; **de natura:** by nature
- nebulose** *adj* nebulous
- necessari** *adj* necessary
- necessitar** *v* 1. to force, compel 2. to necessitate (= to make necessary)
- necessitate** *n* necessity (1. fact or quality of being necessary; 2. need, want); **in caso de necessitate:** in case of necessity or emergency; **facere de necessitate virtute:** to make a virtue of necessity; **(cosas) de prime necessitate:** indispensable (things)
- negotiar** *v* [1] to trade (= to be engaged in trade); [2] to negotiate (1. to talk over and arrange terms for; 2. to convert into cash)
- nepote** *n* 1. grandchild, grandson; 2. nephew
- nervose** *adj* nervous (1. muscular; 2. pertaining to the nerves; 3. highly strung, irritable); **(stilo) nervose:** vigorous (style)
- nette** *adj* 1. neat (= clear, pure, etc.); 2. net; **precio nette:** net price; **peso nette:** net weight
- nigre** *adj* black; **Mar Nigre:** Black Sea
- nive** *n* snow
- no** *adv* no; **no!** no!
- nocte** *n* night; **de nocte:** by night; **bon nocte!** good night! **asylo de nocte:** flophouse, night shelter; **iste nocte:** tonight
- nominar** *v* 1. to name, call; 2. to nominate (= to appoint)
- nomine** *n* 1. name; 2. noun; **in nomine de:** in the name of, on behalf of
- non** *adv* 1. not; 2. no; **non!** no!; **si non:** 1. if not; 2. except, unless it be
- nos** [1] *pron pers* 1. we; 2. us; [2] *pron refl* ourselves
- nostre** 1. *adj poss* our; 2. *pron poss* ours
- nube** *n* cloud; **essere in le nubes:** to be in the clouds
- nulle** *adj* [1] not any, no; [2] null (1. worthless; 2. as in "null and void")
- numidian** *adj* Numidian
- nuptial** *adj* nuptial, wedding
- nutar** *v* 1. to nod; 2. [BOTANY, etc.] to nutate
- o** *conj* or; **o ... o:** either ... or
- obediente** *adj* obedient
- obedientia** *n* obedience
- obedir** *v* to obey; **obedir a (un persona, un lege, etc.):** to obey (a person, a law, etc.)
- oblidar** *v* to forget
- obscur** *adj* dark, obscure, dim; **camera obscur:** [PHOTOGRAPHY] darkroom
- obscurar** *v* to darken, obscure, dim; also: to blackout
- obscuritate** *n* darkness, obscurity, dimness
- observante** 1. *ppr* of {observar}; 2. *adj* observant (= strict in observing rules or customs)
- observar** *v* to observe (1. "to observe a law, rule, etc."; 2. to watch closely, to study; 3. to remark); **facere observar un cosa a un persona:** to point something out to someone
- observation** *n* observation (1. observance; 2. act of observing a fact, event, phenomenon, etc.; 3. remark)
- occidente** *n* west, occident
- occider** [-cid-/cis-] *v* to kill
- occupante** *n* occupant (= one who occupies a place); **prime occupante:** [LAW] occupant (= one who holds a title to something by occupancy)
- occupar** *v* to occupy (1. to take possession of; 2. to fill the space or time of; 3. to keep busy or engaged); **occupar se de:** to be interested in; to busy oneself with
- occupate** 1. *pp* of {occupar}; 2. *adj* busy (= engaged in work)
- occurrer** *v* to occur (= to happen, take place)
- oceano** (-cé-) *n* ocean; **Oceano:** [GREEK MYTHOLOGY] Oceanus
- octo** *adj* eight

oculo (óc-) *n* eye; **oculo (de un agulia, martello, etc.)**: eye (of a needle, hammer, etc.); **oculo (de un planta)**: eye or bud (of a plant); **aperir le oculos a un persona**: to open someone's eyes; **inter quatro oculos**: in private, between you and me, etc.; **salтар al oculos**: to be obvious

odiar *v* to hate

odio *n* hate, hatred

offerer [offer-/oblat-/offert-] *v* to offer (something); also: to bid; **offerer se (a facer un cosa)**: to offer (to do something); **un bon ocasion se offere**: a good opportunity offers itself

olfacer /ol facer/ [-fac-/fact-] *v* to smell (something)

olivo *n* olive, olive tree

omne *adj* [1] all (1. as in "all the cheese"; 2. as in "all the books"); [2] every, each; **de omne mano**: from every hand; **de omne latere**: from every side; **in omne caso**: in any case; **omne cosa**: everything

omnisciente /omni scientel/ *adj* omniscient

oncle *n* uncle

operante 1. *ppr* of {operar}; 2. *adj* operant, operative

operar *v* [1] to effect, work; [2] to operate (1. to work, function; 2. [MILITARY]); [3] [SURGERY] to operate upon; **operar miraculos**: to work miracles

opponer [-pon-/posit-] *v* to oppose (= to set up against); **opponer se a**: to oppose (= to be against)

opportunitate *n* 1. opportuneness; 2. opportunity

opposition *n* opposition (1. as in "the opposition of fact and fiction"; 2. as in "to meet with opposition")

optime (óp-) *adj* very best

ora *adv* now (= at the present time); **ora ... ora**: now ... then

orar *v* 1. to harangue, make a speech; orate; 2. to pray

orator *n* orator, public speaker

ordinar *v* [1] to put in order, arrange; [2] to order (1. to command; 2. to prescribe); [3] [EC-CLESIASTIC] to ordain

ordinate 1. *pp* of {ordinar}; 2. *adj* orderly, well-ordered

ordine *n* order (1. arrangement, disposition; 2. [ARCHITECTURE]; 3. orderliness; 4. category, group; 5. [BIOLOGY]; 6. organized body of persons; 7. insignia, badge, etc.; 8. command); **de prime ordine**: first-class, first-

rate; (**poner**) **in ordine**: (to put) in order; **ordine del die**: order of the day (1. agenda; 2. [MILITARY]); **passar al ordine del die**: to pass to the order of the day

orgoliose *adj* proud; also: haughty

osar *v* to dare

oscillar *v* to oscillate

osso *n* bone ("bone of the higher vertebrate animals")

ovation *n* ovation (1. [ROMAN ANTIQUITY]; 2. as in "to receive an ovation")

pace *n* peace; **concluder le pace**: to conclude peace; **pace armate**: armed peace

paga *n* pay

pagar *v* 1. to pay (someone); 2. to pay, settle, discharge (a debt, fine, bill, etc.); 3. to pay for (something)

pais (-is) *n* land, country; **Paises Basse**: Low Countries (= Belgium, Holland, and Luxemburg); **Pais Basse**: Netherlands, Holland; **vino del pais**: local wine; **pais natal**: (native) country

paisano *n* peasant

palatio *n* palace; **palatio de justitia**: courthouse

palma *n* [1] palm (1. "palm of the hand"; 2. palm tree; 3. palm frond); [2] webfoot; **palma del martyrio**: crown of martyrdom

palo *n* stake, post

papa *n* 1. papa, daddy; 2. Pope

papiro *n* paper (as in "linen paper", "writing paper", etc.); **papiro moneta**: paper money; **papiro autographic**: transfer paper; **papiro de tornasol**: litmus paper; **papiro hygienic**: toilet paper; **papiro siccante**: blotting paper, blotter; **papiro de seta**: tissue paper

parapluvia /para pluvia/ *n* umbrella

parar *v* 1. to ward off, parry; 2. to adorn

pardonar *v* to forgive, pardon

pardono *n* pardon, forgiveness; **pardono!**: sorry!

parente *n* relative, relation; **parentes**: parents

parlar *v* to speak, talk

parola *n* 1. word; 2. speech (= faculty of speech); **parola de honor**: word of honor; **homine de parola**: man of his word; **haber le parola**: to have the floor; (**enigma de**) **parolas**: cruciate crossword puzzle

parte *n* [1] part (1. piece, portion, share; 2. side in an argument, etc.; 3. role); [2] region, parts; [3] [MUSIC] movement (as in "the second movement of a symphony"); **a parte**:

- apart, aside; **in parte**: in part, partially; **del parte de**: on the part of; **haber parte in**: to have a part in; **prender parte in**: to take part in; **de parte a parte**: through and through; **in nulle parte**: nowhere
- participar** *v* to share, partake, participate
- partir** *v* 1. to part, divide; 2. to depart, leave; **a partir de**: reckoning from, as from
- partite** 1. *pp* of {partir}; 2. *adj* divided, partite
- parve** *adj* little, small
- passante** *n* passer-by
- passar** *v* [1] to pass (1. to move or go along; 2. to hand; 3. as in "to pass a law, judgment, etc."); [2] to spend, pass (a certain time); [3] to cross (= to move or go across); **passar (per, super, in, etc.)**: to pass (by, over, into, etc.); **passar (per un cribro)**: to sift, strain
- passate** 1. *pp* of {passar}; 2. *adj* past; also: **pasé**; **le (anno) passate**: last (year)
- passo** *n* [1] pace (1. step; 2. gait); [2] stairstep; [3] pass (as in "mountain pass"); **passo de carga**: double or double-quick time; **passo false**: faux pas; **facer un passo**: to take a step; **passo a passo**: step by step; **a omne passo**: at every step, at every turn
- patre** *n* father (1. as in "father and mother"; 2. title of respect given to a priest); (**John Smith**) **patre**: (John Smith) senior; **le sancte patre**: the Holy Father, the Pope; **patre affin**: father-in-law
- pauc** *adj* 1. little (= not much); 2. few (= not many); **un pauc (de)**: a little; **pauc a pauc**: little by little; **in pauc**: shortly, before long
- paucu** *adv* little (= to a small degree)
- pausa** *n* 1. pause (= temporary cessation of activity); 2. [MUSIC] rest
- pausar** *v* to pause (= to make a pause)
- pecia** *n* piece; **pecia de chacos**: chessman
- pectore** *n* breast (1. chest; 2. bosom); **voce de pectore**: chest voice
- pede** *n* [1] foot (1. foot of man or animal; also of tree, mountain, page, etc.; 2. [MEASURES]; 3. [METRICS]); [2] leg (of a chair, table, etc.); **a pede**: on foot; **soldato a pede**: foot soldier; **al pede del littera**: literally; **prender pede**: to gain a footing or foothold; **pede equin**: clubfoot
- pedunculo** *n* [BOTANY] stalk, stem, peduncle
- pelle** *n* skin; also: hide, pelt, fur, etc.; peel, rind, etc.; **pelle rubie**: redskin; **vender car su pelle**: to sell one's skin dearly; **salvar su pelle**: to save one's skin
- pena** *n* 1. pain; 2. penalty, punishment; 3. difficulty, trouble; **a pena**: hardly, scarcely; **ani-**
- ma in pena**: soul in torment; **dar se pena**: to take pains; **non valer le pena**: not to be worth the trouble
- penar** *v* to pain (= to distress, grieve); **penarse**: to take pains
- penetrar** *v* to penetrate; **penetrar se de (un facto)**: to become imbued with (a fact)
- pensamento** *n* thought (= process or power of thinking)
- per** *prep* 1. through (= from one side to the other of); also: during, throughout; 2. by (= by the agency of; through; by means of); also: per
- perder** *v* 1. to ruin, undo; 2. to lose; **perder se**: to lose one's way, go astray; **perder (un traino)**: to miss (a train)
- perforar** *v* to perforate; to drill or bore (through), to punch
- pergamena** *n* parchment
- periculo** (-iculo) *n* danger, peril
- periculose** *adj* dangerous, perilous
- permitter** [-mitt-/miss-] *v* to permit, allow
- perplexe** *adj* perplexed, bewildered
- perplexitate** *n* perplexity, bewilderment
- perrucca** *n* wig, periwig
- persona** *n* person; also: character (as in "character in a play"); **in persona**: in person; **persona juridic**: juridical person
- persuasive** *adj* persuasive
- pertinente** *adj* pertinent
- pertiner** *v* -; **pertiner a**: to belong to (= to be the property of); also: to pertain to
- pesante** 1. *ppr* of {pesar}; 2. *adj* heavy; **acqua pesante**: heavy water
- pesar** *v* to weigh (1. to ascertain the weight of; 2. to have a certain weight); **pesar su parolas**: to weigh one's words
- peste** *n* 1. (bubonic) plague, pestilence; 2. pest (= troublesome or destructive person); **peste bubonic**: bubonic plague
- petalo** (pé-) *n* petal
- petra** *n* stone (1. rock; 2. [MEDICINE] calculus); **petra de tocca**: touchstone; **petra pumice**: pumice stone; **petra angular**: cornerstone; **petra philosophal**: philosopher's stone; **petra de altar**: altar stone; **petra infernal**: [MEDICINE] silver nitrate
- phantastic** *adj* fantastic, fantastical
- philosophia** (-ía) *n* philosophy
- philosopho** /philosopho/ (-sosofo) *n* philosopher
- phrenetic** *adj* frantic, frenzied, phrenetic

- pictura** *n* painting (1. art of painting; 2. picture)
- pila** *n* [1] pier (of a bridge); [2] pile (1. heap, stack; 2. [ELECTRICITY, ATOMIC PHYSICS, etc.]); **pila sic**: [ELECTRICITY] dry pile or cell; **pila primari (secundari)**: [ATOMIC PHYSICS] primary (secondary) reactor
- pira** *n* pear (= fruit of the pear tree)
- placard** [FRENCH] *n* poster, placard
- placer** *v* to please; **placer a un persona**: to please somebody; **si il vos place**: (if you) please
- placia** *n* place (1. square; 2. position, office); **placia de armas**: drill ground; **placia (forte)**: fortress, fortified town
- placiar** *v* to place (1. to put, set; 2. to secure a position or place for)
- plaga** *n* 1. wound; sore; 2. plague (= affliction, calamity); **poner le digito super le plaga**: to put one's finger on the sore spot
- plagar** *v* 1. to wound; 2. to plague
- planca** *n* 1. plank, board; 2. shelf (as in "book shelf")
- planta** *n* 1. plant (= vegetable organism); 2. sole (of foot)
- platte** *adj* flat, level
- platteforma** /platte forma/ *n* platform (1. as in "gun platform, streetcar platform, etc."; 2. [POLITICS])
- platto** *n* 1. plate, dish, platter; also: saucer, etc.; 2. dish (= food prepared in a particular way); 3. course (= part of a meal served at one time)
- plen** *adj* full; **a plen manos**: by handfuls
- plonar** *v* to fill (= to make full)
- plenilunio** /pleni lunio/ *n* full moon, plenilune
- plica** *n* 1. fold, pleat; 2. [PATHOLOGY] plica, Polish plait
- plicar** *v* 1. to fold, pleat; 2. to bend (= to cause to bend); **plicar se**: to bend, yield
- plumose** *adj* feathered, feathery, plumose
- plure** *adj* several
- plus** 1. more; 2. plus; **plus belle (que)**: more beautiful (than); **plus grande (que)**: greater, bigger (than); **plus de (vinti annos)**: more than, over, above (twenty years); **le plus belle**: the most beautiful; **le plus grande**: the greatest, biggest; **(le) plus**: (the) most (as in "what pleased me (the) most"); **de plus**: furthermore, besides; **de plus in plus**: more and more; **in plus**: furthermore, in addition, also; **(tres) plus (quatro)**: (three) plus (four); **al plus**: at (the) best; **plus o minus**: more or less; **non ... plus**: no more, not any more (1. nothing more; 2. no longer); **plus (de) (moneta, etc.)**: more (money, etc.)
- politic** *adj* 1. political; 2. politic; **le corpore politic**: the body politic; **economia politic**: political economy
- politica** *n* 1. politics; 2. policy (= planned course of action)
- politico** *n* politician
- pollice** (pól-) *n* 1. thumb; also: [ANATOMY, ZOOLOGY] pollex; 2. [MEASURES] inch
- pomo** *n* 1. pome; also: apple; 2. pommel (as in "pommel of a sword"); **pomo de Adam**: Adam's apple; **pomo de discordia**: apple of discord
- poner** [pon-/posit-/post-] *v* to put, place, lay, etc.; **poner se a (facere)**: to begin to (do), to start (doing); **le sol se pone**: the sun sets; **poner del sol**: sunset
- ponte** *n* [1] bridge (1. "bridge over a river, etc."; 2. [DENTISTRY]; 3. "bridge of a musical instrument"); [2] [NAUTICAL] deck; **ponte del asinos**: [MATHEMATICS] asses' bridge, pons asinorum; **jectar un ponte**: to throw a bridge; **capite del ponte**: [MILITARY] bridgehead; **ponte levatori**: drawbridge
- poplo** *n* poplar; **poplo blanc**: white poplar; **poplo nigre**: black poplar; **poplo pyramidal**: Lombardy poplar; **poplo tremule**: trembling poplar, aspen
- popularitate** *n* popularity
- population** *n* population
- populo** (pó-) *n* people (1. race, nation; 2. "common people"); **populo minute**, **populo basse**: lower classes
- porta** *n* 1. doorway, gateway; 2. door, gate
- portal** *n* portal
- portar** *v* to bear, carry
- position** *n* position (= location)
- possibile** *adj* possible; **facere le possibile**: to do one's utmost
- post** [1] *adv* 1. behind, back, backwards; 2. afterwards, after; [2] *prep* behind; after; **post que**: since, because
- posta** *n* [1] post (1. relay; 2. mail, postal service); [2] post office; **posta restante**: general delivery; **posta aeree**: air mail
- postea** /post ea/ *adv* afterwards, thereafter
- posto** *n* post (1. place, station; 2. position, employment); **posto avantiata**: outpost
- potente** 1. *ppr* of {poter}; 2. *adj* powerful, potent, mighty

- potentia** *n* power (1. ability to do or act; 2. [POLITICS]); **le grande potentias**: the Great Powers
- potion** *n* [MEDICINE] potion
- povre** *adj* poor (1. indigent, needy; 2. unfortunate); **povre (orator, etc.)**: poor (speaker, etc.)
- practica** (prác-) *n* practice (= actual application of knowledge); **mitter in practica**: to put into practice
- practicar** *v* to practice
- precar** *v* to pray; also: to beg, entreat
- prece** *n* prayer, request, entreaty
- precio** *n* 1. value, price; 2. prize (= reward, trophy, premium, etc.)
- preciose** *adj* precious (1. valuable; 2. affected, over-refined)
- precipitar** *v* to precipitate (1. to hurl down; 2. to hasten, cause to be quick; 3. [CHEMISTRY])
- preda** *n* prey; **ave de preda**: bird of prey
- prefecto** *n* prefect
- preferer** *v* to prefer
- prender** [prend-/pren-/pris-] *v* to take hold of, catch, seize, take
- preoccupar** *v* [1] to prejudice, bias; [2] to pre-occupy (1. to take possession of before others; 2. to take up all the attention of); **preoccupar se de**: to be preoccupied with
- preoccupate** 1. *pp* of {preoccupar}; 2. *adj* preoccupied, absorbed, engrossed; **preoccupate de**: preoccupied with
- preparar** *v* to prepare (= to make ready); **preparar a**: to prepare or make ready for
- preparation** *n* preparation (1. act of preparing; 2. [CHEMISTRY, PHARMACY, etc.]); **in preparation**: in preparation
- presentar** *v* to present; **presentar le armas**: to present arms; **presentar (un persona a un altere)**: to introduce (one person to another)
- presentia** *n* presence (1. being present; 2. demeanor); **presentia de spirito**: presence of mind
- pressa** *n* [1] crowd, throng; [2] hurry; [3] press (1. as in "coining press, wine press", etc.; 2. printing press; 3. [JOURNALISM])
- presso** *adv/prep* near, close; **a presso de**: at the home (court, etc.) of
- preste** *adj* 1. agile, nimble, quick; 2. ready
- pretender** [-tend-/tent-/tens-] *v* to maintain, affirm; **pretender a**: to claim, lay claim to
- prevenir** [-ven-/vent-] *v* 1. to forestall; 2. to forewarn, warn, caution
- previe** *adj* previous
- prime** *adj* first, prime; **numero prime**: prime number; **materias prime**: raw materials; **a prime vista**: at first sight; **de prime ordine**: first rate, first class; **in prime loco**: first, in the first place; **prime ministro**: Prime Minister; **de prime mano**: first hand
- principio** *n* 1. beginning; 2. principle; **in le principio**: in the beginning; **del principio**: from the outset or start; **in principio**: in principle, as a rule
- prisa** *n* 1. (action of seizing, taking hold of, etc.) hold, grasp; 2. [CHEMISTRY] solidification, setting; 3. [NAUTICAL] prize; **prisa (de tabaco)**: pinch (of snuff); **prisa de corrente**: [ELECTRICITY] outlet
- prison** *n* prison; **mitter in prison**: to put in prison
- prisionero** *n* prisoner
- pro** *prep* for (1. not against; 2. in place of, in exchange or return for); **pro (+ inf)**: in order to; **partir pro (Paris)**: to leave or set out for (Paris)
- problema** [-ma/-mat-] *n* problem; **resolver un problema**: to solve a problem
- proceder** [-ced-/cess-] *v* to proceed (1. to go forward, go forth; also: to go on, continue; 2. [LAW])
- proclamar** *v* to proclaim
- profession** *n* profession (1. declaration, avowal; 2. vocation)
- profitar** *v* to profit (1. to thrive, grow; 2. to gain, benefit); **profitar de**: to profit by
- profunde** *adj* deep, profound
- progenie** *n* progeny
- progressar** *v* to progress
- progreso** *n* progress (= continuous improvement); **facer progressos**: to make progress
- projectar** *v* to project (1. to throw, cast; 2. [GEOMETRY]; 3. to plan, contrive)
- prologo** (pró-) *n* prologue (= preface, introduction)
- prolongar** *v* to prolong; also: to lengthen
- promissa** *n* 1. promise; 2. betrothed, fiancée
- promitter** [-mitt-/miss-] *v* to promise
- pronunciar** *v* to pronounce (1. to state officially; 2. as in "to pronounce correctly")
- proprie** *adj* 1. proper (= appropriate); 2. own; **proprie a**: proper or peculiar to; **le senso proprie**: the literal sense; **amor proprie**: self-esteem; **nomine proprie**: proper name

proque /pro-quel/ *adv/conj* 1. why (= for what reason); 2. because

prostituta *n* prostitute

protection *n* 1. protection; 2. patronage, support

protector *n* 1. protector; 2. patron, sponsor

proteger [-teg-/tect-] *v* to protect

protestar *v* to protest (1. to assert, affirm; 2. to make a protest)

protesto *n* protest (1. as in "to pay under protest"; 2. [LAW])

protocollo *n* protocol (1. [ROMAN CIVIL LAW] original record kept by a notary of documents or transactions that he certifies; 2. records or minutes of a conference or congress which show officially the agreements arrived at by the negotiators; 3. diplomatic etiquette or ceremonial)

prova *n* proof (1. evidence sufficient to establish a fact; 2. test, trial; 3. [PRINTING, PHOTOGRAPHY, etc.]); **poner al prova**: to put to the proof; **a prova de bomba**: bombproof; **prova prime**: galley proof; **leger le provas**: to proofread; **lectura del provas**: proofreading; **lector del provas**: proofreader

provar *v* 1. to prove (= to establish as true); 2. to test, try; also: to prove (as in "to prove gold")

provider [-vid/-vis/-vist-] *v* [1] to see beforehand, foresee; [2] to provide (1. "to provide for a future contingency"; 2. "to provide what is needed"); **provider de**: to provide with; **provider a**: to provide for

provincia *n* province (as in "province of Quebec")

proxime (próx-) *adj* 1. very near, close; 2. next (as in "next week"); **causa proxime**: [PHILOSOPHY] proximate cause; **proximo**: neighbor, fellow being

prudente *adj* prudent

public *adj* public

puera (púera) *n* girl

pueril *adj* childish (1. of a child; 2. puerile, immature)

puero (púero) *n* boy

pugnalar *v* to stab

pugnar *v* to fight

pugno *n* fist

pulice (pú-) *n* flea

pulsar *v* 1. to push; also: to shove, thrust, drive, etc.; 2. to pulsate (= to beat, throb)

pulsata *n* push (as in "to give someone a push")

pulvere *n* [1] dust; [2] powder (1. pulverized substance; 2. *specif.* [PHARMACY, COSMETICS]; 3. gunpowder); **jectar pulvere in le oculos de un persona**: to throw dust in someone's eyes; **reducer in pulvere**: to reduce to powder; **ille non habe inventate le pulvere**: he won't set the world (or Thames) on fire

puncta *n* point (1. sharp end of a weapon, pin, pen, etc.; 2. [GEOGRAPHY] tapering promontory or cape; 3. salient feature of a story, epigram, joke, etc.)

punctar *v* to point (1. to furnish with a point; 2. to direct, level)

puncto *n* [1] point (1. dot; 2. [GRAMMAR] period; 3. definite item or unit, as "salient point", "important point", "another point", etc.); [2] prick, stitch; **puncto e virgula**: semicolon; **puncto de interrogation**: question mark; **puncto de exclamation**: exclamation point; **duo punctos**: [GRAMMAR] colon; **puncto de congelation, de ebullition, etc.**: freezing, boiling, etc., point; **le punctos cardinal**: the cardinal points; **puncto de vista**: point of view; **esser super le puncto de facer un cosa**: to be on the point of doing something; **puncto de honor**: point of honor

punctura *n* prick, puncture

pur *adj* pure

putride *adj* putrid

qual 1. *adj* which, what; 2. interr *pron* which; **le qual**: rel *pron* which; that; who

qualcunque /qual-*cunquel* *adj* any, whatever, of whatever kind

quando *adv/conj* when

quante *adj* how much, how many

quarte *adj* fourth; **le quarte parte**: the fourth part, **le quarto**: the fourth or quarter

quartiero *n* [1] quarter (1. fourth part; 2. district, neighborhood); [2] quarters; **quartiero general**: headquarters; **dar quartiero**: to give quarter

quasi *adv* almost, nearly; in a certain sense, in a way, etc.; **quasi que**: as if

quatro *adj* four

quattar *v* to squat, crouch

querela *n* [1] complaint (1. utterance of grievance; 2. [LAW]); [2] quarrel (= angry dispute or disagreement)

querelar *v* 1. to complain; 2. to quarrel

question *n* question (1. interrogation, query; 2. problem; 3. application of torture as part of judicial examination)

quicunque /qui cunque/ (ki-, kwi-) *pron* whoever

quitar *v* 1. to acquit (= "to release from a duty or obligation"); 2. to quit, leave

rader [rad-/ras-] *v* 1. to scrape, scratch; also: to scratch out, erase; 2. to graze, brush (against)

rampa *n* ramp (= sloping surface connecting two different levels)

rampar *v* to be rampant

rango *n* rank (1. [MILITARY] row, line; 2. position, grade); **de alte rango**: of (high) rank

rapide (rá-) *adj* rapid; **traino rapide**: express train

rapiditate *n* rapidity

rata *n* rate (as in "at the rate of"); **pro rata**: pro rata, proportionally

reaction *n* reaction; **reaction in catena**: chain reaction

realisar *v* to realize (1. to make real; 2. to convert into actual money)

recente *adj* recent

reciper [-cip-/cept-] *v* to receive

reclinar *v* to recline (as in "to recline one's head")

recognition *n* recognition (= identification of something previously known)

recognoscer [-gnosce-/gnit-] *v* [1] to recognize (1. to identify as known before; 2. to acknowledge the validity or existence of; also: to appreciate); [2] to reconnoiter, make reconnaissance of

recolta *n* harvest, crop(s)

recomenciar *v* to begin again, recommence

recompensar *v* to recompense (1. to compensate; 2. to repay, as by rewarding or punishing); **recompensar de**: to recompense for

recreation *n* 1. re-creation, creating anew; 2. recreation (= refreshment of strength and spirits)

rectificar *v* to rectify (1. to set right by adjustment or calculation; 2. [CHEMISTRY])

recuperar *v* to recover (1. to get back again; 2. to recoup, make up for); **recuperar se (de un perdita)**: to recoup oneself (for a loss), recuperate (from a loss)

reducer [-duc-/duct-] *v* to reduce (1. to cut down, diminish; 2. [SURGERY]; 3. [CHEMISTRY] to deoxidize); **reducer un persona al silentio**: to reduce someone to silence; **reducer a pulvere**: to reduce to dust; **reducer fractiones al mesme denominator**: to reduce fractions to a common denominator

refusa *n* refusal

refusar *v* to refuse

reganiar *v* to win back, regain

reger [reg-/rect-; -rig-/rect-] *v* to govern (1. to direct, control; 2. [GRAMMAR])

regina *n* queen

regnar *v* to reign

regreatiar *v* to thank

regrettar *v* 1. to miss (as in "I miss her"); 2. to regret, be sorry for

reguardar *v* 1. to look at; 2. to concern, regard;

reguardar como: to regard as, consider

reguardo *n* 1. look, glance; 2. regard (= care, attention, consideration)

relaxar *v* [1] to loosen (= to make looser); also: to relax (something); [2] to release (1. to set free; 2. to relieve from a duty, obligation, etc.)

relevamento *n* (act of) relieving, relief

relevar *v* [1] to point out, call attention to; [2] to relieve (1. to bring relief to; 2. "to relieve from a duty, etc."; 3. to make stand out, bring into relief; also: [ART])

reliquario *n* shrine, reliquary

remanente 1. *ppr* of 'remaner'; 2. *adj* residuous, remanent

remaner *v* to remain (1. to stay; 2. to be left)

remarcar *v* 1. to mark again; 2. to remark (= to notice)

rememorar *v* to remind; **rememorar un cosa a un persona**: to remind someone of something; **rememorar se**: to remember (= to bear in mind)

remover [-mov-/mot-] *v* to remove (to a distance)

renascer *v* to be born again, reborn

render *v* [1] to give back, return; [2] to render (1. to give up, yield; 2. to translate; 3. to cause to become)

reparar *v* to repair (1. to mend; 2. to make up for, make amends for)

repasto *n* repast, meal

reper [rep-/rept-] *v* to creep, crawl

repeter *v* 1. to repeat; 2. [LAW] to claim back

reportar *v* 1. to carry back; 2. to report (= to give an account of)

reposar *v* to repose (1. as in "to repose one's head on"; 2. to take a rest or lie at rest); **reposar super**: to repose on (= to be based or founded on)

reprender [-prend-/pris-] *v* to take back again, retake

representation *n* [1] re-presentation (= second or new presentation); [2] representation (1. portrayal; also: performance; 2. act or state of representing as a representative)

república (-pú-) *n* 1. commonwealth, state; 2. republic

requirer [-quir-/quest-/quisit-] *v* to require (= to demand as necessary)

resister *v* to resist; **resister al autoritate**: to resist authority

respectar *v* to respect

respective *adj* respective

respecto *n* respect (1. esteem, deferential regard; 2. relation, reference); **respectos**: respects, regards; **in omne respectos**: in all respects, in every respect

respirar *v* to breathe (1. to respire; 2. to exhale, give off)

respiration *n* respiration, breathing

resplender *v* to shine, be resplendent

respondente 1. *ppr* of {respond}; 2. *adj* respondent

responder [-spond-/spons-] *v* to answer (= to reply); **responder a (un persona, un litera, un question, etc.)**: to answer (someone, a letter, a question, etc.); **responder a (un cosa)**: to correspond to (something); **responder de (un cosa)**: to answer, vouch for (a thing); **responder pro (un persona)**: to answer, vouch for (a person)

responsa *n* answer

restar *v* to remain (1. to be left; 2. to stay)

restaurar *v* to restore (as in "to restore a dynasty, a picture, etc.")

restituer [-stitu-/stitut-] *v* to restore (1. to give back, return; 2. to bring back to the former or original state)

resto *n* rest, remainder; *specif.* [ARITHMETIC] remainder; **restos**: remains

restringer [-string-/strict-] 1. *v* to restrict, restrain; **restringer se (a)**: to confine oneself (to)

resuscitar *v* to resuscitate

retardar *v* 1. to delay (= to make slow or late, retard); 2. to be slow or delayed

retener [-ten-/tent-] *v* [1] to keep, hold (back), detain, withhold, hinder, etc.; [2] to retain (1. to preserve; 2. to reserve; 3. to remember); [3] to restrain, curb, keep from, etc.; **retener se**: to check oneself

retirar *v* to withdraw, take away; **retirar se**: [1] to retire (1. to seek seclusion; 2. "to retire from business"); [2] [MILITARY] to retreat

retiro *n* 1. retirement (= act of retiring); 2. retreat (= place of seclusion)

retornar *v* to return (1. to give back; 2. to go or come back)

retorno *n* return (1. act of going or coming back; 2. requital, recompense); **(viage) de retorno**: return (trip); **esser de retorno**: to be back (again)

retro *adv* back (1. backwards; 2. ago; 3. as in "to give back"); **a retro**: backwards

retroceder [-ced-/cess-] *v* to retrocede (1. to move backwards; 2. as in "to retrocede territory")

reunion *n* reunion (1. action of reuniting, state of being reunited; 2. gathering, meeting assembly)

reunir *v* 1. to reunite (= to bring together again); 2. to unite (= to join together); **reunirse**: 1. to gather together, meet; 2. to unite (= to become united)

revelar *v* 1. to reveal; 2. [PHOTOGRAPHY] to develop

reverer *v* to revere

reverso *n* [1] reverse (1. opposite, contrary; 2. back, opposite side; 3. adverse change of fortune); [2] revers; also: lapel; [3] cuff (of trousers, boots, etc.); **le reverso del medalia**: the reverse of the medal; **obverso e reverso**: obverse and reverse

revider [-vid-/vis-/vist-] *v* 1. to see (someone or something) again; 2. to review (= to inspect or examine again); also: to revise

reviver *v* to revive (= to recover life)

revolution *n* revolution (1. rotation; 2. [POLITICS])

ric *adj* rich (1. wealthy; 2. abundant; 3. valuable, costly)

rider [rid-/ris-] *v* to laugh; **rider (se) de**: to laugh at, make fun of

rigide *adj* rigid, stiff

riscar *v* to risk, run the risk of

risco *n* risk, hazard, peril; **carrer le risco de**: to run the risk of

riso *n* laughter; also: laugh

roba *n* clothing, clothes; also: garment, robe, frock, etc.

robar *v* to rob, steal

rolar *v* to roll (1. as in "to roll a ball along the ground"; 2. to be rolling; 3. [NAUTICAL] to sway from one side to the other); **le tambur rola**: the drum rolls

rola *n* [1] roll (1. something rolled up; 2. cylindrical mass; 3. record, list of names, etc.); [2]

- roller; also: rolling pin; **[3]** role; **rolo compressor**: steam roller
- Roma** *npr* Rome
- roman** *adj* Roman; (**lactuca**) **roman**: romaine (lettuce)
- romano** *n* Roman (= inhabitant of Rome)
- rondo** *n* round (1. spherical or globular body; 2. circle, ring)
- rosate** *adj* rose (1. pink, rosy; 2. as in "rose vinegar")
- rota** *n* **[1]** wheel (1. as in "wheel of a car"; 2. as in "to break on the wheel!"); **[2]** [ROMAN CATHOLIC CHURCH] rota
- royal** *adj* royal; **prince royal**: prince royal
- rubie** *adj* red
- rugir** *v* to roar
- rugito** *n* (act of) roaring
- ruina** (-ína) *n* ruin (1. downfall, decay, etc.; 2. building in ruins); **ruinas**: ruins; **caer in ruina**: to fall into ruin; **ir a ruina**: to go to ruin
- ruinar** *v* to ruin
- ruito** (-íto) *n* 1. noise, din; 2. rumor, report
- ruitose** *adj* noisy
- rumper** [rump-/rupt-] *v* to break (1. to make come apart or to pieces; 2. to put an end to; 3. to come apart or to pieces); **rumper se le capite**: to rack one's brains; **rumper con un persona**: to break with someone; **rumper le silentio**: to break silence
- rupte** *adj* broken
- sablo** *n* sand
- sacrificar** *v* to sacrifice
- sage** (sáje) *adj* sage, wise
- sagessa** (-j-) *n* wisdom, sageness
- sal** *n* salt (1. common salt; 2. [CHEMISTRY])
- saltar** *v* **[1]** to jump (1. to leap, bound; 2. to leap over); **[2]** to blow up (= to fly in pieces with a loud report); **[3]** to skip, leave out
- salute** *n* 1. salvation; 2. greeting, salute; **salute!**: hail!, greetings!
- salva** *n* 1. [MILITARY] salvo; 2. volley (as in "to fire a volley"); **tirar un salva**: to fire or discharge a volley
- salvage** (-aje) *adj* savage, wild
- salvar** *v* to save, rescue; also: to save, salvage; **salvar le parentias**: to save appearances; **salvar se**: to escape
- salvator** *n* savior (1. rescuer; 2. redeemer); also: salvager; **Salvator**: Saviour
- salve** *adj* safe (= unhurt); **san e salve**: safe and sound
- salvo** *prep* save, but; also: save or but for; **salvo que**: save or but that; **salvo error e omission**: errors and omissions excepted
- sanctificar** *v* to hallow, sanctify; **sanctificar (un die de festa)**: to keep or observe (a holiday)
- sanctionar** *v* to sanction (1. to give sanction to; 2. to approve of)
- sandalia** *n* sandal (as in "Greek sandals")
- sanguinar** *v* to bleed (= to lose blood)
- sanguine** *n* blood; **sanguine frigide**: sang-froid, composure; **animales de sanguine frigide**, (**calde**): cold-blooded (warm-blooded) animals; **haber le sanguine calde**: to be hot-blooded; **prince del sanguine**: prince of the blood; **sanguine azur**: blue blood
- sanguinose** *adj* bloody, bloodstained
- sapor** *n* flavor, taste, savor
- sasir** *v* to seize (= to grasp); **sasir le occasion**: to seize the opportunity
- satisfacer** /satis facer/ [-fac-/fact-] *v* to satisfy
- scala** *n* **[1]** ladder; **[2]** staircase; **[3]** scale (1. [MUSIC]; 2. as in "scale of a thermometer, a map, etc."); **[4]** port of call; **scala mobile**: 1. escalator, moving staircase; 2. sliding scale; **reducer (augmentar) secundo le scala**: to scale down (up)
- scalon** *n* 1. rung, step; 2. [MILITARY] echelon
- scarpa** *n* 1. shoe; 2. slope, scarp (= face of a hill, etc.); 3. [MILITARY] scarp, escarp
- scena** *n* **[1]** stage (1. "stage of a theater"; 2. theater, art of the theater); **[2]** scene (1. unit of dramatic action; 2. place of action; also: setting; 3. as in "to make a scene"); **poner in scena**: to stage, put on the stage
- schola** *n* school; **tener schola**: to keep school
- scintillation** *n* scintillation; also: twinkling
- sclavitude** *n* slavery (= state of being a slave)
- sclavo** *n* slave
- scopo** *n* 1. target, mark; 2. object, aim
- scorpion** *n* [ZOOLOGY] scorpion; **Scorpion**: [ASTRONOMY] Scorpio, Scorpion
- scriber** [scrib-/script-] *v* to write
- scriptorio** *n* desk, writing desk
- scuto** *n* 1. shield, buckler; 2. escutcheon, coat of arms
- se** *rel pron* himself; herself; itself; themselves
- secar** [sec-/sect-] *v* to cut (= to divide, sever or reduce by cutting)
- sectura** *n* cut (= wound or opening made by cutting)
- secunde** *adj* second

secur *adj* [1] secure, safe; [2] sure, certain (1. not doubting; 2. not doubtful)

sede *n* [1] seat (1. accommodation for sitting; 2. principal place where anything takes place or is carried on); [2] [ECCLESIASTIC] see; **sancte sede**: Holy See, Apostolic See

sedente *adj* seated, sitting; also: sedent

seder [sed-/sess-; -sid-/sess-] *v* to sit (1. to be sitting or seated; 2. as in "to sit in court, in council, etc."; 3. to fit); **esser sedite**: to sit, be sitting or seated; **seder se**: to seat oneself, sit down

seducer [-duc-/duct-] *v* to seduce

segmento *n* [GEOMETRY] segment

seliger [-lig-/lect-] *v* to select

sella *n* saddle

semper (sém-) *adv* always

senato *n* senate

senator *n* senator

seniora *n* lady; **seniora** X.: Mrs. X.

sensar *v* to sense, sensate

sensu *n* [1] sense (1. as in "the sense of hearing"; 2. discrimination, judgment; 3. meaning); [2] direction (= way, course); **senso comun**: common sense; **perder le sensos**: to lose consciousness; **in senso inverse**: in the opposite direction

sentir [sent-/sens-] *v* to feel (something); **sentir se (ben, mal, etc.)**: to feel (well, ill, etc.)

septimana *n* week; **fin de septimana**: week end

sequente 1. *ppr* of {sequer}; 2. *adj* following, next; **le die sequente**: the next day, the following day

sequer [sequ-/secut-] *v* to follow

sequestrar *v* 1. [LAW] to sequester; 2. to confine illegally, put under illegal restraint

sermon *n* sermon

serpentar *v* to wind, meander

serpente *n* snake, serpent; **Serpente**: [ASTRONOMY] Serpent

serra *n* 1. saw (= tool for sawing); 2. sierra

servicio *n* service (1. duties done or required; 2. helpful act or acts; 3. set of dishes, etc.); **servicio militar**: military service; **servicio divin**: church service, divine service

serviente *n* 1. servant; 2. [MILITARY] gunner

servir *v* to serve; **servir un persona**: to serve someone; **servir de**: to serve as; **servir a**: to be useful for; **servir se de**: to make use of

sever *adj* severe (1. not lenient; 2. as in "severe style")

sex *adj* six

sexanta *adj* sixty

sia *pr subj* of {esser} be, may be, let there be; **sia ... sia ...**: be (it) ... or be (it) ...; whether ... or ...

sibilar *v* 1. to whistle; 2. to hiss, sibilate

sibilo (sí-) *n* [1] whistle (1. whistling; 2. instrument for whistling); [2] hiss, hissing

signal *n* signal

signo *n* sign (1. symbol, mark; 2. indication; 3. gesture, motion); **facer signo**: to motion; also: to beckon; **signo de exclamation, de interrogation**: exclamation, question mark

silente *adj* silent (1. quiet, noiseless; 2. saying little or nothing)

silentiose *adj* silent (1. quiet, noiseless; 2. saying little or nothing)

simia *n* monkey, ape

simple /sim ple/ *adj* simple (1. not double or manifold; 2. not complicated)

sin *prep* without

singule *adj* single, separate, alone

sinistre *adj* 1. left (= not right); 2. sinister (= threatening, evil)

situat *v* to situate; to place, locate

skeleto (ské-) *n* skeleton (1. [ANATOMY]; 2. framework (of a house, ship, etc.); 3. outline, sketch)

soldato *n* soldier

solitari *adj* solitary

solmente *adv* only, merely; **non solmente ... sed etiam**: not only ... but also

somno *n* sleep; **haber somno**: to be sleepy; **morbo del somno**: sleeping sickness

soniar *v* to dream

sonio *n* dream

sono *n* sound (as in "the sound of a bell")

sorber [sorb-/sorpt-] *v* to sup, sip; to drink down, swallow

soror *n* sister; also: [ECCLESIASTIC]; **soror affin**: sister-in-law

sortir *v* to go or come out

spada *n* 1. sword; 2. [CARDS] spade; **pisce spada**: swordfish

sparniar *v* [1] to spare (1. to show mercy to; 2. to protect from, save); [2] to save (as in "to save money, time, etc.")

special *adj* special, especial

spectaculo *n* [1] spectacle (1. sight; 2. public show or display); [2] [THEATER] play, show

spectar *v* to look at

sperabile *adj* to be hoped (for)

sperar *v* to hope (for)

spica *n* ear (of grain), spike

splendide *adj* 1. bright, resplendent; 2. splendid

sponcion *n* bet; **facere un sponcion**: to make a bet, bet

sposa *n* 1. newlywed; also: bride; 2. wife; also: spouse

sposo *n* 1. newlywed; also: bridegroom; 2. husband; also: spouse; **le sposos**: the married couple, husband and wife

sputar *v* to spit, expectorate

stabilir *v* to establish (1. to make firm or stable; 2. to found, set up; 3. as in "to establish someone in business"); **stabilir se**: to establish oneself, settle

stallon *n* stallion

stampa *n* print (= engraving, woodcut, etc.)

stampar *v* to stamp (= to impress or imprint with some mark)

standardo *n* standard, banner

star *v* to stand (= to be standing)

stato *n* [1] state (1. condition or manner of existence; 2. commonwealth); [2] [POLITICS] estate; [3] status (= legal standing, position); **stato de cosas**: state of things, circumstances; **esser in stato de (facere un cosa)**: to be in a position to (do something); **stato civil**: civil status; **homine de stato**: statesman; **colpo de stato**: coup d'état; **Statos Unite (de America)**: United States (of America)

statua *n* statue

statuetta *n* statuette

stella *n* [1] star (1. heavenly body; 2. as in "to be born under a lucky star"); [2] blaze (on horse); **stella (de cinema, de opera, etc.)**: (film, operatic, etc.) star; **stella polar**: North Star, Polaris; **stella del matino**: morning star; **stella del vespere**: evening star

stomacho (stó-) *n* stomach

stoppar *v* [1] to stop up (with tow or oakum); [2] to stop (1. to bring a motor a car, etc. to a halt; 2. to come to a halt)

strata *n* (paved) road, highway, street

streper *v* to rattle, rumble, din

stricto *n* straits, narrows; also: sound

stridente 1. *ppr* of {strider}; 2. *adj* strident

strider *v* to make a harsh, shrill, noise; to creak, grate, shrill, whirl, etc.

stridular *v* to stridulate; *specif.* [ZOOLOGY]; also: to squeak

stringer [string-/strict-] *v* to enfold tightly, compress

studiante *n* student

studiar *v* to study

stupefacere /stupe facer/ [-fac-/fact-] *v* to stupefy (1. to make torpid, benumb; 2. to amaze)

stupefaction *n* stupefaction (1. torpor; 2. amazement)

stupende *adj* amazing, stupendous

stupide *adj* 1. stunned, amazed; 2. stupid

stupor *n* stupor

su *adj* *poss* his; her; its

sub *prep* under, below, beneath

subito (sú-) *adv* suddenly, unexpectedly

subjecto *n* [1] subject (1. matter, theme, topic; 2. [GRAMMAR]; 3. [PHILOSOPHY]; 4. as in "British subject"); [2] individual, fellow, chap

substantia *n* substance (1. [PHILOSOPHY]; 2. matter, material, stuff; 3. material possessions, property; 4. as in "the substance of what he said"); **in substantia**: in substance

subterranea *adj* subterranean

succeder [-ced-/cess-] *v* to succeed (1. to follow; 2. to be successful)

succedite 1. *pp* of {succeder}; 2. *adj* successful

succession *n* succession (1. the coming of one thing or person after another; 2. "succession as heir")

succuter [-cut-/cuss-] *v* 1. to shake (as in "to shake a tree"); 2. to shake off

sud *n* south; (**ir**) **al sud**: (to go) south; (**vento**) **del sud**: south (wind); **polo sud**: South Pole; **le cruce del sud**: [ASTRONOMY] the Southern Cross

sudar *v* to sweat, perspire; **sudar sanguine**: to sweat blood

sue *pron* *poss* his; hers; its

sufflar *v* [1] to blow (1. to send out a strong current of air; 2. as in "the wind blows"); [2] to prompt (an actor, etc.); [3] [CHECKERS] to blow, huff; **sufflar al aures de un persona**: to whisper into somebody's ear

suffocante *adj* choking, stifling

suffocar *v* 1. to suffocate, choke (someone or something); 2. to become suffocated or choked

suffer *v* to suffer (1. to undergo, endure; 2. to bear with, tolerate; 3. to experience mental or physical pain; 4. to be injured, harmed, impaired).

suger [sug-/suct-] *v* to suck (as in "to suck blood")

summitate *n* 1. summit, top; 2. leading or outstanding person

super (sú-) [1] *prep* 1. on, upon; on top of; above, over; 2. about, concerning, on; [2] *adv* above, on top; **super toto**: above all

superar *v* 1. to overcome, vanquish, surmount; 2. to surpass, excel, exceed

supercilio *n* (eye)brow

superviver *v* to survive (= to continue to exist); **superviver a**: to survive (= to outlive, outlast)

supponer [-pon/-posit-] *v* to suppose

supportar *v* to support (1. to sustain, carry; 2. to endure, suffer)

supra [1] *prep* above, over; [2] *adv* on the top, above

sura *n* calf (of the leg)

surde *adj* 1. deaf; 2. surd, dull, muffled

surprendente *adj* surprising

surprender [-prend/-pris-] *v* to surprise (1. to take unawares; 2. to astonish)

surprisa *n* surprise (1. unexpected act, event, etc.; 2. "feeling of surprise"); **per surprisa**: by surprise

surrider [-rid/-ris-] *v* to smile (= to be smiling)

surriso *n* smile

surveliantia *n* supervision, superintendence, watch

suspender [-pend/-pens-] *v* to suspend (1. to hang, hang up; 2. as in "to suspend sentence, publication, etc."; 3. to remove temporarily from office, function, etc.)

susurrar *v* 1. (to make a low, continuous sound), to hum, drone, buzz, etc.; 2. to whisper, mutter, mumble, grumble, etc.

susurro *n* murmur, buzz, hum, rustle, etc.; also: susurrus

symbolo (sím-) *n* symbol (1. [RELIGION]; 2. symbolic representation; 3. significant mark or character)

sympathic *adj* 1. sympathetic (= operating, or produced, through affinity); 2. likable, attractive; **tinta sympathic**: invisible ink, sympathetic ink

tabletta *n* tablet (= small flat piece of medicine, candy, etc.)

tabula (tá-) *n* [1] slab, plate, board, table; [2] table (1. [FURNITURE]; 2. as in "table of contents"); **le tabulas del lege**: the Tables of the Law; **tabula rase**: tabula rasa; **facer tabula rase de**: to make a clean sweep of; **poner le tabula**: to lay or set the table; **tabula nigre**: blackboard; **tabula (de fenestra)**: (window) sill

tal *adj* such a, such; **un tal (persona)**: such a (person); **tal e tal**: such and such (a)

talento *n* talent (1. [ANTIQUITY]; 2. as in "talent for acting")

talmente *adv* so; (**un libro talmente (belle)**): so (beautiful) a (book), such a (beautiful book)

tambur *n* [1] drum (1. [MUSIC] 2. eardrum; 3. *special*. [ARCHITECTURE, TECHNOLOGY, etc.]); [2] [FORTIFICATION] tambour; [3] drummer; **tambur major**: drum major; (**a**) **tambur battente**: with drums beating; **batter le tambur**: to drum, beat the drum

tante *adj* so much, so many; **tante per cento**: so much per hundred, percentage; **tante ... como**: as much, as many ... as

tanto *adv* so, so much; **tanto ... como**: as much ... as; **in tanto que**: inasmuch as, in so far as; **tanto plus ... que**: all the more ... that; **quanto ... tanto**: the ... the

tauro *n* bull (= male bovine animal); **Tauro**: [ASTRONOMY] Taurus, Bull

te 1. *pron pers* you [in familiar or informal use; addressing one person] (as in "I love you", "for you"); 2. *pron refl* yourself [in familiar or informal use; addressing one person] (as in "you hurt yourself", "to yourself")

tecto *n* 1. roof; 2. ceiling

tediose *adj* tedious (= involving tedium)

tela *n* [1] cloth, fabric; [2] canvas (1. strong cloth of hemp or flax; 2. oil painting); [3] [THEATER] curtain; **tela cerate**: oilcloth; **tela metallic**: wire gauze; cobweb, spider web

temperantia *n* temperance; **societate de temperantia**: temperance society

tempesta *n* storm

tempore *n* [1] time (1. duration; also: extent or point of time; 2. [MUSIC]); [2] weather; [3] [GRAMMAR] tense; **perder le tempore**: to waste time; **de tempore in tempore**: from time to time; **a tempore**: in (good) time; **ante le tempore**: ahead of time, too early; **il face belle\bon tempore**: the weather is good; **ex tempore**: extempore

tenente *n* tenant

tener [ten-/tent-; -tin-/tent-] *v* to hold (something); **tener pro**: to deem; consider; **tener a (un cosa)**: to value, care for (a thing)

tenere *adj* tender (1. soft, not hard or tough; 2. delicate, sensitive; 3. affectionate)

tense *adj* tense (1. stretched tight; 2. feeling or evincing nervous tension)

tenta *n* 1. tent; 2. awning

tentar *v* [1] to tempt (1. to try, put to the test; 2. to try to allure, incite, etc.); [2] to attempt, try; **tentar le fortuna**: to tempt fortune
terminar *v* to terminate, to bring to an end;
terminar se: to terminate, to come to an end

termino (tér-) *n* term (1. limit in space or time; 2. a space of time; 3. expression; 4. "term of a contract, etc."); **termino medie**: middle term; **termino technic**: technical term; **sin termino**: endlessly; **esser in bon (mal) terminos con**: to be on good (bad) terms with

terra *n* 1. earth; 2. estate, property; **terra firme**: 1. terra firma; 2. mainland, continent; **terra cocte**: terra cotta; **Terra Sancte**: Holy Land; **Terra del Foco**: Tierra del Fuego; **Terra Nove**: Newfoundland; (**can de Terra Nove**: Newfoundland (dog)); **poner or mitter pede a terra**: to alight, set foot to the ground; **tremor de terra**: earthquake; **cader per terra**: to fall, fall down; **super terra**: on the earth; **esser super terra**: to exist

terribile *adj* terrible

terror *n* terror

tertie *adj* third; **le tertie parte**: the third part, **le tertio**: third; **tertie stato**: [HISTORY] third estate, Third Estate

throno *n* throne

tigre *n* tiger

timer *v* to fear, be afraid (of)

timide *adj* timid

timor *n* fear

timorose *adj* timorous, fearful

tinta *n* 1. tint, shade, hue; 2. ink; **tinta de China**: India ink; **tinta sympathic**: invisible ink

tintar *v* to tint, tinge

tintinnamento *n* (action of) tinkling, jingling, clinking

tirar *v* 1. to draw out, stretch; 2. to draw, drag, pull, etc.; 3. [PRINTING] to pull; 4. to shoot, shoot off; **tirar (un linea, paralelas, etc.)**: to draw (a line, parallels, etc.)

titubar *v* to stagger, totter

toccar *v* to touch (1. as in "to touch a person on the arm"; 2. to affect emotionally)

tonitro (tó-) *n* thunder

tonna *n* [1] tun, cask; [2] ton (1. [WEIGHT]; 2. [NAUTICAL]); **tonna metric**: metric ton

tornar *v* to turn (1. "to turn on a lathe"; 2. to change or reverse position of)

tornear *v* 1. to whirl, gyrate; 2. to tourney

torno *n* [1] lathe; [2] turn (1. as in "the turn of a wheel"; 2. as in "to be someone's turn")

torquer [torqu-/tort-/tors-] *v* [1] to twist (1. as in "to twist threads into yarn"; 2. to wrench, contort; 3. as in "to twist a passage"); [2] to wring (as in "to wring the linen")

tortuca *n* turtle, tortoise

tosto *adv* presently, soon, promptly; **plus tosto**: rather (1. more truly or accurately; 2. sooner, preferably); **si tosto que**: as soon as

tote *adj* [1] all (1. the whole of; 2. "all the parts, members, etc. of a whole series or group"); [2] every, each; **esser tote aures**: to be all ears; **tote le (homines)**: all (men); **tote le (caseo)**: all the (cheese), the entire (cheese); **totes**: all, everyone; **de tote (le) corde**: wholeheartedly; **tote (le) duo**: both

totevia (-ia) *adv* yet, still, nevertheless

tradition *n* tradition

traher [trah-/tract-] *v* to draw, pull; to drag

trainar *v* 1. to draw, drag, pull; 2. to train (= to exercise, drill)

trair (-ir) *v* to betray

traition *n* treason, betrayal; **alte traition**: high treason

tranquille *adj* tranquil, calm

trans *prep* across, over, beyond, on the farther side of

transition *n* transition

transverso *n* breadth, width; **a transverso**: through (= from side to side); **a(l) transverso (de)**: through (as in "to shoot through the head", "to look through the window"); **de transverso**: askew, awry; **reguardar de transverso**: to look askance

trappa *n* 1. trap; also: snare, gin, pitfall; 2. trap door, hatch

trappar *v* to trap, catch in a trap

travaliar *v* 1. to torment; 2. to labor, toil; also: to travail

travalio *n* 1. torment; 2. labor, toil; also: travail

tremende *adj* tremendous (1. terrifying; 2. extraordinary)

trenchante (-sh-) 1. *ppr* of [trenchar]; 2. *adj* cutting, sharp; also: trenchant

trenchar (-sh) *v* to cut, cut off

tres *adj* three; **regula de tres**: [ARITHMETIC] rule of three

tribo *n* tribe (1. [ANCIENT HISTORY]; 2. as in "Indian tribes"; 3. as in "the cat tribe")

tribuna *n* 1. rostrum, platform, tribune; 2. gallery (in churches, etc.); 3. grandstand

tridente /tri dente/ *n* trident (1. three-pronged fish spear; 2. [MYTHOLOGY])

triste *adj* sad; **triste (excusa, figura, etc.):** sorry (excuse, figure, etc.)

triumphante 1. *ppr* of (triumphar); 2. *adj* triumphant

triumphar *v* to triumph (1. [ROMAN ANTIQUITY]; 2. to exult; 3. to obtain victory)

triumpho *n* triumph (1. [ROMAN ANTIQUITY]; 2. exultation of success; 3. as in "triumph of knowledge")

trompetta *n* trumpet (1. the musical instrument "trumpet"; 2. trumpeter)

trompettar *v* to trumpet (1. to blow a trumpet; 2. to noise abroad)

trottar *v* to trot

trovar *v* to find

truppa *n* [1] troop (1. body of people; 2. [MILITARY]); [2] [THEATER] troupe

tu *pron pers* you [in familiar or informal use; addressing one person]; 2. *adj poss* your [in familiar or informal use; addressing one person]

tue *pron poss* yours [in familiar or informal use; addressing one person]

tumba *n* grave, tomb

tunnel [ENGLISH] *n* tunnel

turba *n* 1. crowd, throng; 2. mob, rabble

tyranno *n* tyrant (1. despot; 2. [ORNITHOLOGY])

ubi 1. *adv* where (= in or at what place); 2. *conj* where; when, as soon as; wherewith; in which; **a ubi**: where, whither; **de ubi**: from where, whence

ultime (úl-) *adj* last

ultra [1] *adv* on the other side, beyond, farther; [2] *prep* 1. on the farther side of; beyond, past; 2. besides; **ultra illo**: besides, moreover; **ultra que**: aside from the fact that

ulula (úlula) *n* barn owl

ulular *v* to howl, ululate

un 1. *adj* one; 2. *indef art* a, an; **le un le altere**: one another, each other, each (one) ... the other (one); **le unes le alteres**: one another, each other, each (of them) ... the others, other ones

undular *v* to wave, undulate (1. to move in, or like, waves; 2. to impart a wavy appearance to)

ungula (úngula) *n* 1. nail (of a finger or toe); 2. claw (of a canine, feline, or bird); 3. hoof (of an animal)

unir *v* to unite, join, connect

unite 1. *pp* of {unir}; 2. *adj* smooth, even; **(le) Statos Unite**: (the) United States; **Nationes Unite**: United Nations

uno *indef pron* one

urgente *adj* urgent (= demanding immediate attention or action)

usar *v* 1. to use, make use of; 2. to use up; **(facer, etc.):** to be used to (doing, etc.)

utilitate *n* utility, usefulness

uva *n* 1. grape; 2. grapes, bunch of grapes; **uva de Corinto**: currant (= small seedless raisin used in cooking); **uva sic**: raisin

vader [vad-/vas-] *v* to go

vaina (-ina) *n* sheath, scabbard, etc.

valente 1. *ppr* of {valer}; 2. *adj* valiant

valer *v* 1. to be worth (= to be equal to, in value or in price); 2. to be courageous

valor *n* 1. value, worth; 2. valor; **valores**: [COMMERCE] holdings (as stock, shares, etc.)

valorose *adj* valorous

vaste *adj* 1. waste (as in "to lay waste"); 2. vast (= extensive in area or range)

veloce *adj* speedy, swift

velocitate *n* speed, velocity; **de alte velocitate**: high-speed

vender *v* to sell (= to exchange for money or other payment)

vendita (vén-) *n* sale (= act of selling)

venditor *n* vendor (= seller; also: vending machine); **venditor ambulante**: peddler

vengiantia (-ján-) *n* vengeance, revenge

vengiar (-jár) *v* to avenge; **vengiar se**: to avenge oneself, take revenge

venir [ven-/vent-] *v* to come; **venir al mundo**: to come into the world, be born; **venir al manos**: to come to blows; **facer venir**: to send for

venita *n* coming

vento *n* wind (as in "east wind")

verme *n* worm; **verme de terra**: earthworm

vermente *adv* really, truly; indeed

version *n* [1] (act of) turning or turning round; [2] version (1. translation; 2. as in "two versions of an affair")

vespere *n* evening; **iste vespere**: tonight; **le vespere**: in the evening, evenings; **heri vespere**: last night; **mane vespere**: tomorrow night

vestimento *n* 1. garment, piece of clothing; 2. [ECCLESIASTIC] vestment; **vestimentos**: clothing, clothes, apparel

vestir *v* 1. to dress (a person); 2. to put on (a garment); **vestir de**: to dress (a person) in

vetere *adj* old (1. not young; 2. not new); **le Vetere Testamento**: the Old Testament; **le Vetere Mundo**: the Old World

vetule *adj* old (1. not young; 2. not new)

vetuste *adj* 1. very old; 2. antiquated

viage (-aje) *n* journey, trip; also: voyage; **facer un viage**: to make or take a trip

viagiar (-jár) *v* to travel

vice *n* 1. turn (as in "my turn"); also: stead; 2. time (as in "three times"); **alicun vices**: sometimes; **un vice**: once (1. on a single occasion; 2. formerly, at one time); **un vice que**: once, once that; **in vice de**: instead of; **a vices**: at times; **altere vice**: a second time, once more, once again; **plure vices several times**: repeatedly

vicin *adj* neighboring, adjoining, near

vicinitate *n* neighborhood, vicinity (1. nearness; 2. region, surroundings)

victor *n* victor

victoria *n* victory

victoriose *adj* victorious

vider [vid-/vis-/vist-] *v* to see; **vidite que**: seeing that, considering that

vigilante 1. *ppr* of [vigilar]; 2. *adj* vigilant, watchful

vigilar *v* 1. to stay awake; 2. to watch, be on the lookout; **vigilar super**: to watch over, look after

vigorese *adj* vigorous

village (-aje) *n* village

vincer [vinc-/vict-] *v* to vanquish, overcome

vinti *adj* twenty

violar *v* to violate (1. "to violate a law, rule, etc."; 2. "to violate a sacred place"; 3. to rape)

violare 1. *pp* of [violar]; 2. *adj* violate, violated

violente *adj* violent

virtute *n* [1] manliness, valor; [2] virtue (1. active property, potency; 2. moral excellence; 3. chastity in a woman; 4. [THEOLOGY] one of the orders of celestial beings); **per virtute de**: by virtue of; **facere de necessitate virtute**: to make a virtue of necessity

vision *n* vision

visitante *n* visitant, visitor

vista *n* view (1. sight; 2. things seen; 3. mental picture); **a prime vista**: at first sight; **perder de vista**: to lose sight (of); **secunde vista**: second sight; **puncto de vista**: point of view; **in vista de**: in view of

vita *n* life; **ganier le vita**: to make a living; **sin vita**: without life, lifeless; **plen de vita**: full of life, lively

uitar *v* 1. to plant vines; 2. to screw, screw in

vitiose *adj* 1. depraved, wicked, vicious; 2. defective, faulty; **cavallo vitiose**: vicious horse

vive *adj* 1. alive, live, living; 2. lively; (**color**) **vive**: bright (color); **de vive voce**: by word of mouth; **de vive fortia**: by sheer force; **al vive, in le vive**: to the quick

vivente *adj* alive, living

viver *v* to live; **viver de**: to live on (something); **maniera de viver**: way of life, way of living; **viver (in un loco)**: to live (in a place)

vocar *v* to call (= to command, ask, etc. to come)

voce *n* voice (1. as in "human voice"; 2. [GRAMMAR])

volante *n* 1. flywheel; 2. steering wheel; 3. frill, ruffle; 4. shuttlecock

volar *v* to fly (as in "birds fly")

volver [volv-/volut-/volt-] *v* to roll, turn round

vos [1] *pron pers* you [1. in polite or formal use; addressing one person or several persons (as in "you are", "I love you", "for you"); 2. in familiar or informal use; addressing several persons (as in "you are", "I love you", "for you");] [2] *pron refl* 1. yourself [in polite or formal use (as in "you hurt yourself", "to yourself");] 2. yourselves [in all uses (as in "you hurt yourselves", "to yourselves")]

vostre [1] *adj poss* your [1. in polite or formal use; addressing one person or several persons; 2. in familiar or informal use, addressing several persons]; [2] *pron poss* yours [1. in polite or formal use; addressing one person or several persons; 2. in familiar or informal use; addressing several persons]

vulgar *adj* vulgar (1. of the common people; 2. low, coarse); **lingua vulgar**: vulgar tongue, vernacular

vulnerar *v* to wound

vulnere *n* wound

vulture *n* vulture

wagon *n* (railroad) car; **wagon restaurante**: dining car, diner; **wagon lectos**: sleeping car

whisky [ENGLISH] *n* whisky